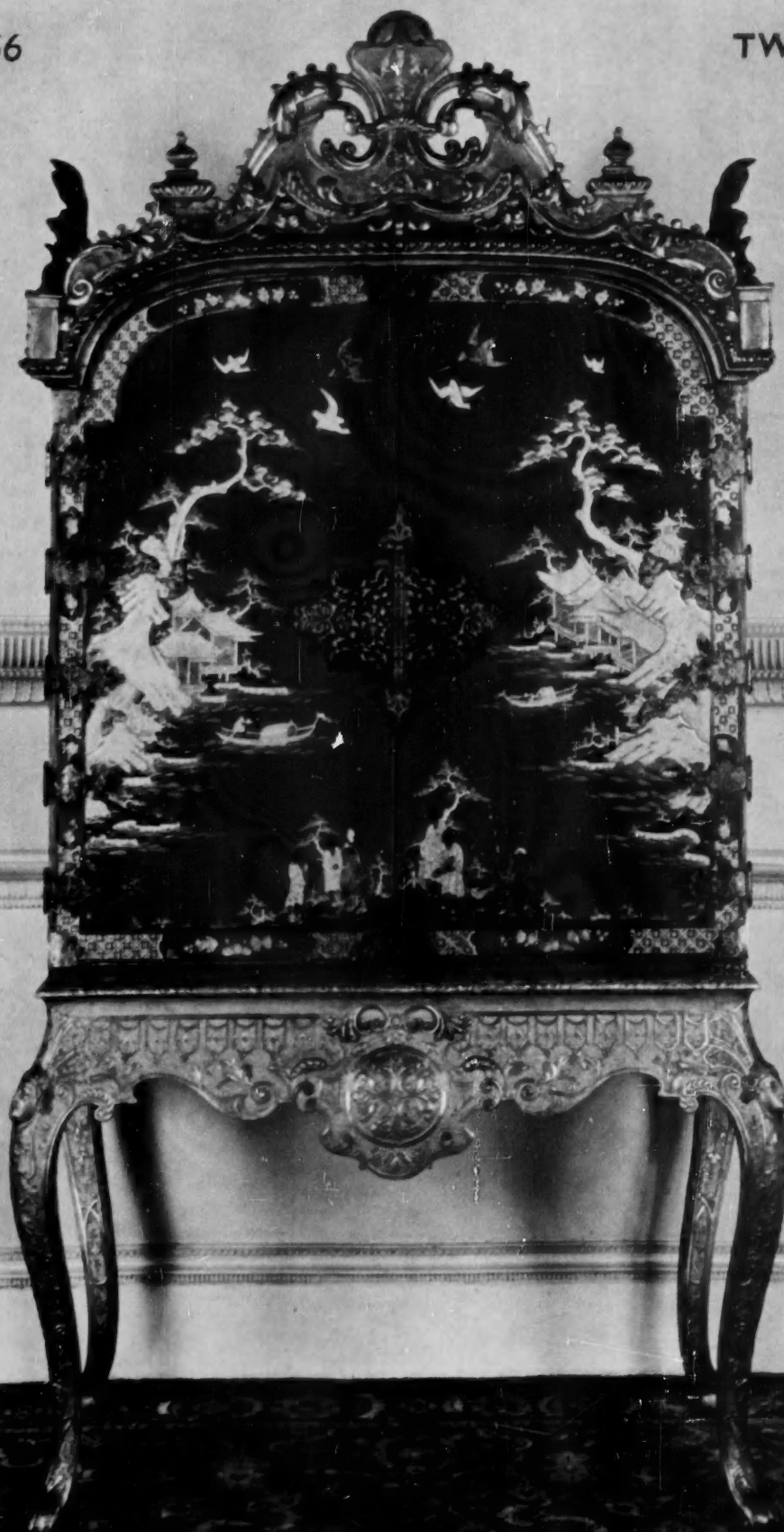


COUNTRY LIFE

COLLECTORS' NUMBER

JUNE 14, 1956

TWO SHILLINGS





A sweep of curtain, new covers on chairs and sofa can bring a new look to a not-so-new room. But, made-to-order or made-at-home, see that the materials are Sanderson. Sanderson fabrics are long-wearing, and their colours flourish undiminished all the life of the material itself.

SANDERSON *sun-resisting* FABRICS

You will find the name on the selvedge. MADE AT UXBRIDGE, MIDDLESEX.

Showrooms:
57 Berners Street, London, W.1. and at LEEDS, GLASGOW, EDINBURGH, EXETER, SOUTHAMPTON & BIRMINGHAM

COUNTRY LIFE

Vol. CXIX No. 3100

JUNE 14, 1956

KNIGHT, FRANK & RUTLEY

By direction of Trustees.

SOUTH COAST. HAYLING ISLAND

Adjoining Langstone Harbour and Hayling Golf Links.
THE SINAH WARREN ESTATE—ABOUT 61 ACRES



Modern Residence. 4 reception rooms, 8 principal and 5 secondary bedrooms, 4 bathrooms. Ample domestic offices. Gardens and grounds of 10½ acres with harbour frontage.

VALUABLE BLOCK OF BUILDING LAND FOR 26 HOUSES

fronting public road with main electricity and water.

CAPITAL PIG AND POULTRY FARM including a well-appointed house, with fine walled kitchen garden, excellent cottage and modern set of farm buildings, 14 acres.



BLOCK OF FARMLAND AND WOODLAND, 30 ACRES.

Freehold for sale privately or by Auction later, with vacant possession, as a whole or in 5 lots.

Solicitors: Messrs. GEORGE T. RICHARDS & MORGAN, 67, Southbourne Grove, West Southbourne, Bournemouth, Hants.

Auctioneers: Messrs. HALL, PAIN & FOSTER, 48, West Street, Fareham (Tel. 2247), and Messrs. KNIGHT, FRANK & RUTLEY.

THE HOME OF THE LATE SHEILA KAYE-SMITH

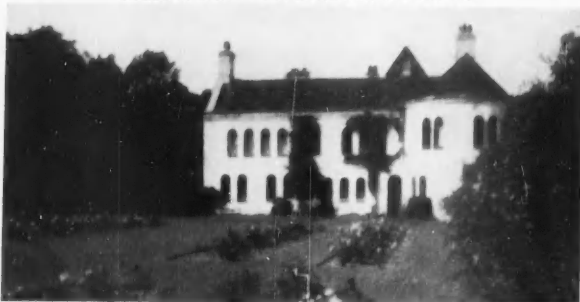
EAST SUSSEX—8 MILES FROM RYE

Close to bus service and R.C. Church.

"LITTLE DOUCE GROVE,"
NORTHAM

A most attractive House, built of Kentish ragstone with leaded lights and double oasts. The subject of considerable expenditure and beautifully appointed.

Galleried hall, 4 reception rooms, 3 principal suites, each with bathroom, 2 servants' bedrooms and bathroom, Oregon pine floors. Central heating throughout. Main electric light. Septic tank drainage.



Garage for 3 cars. 3 cottages.

Inexpensive timbered grounds, grassland, woodland and coppice.

IN ALL 41 ACRES

FOR SALE FREEHOLD AT A MODERATE PRICE

Sole Agents: Messrs. JAMES WOOD-HAMS & SONS, 27, High Street, Battle, Sussex, and Messrs. KNIGHT, FRANK & RUTLEY (53653 KM)

BETWEEN DORKING AND HORSHAM

In delightful unspoilt country. London under 1 hour.

BEAUTIFUL RESIDENTIAL T.T. ATTESTED FARMING ESTATE EXCEPTIONALLY WELL EQUIPPED, AND IN IMMACULATE ORDER THROUGHOUT

**GOSTERWOOD MANOR,
FOREST GREEN**

The lovely 16th-century Manor House in charming grounds. 3 reception rooms, 7 bedrooms, 4 bathrooms, compact modernised kitchen premises. Complete central heating.

Main water and electricity. Inexpensive gardens with swimming pool. Home Farm with first-rate range of newly erected T.T. buildings housing pedigree herd of Ayrshires.

Charming secondary farmhouse.

4 COTTAGES



ABOUT 170 ACRES

Substantial capital expenditure claims included.

FOR SALE FREEHOLD AS A WHOLE OR POSSIBLY WITH 31 ACRES IF FARM NOT REQUIRED

The live and dead stock and the Ayrshire herd can be purchased if required.

Agents:

KNIGHT, FRANK & RUTLEY

HARPSDEN WOODS

In a beautiful position above Henley-on-Thames. With magnificent views.

AN ATTRACTIVE MODERN HOUSE IN FIRST-CLASS CONDITION AND FACING SOUTH



Panelled lounge hall, 3 reception rooms (parquet floors), 6 principal bed and dressing rooms, 2 bathrooms. Self-contained suite of 3 bedrooms and bathroom, 4 other bedrooms.

Central heating.

Main electricity, power, water and gas.

Garage for 2 cars, with Flat over.

Second garage.

STABLE. COTTAGE

6 acres of valuable beech woodland.

Orchard, paddock.

Attractive easy upkeep garden, with grass tennis court.



IN ALL ABOUT 15 ACRES FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (35037 C.A.B.)

**20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)**

MAYfair 3771
(15 lines)

Telegrams:
"Galleries, Wendo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7
Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST SUSSEX ON CHICHESTER HARBOUR



UNRIVALLED POSITION AT OLD BOSHAM

3 RECEPTION ROOMS, 6 BEDROOMS, DRESSING ROOM

2 BATHROOMS

CENTRAL HEATING. MAIN SERVICES

COTTAGE AVAILABLE

BIRDHAM — ITCHENOR

Open views over main Channel to the Downs.

4 RECEPTION ROOMS

6 BEDROOMS, 3 BATHROOMS

AGA COOKING. STAFF FLAT

3½ ACRES

MAIN ELECTRICITY AND WATER

CENTRAL HEATING



RURAL POSITION BUT VERY NEAR WATER AT OLD BOSHAM

4 RECEPTION ROOMS

4 PRINCIPAL BEDROOMS, 2 BATHROOMS

STAFF FLAT. COTTAGE

MAIN SERVICES. CENTRAL HEATING

A MOST DELIGHTFUL GARDEN

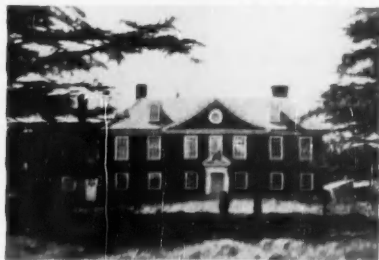
PARTICULARS FROM
SOLE AGENTS

KNIGHT, FRANK & RUTLEY

BEDS AND BUCKS BORDER

Main line station at Bletchley, 6 miles (London 1 hour).

ASPLEY HOUSE, ASPLEY GUISE



Charming Queen Anne House having many period features. 3 reception rooms, 5 principal bedrooms, 2 bathrooms. Separate suite; 2 reception rooms, 3 principal bedrooms, bathroom. Central heating. Main electric light, water and drainage. COTTAGE. Stable block. GARAGE. Well-timbered grounds, parkland. IN ALL 11 ACRES Vacant Possession by arrangement.

FOR SALE BY AUCTION as a whole in the Hanover Square Estate Room on THURSDAY, JUNE 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. R. HOBOURN & CO., Woburn, Bletchley, Bucks.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

WENTWORTH GOLF COURSE (WEST)

Adjoining 17th Green.

Bus and Green Line services within 5 minutes' walk. London 21 miles.

BRACKEN, WENTWORTH

AN ATTRACTIVE HOUSE OF MODERN ARCHITECTURAL DESIGN

2 reception rooms, compact offices with maids' sitting room, 4 principal and 2 staff bedrooms, dressing room, 3 bathrooms. Large sun terrace. Main electricity, gas and water. Electric radiators. Garage for 2 cars.

The gardens include paved terrace. Woodland. ABOUT 1 ACRE

FOR SALE BY AUCTION in the Hanover Square Estate Rooms on THURSDAY, JUNE 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. MINET, PERING, SMITH & CO., 10-11, Lime Street, E.C.3. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

FOREST ROW

ON HIGH GROUND WITH SOUTHERN ASPECT AND FINE VIEWS Facing the Forest and golf course. London 33 miles.



A picturesque stone-fronted House compactly planned and well appointed.

Lounge hall and 2 reception rooms, 5-6 bedrooms, 2 bathrooms.

All main services.

GARAGES FOR 3

Delightful gardens, orchard and kitchen garden.

FOR SALE FREEHOLD. ABOUT 1½ ACRES Or would be sold with less land.

Solicitor: G. N. MORICE, M.A. (Cantab.), Forest Row. (Tel: 409 and 103.) Joint Sole Agents: Messrs. POWELL & PARTNER, LTD., Forest Row, and Messrs. KNIGHT, FRANK & RUTLEY. (53,861 S.C.M.)

TUNBRIDGE WELLS 3 MILES

CAPITAL T.T. ATTESTED DAIRY AND MIXED FARM OF ABOUT 75 ACRES



CHARMING PERIOD FARMHOUSE

2-3 reception rooms, 5 bedrooms, bathroom.

Main electricity and main water.

Good buildings.

Cowhouse for 25.

Piggeries. Barn.

FOR SALE WITH POSSESSION PRIVATELY OR AUCTION LATER

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,648 C.F.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

On the instructions of Mr. Aubrey Buxton.

BLAKENEY. NORTH NORFOLK COAST

On the summit of a hill, commanding beautiful views.

EASY REACH OF SHERINGHAM, CROMER AND NORWICH

An attractive Country House, built of brick and flint with tiled roof.

3 reception rooms, 5 bedrooms, bathroom.

Central heating. Main electric light, power and water. Septic tank drainage.

Garage and workshop. Easily maintained gardens with fruit trees and paddock, about 4 acres.

ABOUT 6 ACRES

FOR SALE FREEHOLD



First-class sporting amenities, including yachting, fishing, wild fowling and golf.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,128 S.C.M.)

COLCHESTER 9 MILES

IN A QUIET VILLAGE WITH STATION NEARBY

A MOST CHARMING REGENCY HOUSE having every modern convenience.

3 reception rooms, up-to-date domestic offices.

7 principal bed and dressing rooms, 2 staff bedrooms and 2 bathrooms. Central heating.

Main electricity and water.

Garages for 3.

Outbuildings.

4 COTTAGES

Easily maintained gardens.



IN ALL ABOUT 3½ OR 4 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (33,787 S.C.M.)

HAMPSHIRE. NEW FOREST

OCCUPYING A DELIGHTFUL POSITION ON THE EDGE OF THE VILLAGE OF BURLEY. WITHIN EASY REACH OF GOOD TRAIN SERVICE

Attractive modern House built in 1929, in good order throughout.

3 reception rooms

4 bedrooms (basins h. and c.)

Bathroom.

Partial central heating. Main electric light and water.

GARAGE

Easily maintained garden.



IN ALL ¼ ACRE. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,811 K.M.)

HAMPSHIRE

LYMINGTON 1¼ MILES, BROCKENHURST 4 MILES

In an unspoilt position close to bus service.

ATTRACTIVE MODERN HOUSE Built in 1929

3 reception rooms, 5 bed and dressing rooms (3 with basins, h. and c.), bathroom. Gas. Main electric light and water.

2 GARAGES

DELIGHTFUL GARDEN



IN ALL 1½ ACRES

FOR SALE FREEHOLD OR WOULD BE LET FURNISHED

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,864 K.M.)

Telegrams: "Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet," Piccy, London



ESSEX, NEAR COLCHESTER

In lovely rural setting with abundant wild duck shooting and fishing.

A REALLY EXCEPTIONAL OLD WORLD RESIDENCE DATING FROM THE 12th CENTURY

fully restored regardless of expense, and new wing built in keeping, thus combining the genuine old-world charm and atmosphere with modern amenities.

Many special period features.

Lounge hall, sitting room, dining room, study, breakfast room, modern kitchen with Esso cooker, 5 bedrooms and bathroom.



Main electricity and water.

MODERN BAILIFF'S HOUSE with 3 bedrooms.

EXCELLENT RANGE OF BUILDINGS (mostly new) now mainly converted for pigs, with Danish pigery for about 250, implement shed.

T.T. COWHOUSE for 5. Sties for 20 breeding sows. Fertile land in good heart.

IN ALL ABOUT 60 ACRES. FREEHOLD OPEN TO OFFER.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (D.2516).

By direction of Mr. and Mrs. Colin Darby.

"CROCUS COTTAGE," MATTINGLEY GREEN, HAMPSHIRE

2 miles Hartley Wintney; amid lovely unspoilt countryside and overlooking the village green. About 1 hour Waterloo.



THIS EXQUISITE AND BEAUTIFULLY RESTORED 14th-CENTURY COTTAGE

completely modernised.

2 reception rooms, 4 bedrooms, bathroom, model kitchen with Aga.

Company's services

CENTRAL HEATING

Detached garage. Small 2-roomed annexe.

Lovely garden of great charm,

ABOUT 3/4 ACRE

FREEHOLD FOR SALE



Highly recommended as a property of singular quality to a purchaser of discerning taste.

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.65088)

BETWEEN HENLEY AND WARGRAVE

In a much sought-after situation close to picturesque village.

IMPOSING AND WELL-APPOINTED RIVERSIDE RESIDENCE



with beautiful views and long river frontage. Hall, cloak, 3 reception, 5 bedrooms, 3 bathrooms, offices with maids' sitting room; staff flat.

Central heating

Main services

LODGE, COTTAGE (let), STABLES, GARAGES AND BOATHOUSE

Charming, gently sloping gardens, hard tennis court, lawns, etc.

IN ALL ABOUT

3 1/2 ACRES

FOR SALE FREEHOLD

Inspected and recommended. Joint Sole Agents: Messrs. HIBBERT & CO., 42, Bell Street, Henley-on-Thames (Tel. 456); and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (B.13140).

ABOUT 13 1/4 MILES from FARNHAM TOWN

Amidst the pines and heather. One hour Waterloo.

THIS BEAUTIFULLY MAINTAINED MODERN HOUSE



Comprehensive, oil-fired central heating system. Luxury kitchen, etc.

3 reception rooms (lounge 20 ft. 6 in. by 14 ft. 6 in.), cloakroom and model offices, 5 bedrooms (4 with wash basins h. and c.), dressing room, 2 well-equipped bathrooms.

All main services.

Detached garage.

Lovely wooded garden laid out with sunken lawns and rockeries, ornamental and forest trees.

In all about 1 ACRE

LOW RATES. FREEHOLD

FOR SALE PRIVATELY OR AUCTION JULY 20, 1956

Highly recommended. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (S.58206), or EGGAR & CO., of Farnham, Surrey.

CO. WICKLOW, EIRE

One of the finest Small Estates in Southern Ireland, in rural surroundings of great beauty yet ONLY 20 MILES FROM DUBLIN

1 mile frontage to Poulaphuca Lake.

MODERNISED GEORGIAN RESIDENCE

in excellent condition.

3 reception rooms, 6 bedrooms, 4 bathrooms, kitchen (Aga cooker).

Main electricity.

Central heating.

Model farm buildings with T.T. attested cowhouse, etc. 3 cottages. Garage. Stabling.



The farm land extends to about 112 ACRES (all in hand)

FREEHOLD £19,750 (OR OFFER)

Inspected and recommended by Owners' Agents: HAMPTON & SONS, as above.

WITH 6 ACRE LAKE

Sussex. Between East Grinstead and Haywards Heath in lovely country.
EXCEPTIONAL MODERN HOUSE, BUILT 1936
to special requirements on chosen site.

3-4 reception, modern offices, 5 bedrooms, 2 bathrooms; annexe with study and 2 bedrooms

Main electricity and water.

COMPLETE

CENTRAL

HEATING

COTTAGE

GARAGE FOR 4

2 1/2 ACRES garden

Tennis court, 6-acre spring-fed lake with trout.

Orchard and woodland.

Also 42-acre Home Farm (let), the whole extending to

68 ACRES



FREEHOLD. OPEN TO OFFER

Recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.65970).

[Continued on Supplement 19]

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

6 MILES READING AND HENLEY
A Lovely Regency Farmhouse in charming rural surroundings, with 23 acres.



In splendid order with drawing and dining rooms, cloakroom, 3 double bedrooms, 2 luxury bathrooms. Central heating, main electricity and water.
Fine set of outbuildings including staff flat.
Charming garden, walled kitchen garden and enclosures of pasture (all in hand).
Freehold for sale by OSBORN & MERCER, as above.

3 MILES FROM RYE
A Charming Small House of Character
Ideal for week-ends or retirement.
2 reception rooms, garden room, cloakroom.
3 or 4 bedrooms, bathroom.
Main services, electric radiators throughout.
Lovely, inexpensive, partly walled garden.
FREEHOLD ONLY £4,950.
Agents: OSBORN & MERCER, as above. (21,029)

KENT AND SUSSEX BORDER
A Picturesque House of Genuine Tudor Character with an attractive Pig and Poultry Farm
Lounge (25 ft. by 19 ft.), dining room, spacious kitchen, 3-5 bedrooms, bath. Main electricity and water.
Oast House (ideal for conversion), ample outbuildings including fine barn (32 ft. by 22 ft.).
The land comprises convenient enclosures of arable and a 4-acre cherry orchard in all **ABOUT 35 ACRES**
FREEHOLD ONLY £5,950. VACANT POSSESSION
Sole Agents: Messrs. OSBORN & MERCER, as above.

ESHER. (LOVELY CLARE HILL ESTATE)
Facing south, on high ground overlooking the golf course.
A Modern House of Character



3 reception, 5 bedrooms, 2 bathrooms, maids' sitting room, playroom or workshop. **Part central heating.**
Main services. **Double garage.**
Lovely gardens and grounds of 1 1/4 acres.
FREEHOLD WITH VACANT POSSESSION
Agents: OSBORN & MERCER, as above. (21,025)

**4, ALBANY COURT YARD,
PICCADILLY, W.1**
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

**1, STATION ROAD,
READING**
READING 54055 (3 lines)

SUSSEX

On the South Downs between Petersfield and Chichester.
A LOVELY OLD VILLAGE HOUSE OF QUITE EXCEPTIONAL CHARACTER



In excellent order and with every modern convenience.

5 bedrooms, 3 reception rooms, modern bathroom and kitchen.

Main services and central heating.

Attractive small garden.

2 GARAGES

FREEHOLD £7,900

Joint Sole Agents: Messrs. NICHOLAS (London Office), and Messrs. DOWLER & CO., Petersfield. (Petersfield 359).

KENT

A LUXURIOUS COUNTRY HOUSE

(2 1/2 miles from Maidstone.)



The house was built in 1936 and is of unique design.

7 bedrooms, 2 bathrooms, 3 reception rooms, cinema, underground bar, kitchen, scullery.

Central heating. Main services. Modern drainage.

EXCELLENT OUTBUILDINGS

Garage for 3 cars.

Lovely garden of about **4 1/2 ACRES.**

FIRST TIME IN THE MARKET. NEW RATEABLE VALUE £97

Illustrated brochures of this remarkable property may be obtained from the Sole Agents: Messrs. NICHOLAS (London Office).

BERKSHIRE

In an unspoilt hamlet between Reading and Newbury and on bus route.

WITH FISHING IN THE RIVER PANG

CHARMING QUEEN ANNE HOUSE

Hall with cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms, 2 attic bedrooms, maid's sitting room.

3 small rooms in outbuildings for gardener.

Mains.

2 3/4 ACRES
WITH FRONTAGE TO THE RIVER PANG



FREEHOLD £7,500

Sole Agents: Messrs. NICHOLAS (Reading Office).

MIDHURST, WEST SUSSEX

A LOVELY GEORGIAN HOUSE

Close to the centre of the town but secluded in its own grounds.

5 BEDROOMS,
BATHROOM,
3 RECEPTION ROOMS,

CONVENIENT
DOMESTIC OFFICES

EXCELLENT
OUTBUILDINGS

Beautiful and secluded garden of

ABOUT 2 ACRES



OFFERS IN THE REGION OF £7,100 CONSIDERED PRIOR TO AUCTION IN JULY

Sole Agents: Messrs. NICHOLAS (London Office).

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127 MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

TO BE LET ON LEASE AT £600 P.A.
BERKSHIRE

*Overlooking old-world village green, 2 miles Maidenhead Station.
Easy reach Windsor, Eton and Henley.*



Covered swimming bath and real tennis court. Garage, etc.

15 ACRES

3 large reception rooms, billiards room, garden lounge, cloakroom, etc.

23 bedrooms,
8 bathrooms, etc.

Ample domestic offices.

Central heating and hot water. Main electricity.

NEW FOREST

*2 1/2 miles CADNAM—near the Rufus Stone.
In quiet seclusion surrounded by natural beauty.*

4 bedrooms, bathroom,
2 reception rooms,
kitchen and cloakroom.

Central heating.

Main water and electricity.

GARAGE AND STABLE
WITH 2 ROOMS OVER



A lovely garden, with stream, just over **1 ACRE.**

PRICE £5,300. FREEHOLD

Sole Agents, as above.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

A TUDOR MANOR HOUSE AMIDST SUSSEX FARMLANDS

BEAUTIFUL WOODLAND SETTING

WITHIN DAILY WORKING REACH OF LONDON

Village 1 mile. Express trains from Edenbridge (5 miles) in 46 minutes.



ERECTED OF MELLOWED PINK BRICK—ENTIRELY MODERNISED

4 RECEPTION ROOMS, OFFICE, MASTER SUITE OF BEDROOM, DRESSING ROOM AND BATHROOM.
ALSO 7 OTHER BEDROOMS (6 with fitted basins), 3 BATHROOMS, MODERN DOMESTIC OFFICES.

Main electric light and power. Ample water. Modern drainage. Central heating by Janitor boilers.

PERIOD GATE HOUSE. FINE OLD GRANARY. COTTAGE. GARDENER'S FLAT. GARAGE FOR 4 CARS. OLD-WORLD GARDENS (easily maintained) COMPACT COMMERCIAL GARDENS (with established markets).

CONSIDERABLE TAX RELIEF

FOR SALE FREEHOLD WITH ABOUT 25 ACRES (more land available)

INSPECTED AND RECOMMENDED WITH EVERY CONFIDENCE

Sole Agents: **GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.** CGB (E.2109)

BETWEEN GODALMING AND HASLEMERE

FREEHOLD £5,250

Close to a pretty village, surrounded by farmland. Witley Station 1½ miles (Waterloo 60 minutes).

A MOST ATTRACTIVE COUNTRY COTTAGE RESIDENCE

3-4 BEDROOMS, MODERN BATHROOM

2-3 RECEPTION ROOMS, etc.

MAIN SERVICES

GARAGE. FEATURE GARDEN ¾ ACRE

EARLY SALE REQUIRED

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, W.1. C.B.A. (D.1891)

SUTTON, SURREY

½ mile station. City and West End within 30 minutes.



COMFORTABLE AND EASILY RUN MODERN RESIDENCE

with 4 bedrooms, dressing room, 2 staff bedrooms, 2 bathrooms, 3 reception rooms. Main services. Central heating. Garage ½ ACRE of garden.

FOR SALE FREEHOLD £6,500

Sole Agents: **GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.** E.H.T. (D.1885)

AGRICULTURAL HOLDING

OF 79 ACRES

8 MILES BISHOP'S STORTFORD

The farmhouse is not in good order and it would perhaps be a better plan for a purchaser to put this in order as a cottage and erect a new house, there being several attractive sites on the land.

MAIN WATER. SEVERAL FARM BUILDINGS.

THE HOLDING IS PRIMARILY ONE FOR IMPROVEMENT, FOR WHICH THE VERY REASONABLE PRICE OF

£6,250 IS BEING ASKED

VACANT POSSESSION BY ARRANGEMENT

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (C.4276)

RACKHAM & SMITH

CHARTERED AUCTIONEERS AND ESTATE AGENTS
31, CARFAX, HORSHAM And at HENFIELD, HENFIELD 22
Phone: HORSHAM 3311/2

SURREY — LEATHERHEAD

A Most Attractive and Well-Planned Architect designed Modern Residence



High up in best residential part. Quietly situated in a wide tree-lined road with rural atmosphere.

5 bedrooms, bathroom, lounge-hall, 2 reception rooms, breakfast room, cloak, usual offices.

All main services.

Built-in garage and playroom. Sheltered garden, tennis court and orchard.

ONE ACRE

FREEHOLD WITH VACANT POSSESSION £7,500

Full particulars from the owner's Agents: **RACKHAM & SMITH, 31, Carfax, Horsham** Sussex. Phone 3311/2.

HY. DUKE & SON, F.R.I.C.S., F.A.I. DORCHESTER (Tel. 1426)

WEST DORSET

2 miles from Bridport and 1 mile from the coast.

HOWES EYPE

A SMALL RESIDENTIAL COUNTRY ESTATE OF 138 ACRES

Early 19th-century modernised Farmhouse 2 reception rooms, kitchen, etc., 4 principal bedrooms, dressing room, 2 bathrooms, nursery. Attractive garden.

GARAGE

Main e.l., own water supply, septic tank drainage.

BUNGALOW

Modern T.T. cowstall for 16, dairy, barn, piggeries and ample buildings. 113 acres in hand (including 63 acres of down); 25 acres let at £60 per annum.



FOR SALE BY AUCTION IN 2 LOTS AT BRIDPORT, JUNE 27, 1956.

Vacant possession of House and Buildings with 113 acres on October 11. Illustrated particulars and plans from the Auctioneers (Tel. Dorchester 1426).

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

SURREY. BETWEEN TADWORTH AND WALTON-ON-THE-HILL

LONDON 19 MILES



FIRST-CLASS MODERN HOUSE

3 fine reception rooms (all over 20 ft.)

MAGNIFICENT 33 FT. LIBRARY

6 principal and 5 secondary bedrooms, 5 bathrooms.

EXCELLENT OFFICES

All main services

Central heating practically throughout.

BEAUTIFUL GARDEN, PERFECTLY MAINTAINED



ABOUT 2 ACRES. PRICE £9,000 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

EAST KENT

Between Rye and Ashford.

ATTRACTIVE OLD FARMHOUSE



beautifully modernised
and the subject of con-
siderable expenditure.

3 reception rooms, 5 bed-
rooms, 2 bathrooms, mod-
ern kitchen with Aga
cooker.

Central heating

Main electricity and water.

DOUBLE GARAGE

Garden with small lake

PADDOCK

ABOUT 3 1/2 ACRES

PRICE £6,850 FREEHOLD

Agents: CURTIS & HENSON, as above.

EAST SUSSEX

In a favoured village between Rye and Hawkhurst.

STONE-BUILT FAMILY HOUSE OF MEDIUM SIZE

Comprising:
3 reception rooms, 4-5 bed-
rooms, 2 bathrooms, good
domestic offices.

Main electricity

Partial central heating

GARAGES

SMALL COTTAGE

Picturesque garden and
paddock

ABOUT 4 ACRES



PRICE £5,500

Joint Sole Agents: CURTIS & HENSON, as above, and GEEING & COLVER, Rye
(Tel. 3155).

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

RURAL HERTS

Adjoining unspoilt village, 27 miles London.

EARLY GEORGIAN RESIDENCE

In quiet PARKLAND SURROUNDINGS. 8 principal bed and dressing rooms,
6 bathrooms, fine suite of reception rooms, period panelling and secondary
accommodation.

Central heating. Main electricity. GARAGES, STABLING, LODGE
ABOUT 30 ACRES. REDUCED PRICE £15,000

BUCKS, NEAR AMERSHAM

On fringe of open country with fine views across field and woodlands.

AN EXTREMELY WELL-PLANNED MODERN HOUSE

of mellowed red brick. Appointments and decoration of highest standard through-
out. 5 bed and dressing rooms, 2 bathrooms, 3 reception and sun lounge.

All main services. Aga and Agamatic.

2 GARAGES. Delightful garden about 1/2 ACRE
FRESH IN MARKET. FOR SALE

SUSSEX—KENT BORDERS

8 miles Tunbridge Wells. Wonderful position. Magnificent views.
CHOICE SMALL ESTATE WITH BEAUTIFULLY APPOINTED
RESIDENCE

12 beds., 3 bath., 4 reception. Central heating. Main services.

Garage. Stabling. Flat. 2 cottages. T.T. Model Farm.

OLD-ESTABLISHED GROUNDS NEARLY 50 ACRES
FREEHOLD £13,250. WOULD BE DIVIDED

Substantial mortgage available.

WANTED TO PURCHASE

SUSSEX DAIRY AND MIXED HOLDING 50-100 ACRES WITH HOUSE
OF CHARACTER

5/6 bedrooms, 3 reception. Main electricity and water. Adequate buildings for small
Dairy Herd, tyings for 24/36 milkers or Yard and Parlour.

COTTAGE AND ACCOMMODATION FOR PIGS AND POULTRY AN
ADVANTAGE

£12,000-£15,000 PAID FOR RIGHT PLACE

URGENTLY REQUIRED TO PURCHASE

Within two hours of London. South, South West or West. Alton, Winchester, Petersfield,
Mudhurst districts especially favoured.

Residential and Agricultural Property, 100 Acres or more, with small
Manor House, Georgian or Queen type preferred, or good modern house.

6/8 bedrooms, up-to-date buildings, at least 2 cottages. Land must be suitable for
arable, stock purposes. Not on clay or heavy soil. Sandy loam preferred.

PRICE OF SECONDARY IMPORTANCE FOR REALLY SUITABLE
PROPERTY

WANTED

SURREY, SUSSEX, KENT OR SOUTH

HAMPSHIRE HOUSE OF CHARACTER

but not low ceilings or heavy old oak beams. 5 bedrooms, 1 1/2 bathrooms, 3 large
reception rooms. Main services. Small garden and 5 to 15 ACRES of pastureland.

PRICE UP TO ABOUT £8,500



BERNARD THORPE & PARTNERS

LONDON AND OXTED

YORK

NEWCASTLE UPON TYNE

EDINBURGH

EASY DAILY REACH

In a picked position near attractive small village in Kent.



A MODERN HOUSE]

Equipped with central
heating throughout.

6 bedrooms, 2 bathrooms,
lounge hall, 2 reception
rooms, kitchen, maids'
room, cloakroom.

DOUBLE GARAGE

All main services.

Pleasant, well maintained
garden of about 1/2 ACRE.

FREEHOLD £5,950

Details from West End Office.

OXTED—SURREY

In a delightful and secluded situation on a sunny southern slope.

A MODERN HOUSE

of character with every
convenience.

2 reception rooms, kitchen,
laundry room, cloakroom,
5 bedrooms (2 with basins),
2 bathrooms. All main
services.

INTEGRAL GARAGE

Central heating throughout.

Well screened garden of
about 1/2 ACRE.



FREEHOLD £6,500

Details from Oxted Office (Tel. 975 or 1010).

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICTORIA 3012).
Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh and Oxted, Surrey.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

THE ORSTON HALL ESTATE, ORSTON, NEAR NOTTINGHAM

Delightful secluded position in the village. 1 mile Elton and Orston station. 15 miles Nottingham. 11 miles Grantham.

AN EXCEPTIONAL SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY WITH 158 ACRES

A CHARMING EARLY 18th CENTURY RESIDENCE

Facing south with exceptionally fine views.

HALL, 3 RECEPTION ROOMS

6 BEDROOMS, 2 BATHROOMS

4 STAFF BEDS, IF REQUIRED

EXCELLENT OFFICES WITH AGA AND
AGAMATIC

Main electricity and water. Central heating.

CHARMING TIMBERED GROUNDS

WALLED KITCHEN GARDEN

TENNIS COURTS



GARAGE FOR 3. STABLING & MODERNISED COTTAGE

The land consists mainly of rich pasture and is let to various tenants producing £234 p.a.

VACANT POSSESSION of the house, gardens
and cottage.

FOR SALE BY AUCTION

ON JULY 6, 1956

(as a whole or in lots)

Joint Auctioneers: **WALKER, WALTON & HANSON**, Byard Lane, Bridlesmith Gate, Nottingham (Tel. 47271), and **WILSON & CO.**

Land Agents: Messrs. **SMITH-WOOLLEY & CO.**, South Collingham Newark, Notts.

Solicitors: Messrs. **BERNARD WRIGHT & CURSHAM**, Castle House, Friar Lane, Nottingham.

IN PERFECT UNSPOILT SUSSEX COUNTRY

High up with superb views, within easy reach of Haywards Heath and Horsham. Close to the villages of Bolney, Warmingfold and Cowfold. Ideal for the business man, 45 minutes London.



PICTURESQUE CHARACTER HOUSE WITH NEARLY 20 ACRES

The subject of recent heavy expenditure in additions and improvements. 6-7 beds, (all with basins), 2 baths., lounge hall, 3 reception, superbly equipped kitchen. Central heating. Main electricity and water. Aga. Agamatic. EXCELLENT COTTAGE WITH GARAGE. Garage and stabling block. Pretty gardens, paddock, arable fields, woodland bordered by stream.

Early vacant possession.

PRICE FREEHOLD £11,500

Plan, photos and details from Sole Agents: **WILSON & CO.**

SMALL HAMPSHIRE ESTATE OF 83 ACRES

Over 300 ft. adjoining a village green. Easy reach Alton and Petersfield. Haslemere 7½ miles (Watlington 1 hour). Good riding and rough shooting. Excellent golf nearby.



ATTRACTIVE LONG, LOW HOUSE DATING BACK TO 17th CENTURY

6-7 beds., 3 baths., panelled hall, 3 reception, model offices. Aga cooker, oil-fired heating, main electricity and water. SECONDARY RESIDENCE, forming part of main house, with full central heating, 4 beds., bath., hall, 2 large reception.

CHARACTER COTTAGE. Garages and hunter stabling. Good farm buildings. Arable pasture and woodland. Valuable frontages.

PRICE FREEHOLD £13,500. VACANT POSSESSION OF THE WHOLE.

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen (Audley), London"

AN EXCEPTIONAL PROPERTY AT REASONABLE PRICE SURREY

Near Sussex border, high up, glorious views, 4 miles main line station (40 mins. London).



Charming Cottage
Residence of brick and
weather tile.

Square hall with fireplace,
2 reception rooms,
2 bathrooms, 4 bedrooms.

Main electricity and water.

Telephone

Garage

Delightful easily main-
tained garden, orchard and
grass field.

2 ACRES. POSSESSION ON COMPLETION

Highly recommended. **TRESIDDER & CO.**, 77, South Audley Street, W.1. (30,366)

EXECUTORS SALE

Only £11,000 Freehold

Royal Tunbridge Wells, 7½ miles.

Mile from village; high up; glorious views.

DELIGHTFUL COUNTRY HOUSE in immaculate condition and with all refinements. Hall, 4 good reception, 3 bathrooms, 7 bedrooms (4 h. and c.); staff flat; 4th bathroom. Central heating. Main electricity and water. Double garage. Cottage available. Grounds of great natural beauty, wide spreading lawns, rose garden, swimming pool, orchard, wood and wild garden, 9 ACRES.

TRESIDDER & CO., 77, South Audley Street, W.1. (25,796)

£4,500 Freehold. Mortgage available.

OXON. Convenient for Henley (4 miles—Paddington 55 minutes). Reading and Oxford. 50 yards from bus service yet quite secluded. Lovely views.

CHARMING REGENCY COTTAGE. 2-3 reception, bathroom, 4 bedrooms (2 double). Main electricity, water and drainage. Inexpensive garden, ½ ACRE.

TRESIDDER & CO., 77, South Audley Street, W.1. (30,862)

CHILTERN

800 ft. up, glorious views, mile station.

Easy reach High Wycombe and Princes Risborough.

COUNTRY HOUSE IN LOVELY GARDENS. Hall, cloakroom, 3 reception, bathroom, 8 bed, and dressing rooms. Main electricity. Central heating. Double garage, loose boxes. Lawns, kitchen garden, greenhouse, orchard, field (let) and woodlands, 21 ACRES. Would divide.

TRESIDDER & CO., 77, South Audley Street, W.1. (11,859)

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

CONVENIENT SHERBORNE AND YEOVIL

In attractive and much-sought-after old-world village.

DELIGHTFUL STONE AND TILED COTTAGE RESIDENCE

3 rec., kitchen (Aga), 3 beds. and dressing room. Garage for 2 cars. Useful out-buildings, small garden, well-stocked orchard, in all about 1 ACRE.

£3,500

Apply Yeovil.

YEOVIL 3 MILES

HAMSTONE COUNTRY HOUSE OF CHARACTER

In unrivalled rural setting, facing south.

3 rec., kitchen, 4½ beds., bath and w.c. Garage for 2 cars. Stabling. Easily maintained garden and orchard. In all about 2¼ ACRES.

£5,800 OR OFFER

Apply Yeovil.

SHERBORNE 3 MILES

MOST ATTRACTIVE POST-WAR BUNGALOW RESIDENCE

Large living room, kitchen, 3 beds., bath and w.c. Garage.

Garden and Paddock 1¾ ACRES.

£3,500

Apply Yeovil.

10 MILES WEST OF YEOVIL

DELIGHTFUL 16th CENTURY HAMSTONE COTTAGE RESIDENCE

3 fine rec.; model kitchen; 6 beds.; 2 bathrooms.

Garage for 3 cars; attractive easily maintained mature garden, in all about

1½ ACRES

Apply Yeovil.

JOHN D. WOOD & CO.

By direction of JAMES M. PALMER DOUGLAS, Esq.

ROXBURGHSHIRE

Hawick 4 miles. Jedburgh 13 miles. Edinburgh 53 miles.

THE VALUABLE AGRICULTURAL AND TIMBERED ESTATE OF

CAVERS, HAWICK

(Seat of the Historic Douglas family.)

Comprising MODERNISED RESIDENCE, MIDGARD HOUSE (4 public rooms, 7 bed. and dressing rooms, 2 bathrooms). Mains electricity. Garages and stabling. 4 GOOD COTTAGES with bathrooms. SAWMILL. 64 ACRES OF GRASS PARKS. ABOUT 178 ACRES OF VALUABLE WOODLANDS AND PLANTATIONS

ALL THE ABOVE WITH VACANT OR EARLY POSSESSION

Also

CAPITAL MIXED FARM OF 160 ACRES WITH POSSESSION AT WHITSUNDAY 1957, AND (det.) 5 WELL-EQUIPPED ARABLE FARMS, SMALL DAIRY FARM, 5 LANDHOLDINGS AND 2 COTTAGES extending together to about:

1,606 ACRES AND PRODUCING £1,565 PER ANNUM (gross)
(excluding Shootings and Grazings)

The whole comprising an area of 2,009 ACRES or thereby.

FOR SALE PRIVATELY AS A WHOLE OR IF NOT SOLD THEN BY AUCTION IN LOTS IN EARLY AUTUMN. OFFERS WOULD MEANWHILE BE ENTERTAINED FOR PORTIONS OF THE ESTATE TO SUIT A PURCHASER'S REASONABLE REQUIREMENTS

Particulars with plans and schedules from the Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341). Solicitors and Factors: Messrs. STRATHERN & BLAIR, 12, South Charlotte Street, Edinburgh, 2 (Tel. 31213).

By direction of Captain Maurice Kingscote.

GLOUCESTERSHIRE—BEAUFORT COUNTRY

KINGSCOTE PARK NEAR TETBURY

Badminton 9 miles. Kemble Junction 11 miles.

For Sale by Private Treaty, this well-known Freehold Property of about 289 ACRES

Including a particularly attractive REGENCY PERIOD HOUSE of moderate size, fully modernised, stone built with cream washed walls under a tiled roof.



Hall, cloakroom, 3 very nice reception rooms and garden hall, 7 bedrooms and 3 bathrooms plus 3 other rooms convertible to staff flat.

Main electricity and power.

Modern self-stoking boiler. Septic tank drains. Spring water.

Hunter stabling for 7 plus saddle room and garage. 7 COTTAGES

The House, together with about 160 acres of parkland and 3 cottages in hand and available with Vacant Possession—the remainder let on an agricultural tenancy.

Full particulars from the Owner's Agents: RYLANDS & CO., Land Agents, The Mead House, Cirencester (Tel. 53) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.72544)

Executors' Sale re J. H. Guy, deceased.

THE GRANGE, BEAconsFIELD, BUCKINGHAMSHIRE

2 miles from Station and Shops. On bus route.

THE EXCEPTIONAL FREEHOLD RESIDENTIAL AND FARMING PROPERTY. ABOUT 225 ACRES



Medium sized House of quality and distinction

completely modernised with oil-fired central heating, etc.

Beautifully sited facing full south and approached by a long drive.

NEW MODEL FARM BUILDINGS FOR T.T. ATTESTED HERD and fine old Tithe Barn. 3 DETACHED COTTAGES

VACANT POSSESSION ON COMPLETION



To be offered for Sale by Auction (unless previously sold) at the Incorporated Auctioneers' Salerooms, 16, Berkeley Street, London, W.1, on Wednesday, July 4. Illustrated particulars obtainable from Vendors' Solicitors: Messrs. JACOBSON RIDLEY & CO., 11, Hertford Street, London, W.1 (GROvenor 4902), and from the Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341).

BETWEEN DORKING AND HORSHAM

In delightful country and within easy reach of Reigate.

HALESBRIDGE FARM, NEWDIGATE

ATTRACTIVE SMALL ATTESTED AND T.T. LICENSED DAIRY FARM



Charming Tudor Residence with 2 reception rooms, study, 4 bedrooms, dressing room, attic bedroom, 2 bathrooms, cloakroom, modern kitchen. Main electricity and water. GARAGE FOR 3

Exceptionally good farm buildings, concreted roads and yards, model cowhouse for 20, dairy, calf pens, barn, loose boxes, Dutch barn and pigsties. 2 modern cottages. Pasture and arable land.

ABOUT 68 ACRES

Further 39 acres may be available to purchase.

Freehold with Vacant Possession.

FOR SALE BY AUCTION IN LONDON (unless sold privately) ON JULY 4, 1956

Joint Auctioneers: WHITE & SONS, 104, High Street, Dorking (Tel. 3255), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SOUTH-WEST SURREY

EASY REACH OF WATERLOO

ATTRACTIVE MODERN RESIDENCE

Commanding excellent views for some 25-30 miles.

Hall, 3 reception rooms, garden room, cloakroom, 5 main bedrooms, 2 staff bedrooms, 2 bathrooms.

All main services.

Central heating.

2 GARAGES

Summer house. Terraced garden, flowering shrubs and woodland.



About 1½ acres. Price £6,250.

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R. 22187)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

NEW FOREST

Magnificently sited on high ground with extensive views and direct access to the Forest. Lyndhurst 3 miles.

GEORGIAN-STYLE MODERN RESIDENCE

*Pine and heather grounds of about 8 ACRES*

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

5 principal bedrooms (4 with basins), maid's bedroom, dressing room with shower compartment, 2 bathrooms, 3 reception rooms, nursery, labour-saving kitchen. Oil-fired central heating. Main services. DOUBLE GARAGE. Store shed.

DORSET

2 miles from a golf course. 8 miles Bournemouth.
AN ATTRACTIVE RESIDENCE

PRICE £5,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

Situated well back from the road close to village and bus route. 5 bedrooms, bathroom, 4 reception rooms, entrance lounge hall, kitchen. GARAGE. Main services. Septic drainage. Well laid-out and maintained garden with tennis and other lawns, kitchen garden, etc. ABOUT 2 ACRES

By order of the Executors of the late Sir Cyril Norwood.

IWERNE MINSTER, DORSET

In the centre of one of the prettiest villages in the county. 6 miles Blandford, 25 miles Bournemouth.

EXCEPTIONALLY CHARMING AND PICTURESQUE FREEHOLD RESIDENCE OF CHARACTER

"THE HOMESTEAD" 5 bedrooms, 3 dressing rooms, 2 bathrooms, 2 reception rooms, kitchen and offices. Main services. Part central heating. Pleasant garden with lawn and terraced walk, together with an allotment nearby. VACANT POSSESSION To be Sold by Auction upon the premises on June 20, 1956, at 3 p.m. (unless previously sold by private treaty).



Solicitors: Messrs. BURRIDGE, KENT & ARKELL, Shaftesbury, Dorset. Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

IN A PRETTY DORSET VILLAGE

2 miles from Gillingham, 5 miles from Shaftesbury.

PICTURESQUE OLD-WORLD THATCHED VILLAGE COTTAGE

Having oak beams and all in perfect order.

3 BEDROOMS (one with toilet basin). BATHROOM. 2 SITTING ROOMS, LOGGIA, GOOD HALL AND KITCHEN.

Main electricity and water.

GARAGE AVAILABLE

Small garden with lawn and herbaceous borders.



PRICE £3,150 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

HAMPSHIRE—SUSSEX BORDER

*Occupying a superb position about 500 ft. above sea level with magnificent views and south aspect over the South Downs.*WELL-APPOINTED
ARCHITECT-DESIGNED
RESIDENCE

4 PRINCIPAL BEDROOMS AND 2 BATHROOMS IN 2 SUITES
4 FURTHER BEDROOMS AND BATHROOM
3 FINE RECEPTION ROOMS
WITH OAK STRIP FLOORS
DOMESTIC OFFICES



Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

Main services. Central heating.

2 COTTAGES

GARAGE FOR 2-3 CARS

ATTRACTIVE AND WELL LAID-OUT
GROUNDS WITH ADJOINING WOODLAND
and many fine specimen trees, rhododendron and azalea shrubberies, in all about

7 ACRES

AN EXCEPTIONALLY
ATTRACTIVE MODERNISED PERIOD FARMHOUSE*Having superb views over Ashdown Forest. Secluded position on edge of small village. Uckfield 5½ miles. Tunbridge Wells 12 miles.*

PRICE £4,975 FREEHOLD

Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

4 BEDROOMS
BATHROOM.
2 LARGE
RECEPTION ROOMS,
WELL-EQUIPPED
KITCHEN
Main water and electricity.
New septic tank drainage.
GARAGE
OUTBUILDINGS
ABOUT 7½ ACRES

ROTTINGDEAN, SUSSEX

In a delightful situation with fine downland views and south aspect.
ATTRACTIVE DETACHED HOUSE OF CHARACTERPRICE £5,950 FREEHOLD. VACANT POSSESSION
Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

Situate in a charming secluded garden.

4 bedrooms (3 h. and c.), fully tiled bathroom, and separate w.c. Spacious through lounge, dining room, sun loggia, ground-floor cloakroom and well-equipped kitchen.

Central heating.

LARGE DETACHED GARAGE

EAST SUSSEX

Delightful rural position on outskirts of village about 7½ miles from Lewes.
AN EXCEPTIONALLY ATTRACTIVE DETACHED MODERNISED PERIOD RESIDENCE

3 bedrooms, modern bathroom, delightful lounge attractive dining room, cloakroom, well-equipped kitchen.

Central heating throughout.

Main electricity and water.

Cesspool drainage.

GARAGE

Workshop.

Greenhouse.

Delightful secluded garden, useful paddock and woodland, extending to about 4¾ ACRES



PRICE £5,950 FREEHOLD

Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

SOUTH DEVON

Occupying a superb position with uninterrupted views of the sea.
MODERN DETACHED RESIDENCE STANDING ON HIGH GROUND

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CLOAKROOM, KITCHEN

Main electricity and water.

GARAGE

Beautifully kept garden laid out with lawns and flower beds.



PRICE £5,950 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

ESSEX

2½ miles from main line station; London 1 hour.

A MOST ATTRACTIVE BLACK AND WHITE RESIDENCE



dating from the 15th Century; completely modernised for present-day occupation. 6 bedrooms, dressing rooms, 3 bathrooms, 2 large reception rooms, hall and compact domestic quarters. STAFF FLAT Central heating Main electricity STABLING GARAGE Lovely garden with pool and stream.

PRICE £7,500 WITH 2 ACRES, OR UP TO 7 ACRES IF REQUIRED
WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1. (GRO 3121).

By order of the Executor of the late Mrs. Beatrice S. Seath.

KENT COAST

Adjoining meadows of private estate within easy reach of the foreshore.

AN HISTORICAL SMALL MANOR HOUSE

Formerly the seat of the Lord of the Manor and reconstructed about 1825.

6 bedrooms, 2 bathrooms, 3 reception rooms and lounge hall.

All main services

STABLING

GARAGE

Exceptionally attractive and colourful garden.



PRICE £6,000 OR WITH 3-ACRE MEADOW £7,750

View by appointment with Messrs. S. HINDS & SON, 46, The Strand, Walmers (Tel. Deal 185), or WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO 3121).

44, ST. JAMES'S
PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

HYDe Park
0911-2-3-4

Sir Roger Hulton, Bart., deceased.

"CAYNHAM," LANSDOWNE ROAD, CHELTENHAM, GLOUCESTERSHIRE

FOR SALE BY PRIVATE TREATY

Situated in a favourite part of Cheltenham and about a mile from the centre.

All main services connected, as well as central heating.

Everything in beautiful order, well-equipped (electric lift to bedroom floor) and maintained, including the lovely grounds of about 2½ ACRES. Accommodation: Hall and 3 sitting rooms, gentleman's cloakroom, 8 bedrooms (majority having basins), dressing room, 3 bathrooms. Excellent offices including maid's sitting room and cook's bedroom. Good cellars. 2 garages. Cottage with bathroom.

PRICE FREEHOLD, WITH VACANT POSSESSION, £28,750

Inspected and thoroughly recommended by Sole Agents:

Messrs. STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1.

SOUTH COAST BEACH

Direct access to sands. Yachting facilities nearby also golf and tennis clubs.

All main services and central heating.

ABOUT 2 ACRES

COTTAGE AND BUNGALOW. GARAGE FOR SEVERAL CARS

Economical but attractive gardens.

Hall and 3 sitting rooms, music room, 7 bedrooms (some with basins, including nursery suite), 3 bathrooms. Excellent offices including kitchen with large Esco cooker and maid's sitting room. Splendid cellars. All in good order.

PRICE FREEHOLD £12,000

Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.28051)

RURAL HERTFORDSHIRE

IN THE PUCKERIDGE HUNT

17th CENTURY COUNTRY HOUSE

in picturesque village.

Panelled entrance hall, elegant drawing room, charming dining room, study, modern kitchen, Esco, 5 bedrooms, 3 bathrooms, 2 attics.

All main services.

Double garage. Stabling (if required). Greenhouse. Useful outbuildings.

Delightful garden (more land rented).

Further particulars from the Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1, who have inspected and recommend the property, (L.R.28071).

¾ MILE

SALMON AND TROUT FISHING IN RIVER TORRIDGE

OXFHAMPTON 10 miles EXETER 26 miles.

MODERNISED STONE-BUILT COUNTRY HOUSE

250 ft. above sea level having excellent views of Dartmoor. 3 fine reception rooms, 5 bedrooms (all with basins), 2 bathrooms, 3 staff rooms.

Ample water and electricity. Modern drainage. Central heating.

Stabling and garage. Cottage. 20 ACRES (mainly pasture).

PRICE FREEHOLD £11,000 (More fishing available if required).

Inspected and recommended by STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27913)

56, BAKER STREET,
LONDON, W.1.

DRUCE & Co. LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

Ideal for retirement.

SEAFORD, SUSSEX

Sunny situation with lovely views over the bay yet only 12 minutes station.

MODERN DETACHED HOUSE in splendid condition

Hall with cloakroom, 2 large reception rooms, 4 bedrooms (2 h. and c.), tiled bathroom and offices. Garage. Lovely garden with chalet.

OUTSTANDING BARGAIN £4,350 FREEHOLD (C.723)

OXSHOTT, SURREY

PICTURESQUE DOUBLE-FRONTED DETACHED COTTAGE STYLE HOUSE in ¾ Acre woodland garden.

Hall with cloakroom, lounge (23 ft. long), dining room, kitchen with breakfast recess, 4 good bedrooms, bathroom. Large garage. Full central heating. Strongly recommended. PRICE £7,500 (C.706)

STANMORE HILL, MIDDLESEX

In parklike setting, 500 feet up.



UNIQUE ARCHITECT-DESIGNED HOUSE

Hall with cloakroom, 2 oak panelled reception rooms, 5 bedrooms (all h. and c.), 2 bathrooms, splendid offices. Agamatic. Double garage. Delightful grounds of 1 ACRE

£9,450 FREEHOLD (C.702)

TOTTERIDGE, HERTS

Easy reach of town, close golf course.

MODERN LABOUR-SAVING HOUSE (built 1936).

Hall with cloakroom, 2 good reception rooms, 4 bedrooms, tiled bathroom, kitchen with ideal. Part central heating. Integral garage. Garden with fruit trees. Low upkeep. £4,950 FREEHOLD (C.727)

Nr. ASHFORD, KENT

Suitable for retirement or weekends.

DETACHED BRICK AND TILE COTTAGE

Enjoying extensive views over the Downs and just off Ashford-Canterbury main road.

2 reception rooms, large kitchen, modern bathroom (on ground floor), 2 upstairs bedrooms. Garage. Orchard garden of ½ ACRE. Main water, electricity and telephone. Very low rates. ONLY £2,350 FREEHOLD for quick sale. (C.726)

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead
2033-4

WRAYSBURY AN ATTRACTIVE RIVERSIDE BUNGALOW

With direct frontage to the Thames of about 60 ft.

3 bedrooms, bathroom, 2 reception rooms, sun parlour, kitchen, good garden with landing stage. Garage.

Main electric light and power.

PRICE FREEHOLD £4,500 Ref. 2,632

Between MAIDENHEAD AND READING SMALL MODERNISED COUNTRY COTTAGE

In a quiet and secluded position, enjoying open views over the surrounding countryside.

2 bedrooms, bathroom, 2 reception rooms, kitchen. Main electric light and water. Garage. Garden. PRICE FREEHOLD £2,450. Ref. 4,332

Between MAIDENHEAD AND WINDSOR

Close to Bray Lock.

A RIVERSIDE BUNGALOW containing 3 bedrooms, bathroom, lounge, kitchen/breakfast room. Garage. Garden overlooking river. Offers in the region of £3,000 invited for the Freehold. Ref. 4,306

ON THE BANKS OF THE THAMES NEAR COOKHAM



DELIGHTFUL RIVERSIDE RESIDENCE with lawns to the water's edge. 7 bed and dressing rooms, 3 bathrooms, 3 reception rooms. Complete central heating. Garage for 2. Easily maintained grounds with excellent hard tennis court. Principal rooms facing the river.

FOR SALE FREEHOLD Ref. 3,239

ON THE CHILTERN

6 miles Henley, 7 miles High Wycombe.

CHARMING MODERNISED 17th - CENTURY COTTAGE-RESIDENCE. 3 double bedrooms, modern bathroom, 2 reception rooms, separate w.c. Stabling and garage. Main electricity and central heating. Garden and paddock, in all about 3½ acres. PRICE FREEHOLD £5,000. Ref. 4,313

COOKHAM-ON-THAMES

CHARMING COTTAGE. Constructed of first-class materials in the centre of this old-world village. 3 bedrooms, bathroom, lounge (23 ft. by 14 ft. 3 in.), dining room, cloakroom, kitchen. Attractive garden. Garage. Main electricity, gas and water. PRICE FREEHOLD £4,500. Ref. 3,285

Between MAIDENHEAD AND READING

A UNIT OF A COUNTRY HOUSE, constructed in the modern architectural style and having frontage to the River Loddon. 3 bedrooms (2 with basins, h. and c.), bathroom, 2 reception rooms. Outbuildings, including workshops and store, 2 greenhouses, pigsties, kitchen garden. IN ALL ABOUT 1½ ACRES. PRICE FREEHOLD £4,500. Ref. 4,423

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGent 2482
2295

A MOST DELIGHTFUL SURREY HOME IN FAVOURITE DISTRICT NEAR ASCOT AND WENTWORTH. ONLY 35 MINUTES WATERLOO

Conveniently situated within a few minutes walk of shops and station with frequent service of electric trains. First-class golf course near.



CHARMING MODERN RESIDENCE OF DISTINCTIVE CHARACTER

ENTRANCE HALL AND CLOAKROOM,
2 FINE RECEPTION ROOMS, LOGGIA,
5 BEDROOMS, DRESSING ROOM,
2 BATHROOMS

Central heating by Janitor automatic boiler.

All main services.

2 GARAGES

Well laid out secluded garden of about
 $\frac{3}{4}$ ACRE

OFFERED AT A REASONABLE
FIGURE FOR QUICK SALE



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, London, W.1. Tel.: REGent 2481.

OF SPECIAL APPEAL TO GARDEN LOVERS HAMPSHIRE. FOUR MILES FROM BASINGSTOKE

Excellent service of main line trains to London reached in under one hour.



A Home of captivating
charm and character.

*In a lovely setting the whole
property being maintained
in excellent condition.*

Entrance hall and cloak,
room, 3 reception rooms,
study, 5 bedrooms,
bathroom.

Main services.

GARAGE AND
OUTBUILDINGS

The garden is quite a bird sanctuary and is planted with all kinds of flowering
and evergreen trees and shrubs merging into a background of peaceful woodlands.

2½ ACRES. PRICE FREEHOLD £6,500

Agents: F. L. MERCER & Co., as above.

WITH 4 ACRES OF PRODUCTIVE FRUIT LAND WEST GLOS. CLOSE TO THE WYE VALLEY

6 miles from Ross, Gloucester 12.



*Lovely sheltered position
with panoramic views.
Very comfortable stone-
built house about 100
years old.*

Spacious hall, 2 receptions,
4 bedrooms, bathroom.

Esse cooker.

*Own electricity from
adequate plant.*

GARAGE
Ample and substantial
outbuildings.

Nice garden.

Present owner is experi-
enced horticulturalist and
has produced good income.

Moving to larger farm for expansion of business.

FOR SALE AT £4,250

Agents: F. L. MERCER & Co., as above.

A REAL "GEM" OF A COTTAGE-HOME. 17th CENTURY WILTS—HANTS BORDER. 7 MILES ANDOVER

High position in pretty hamlet. Extensive south view.

Well maintained and
cared for by "home
proud" owners.

Built of brick and flint
with newly thatched and
wired roof.

3 receptions, 3 bedrooms,
bathroom. Charming in-
terior "decor."

Main services and partial
central heating.

GARAGE
Extremely pretty, compact
and secluded garden

½ ACRE
Yearly rates including
water are under £10.



Fronting a quiet road which is virtually traffic-free.

IRRESISTIBLE AT £3,850

Sole Agents: F. L. MERCER & Co., as above.

£4,950, OR £5,750 FULLY FURNISHED HAMPSHIRE. TEST VALLEY

Between Andover and Winchester.

In delightful old village
of similarly thatched
houses.

Close to Stockbridge.
With an acre of charming,
secluded and partly walled
garden. Frontage to pretty
mill-stream with Test tri-
butory just beyond. No

fishing rights. Good hall,
lounge, dining room, 4
bedrooms (basins), modern
kitchen and bathroom.

Main electric light and
power.

Artistically decorated.
GARAGE
Thatched barn.

House built of brick and flint with thatched roof and roadside position.

£4,950 WITHOUT CONTENTS

Sole Agents: F. L. MERCER & Co., as above.



WYATT & SON

59, EAST STREET, CHICHESTER. Tel. 2296-7

WEST SUSSEX

In the triangle Chichester, Bognor Regis and Arundel.

RUSH COTTAGE, WESTERGATE, NEAR CHICHESTER



Hall, 2 large beamed rec.
rooms, 4 bedrooms, modern
bathroom and kitchen.

DOUBLE GARAGE

Main services.

Absolutely delightful
garden to set off this
unique 18th-century
Cottage, now fully
modernised.

AUCTION: SUSSEX HOTEL, BOGNOR REGIS, on MONDAY, JUNE 25,
at 3 p.m.

Illustrated particulars from Auctioneers, 59, East Street, Chichester (Tel. 2296-7),
and at Selwey-on-Sea, Havant and Bognor Regis; or of the Vendor's Solicitors:
Messrs. HOLMES, CAMPBELL & Co., The Parade, Arundel (Tel. 2216).

A. P. R. NICOLLE, F.A.I.

62, FLEET STREET, TORQUAY. Tel. 4554 (3 lines)

TORQUAY

MODERNISED FAMILY RESIDENCE

Centrally situated. Facing south with views of Torbay.

5 BEDROOMS,
BATHROOM,
LOUNGE HALL,

3 RECEPTION ROOMS,
STUDY,
LARGE KITCHEN

Central heating.

GARAGE FOR 3 CARS

Delightful garden of
 $\frac{3}{4}$ ACRE

VACANT
POSSESSION



PRICE £8,000 FREEHOLD

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Bulth Wells
Beaulieu

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HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)

Chelmsford
Oxford
Plymouth
Andover

In well-known unspoiled country with superb views.

DORSET—SOMERSET BORDER

CREWKERNE 3½ MILES, YEOVIL 12 MILES

CHEDINGTON COURT ESTATE, NEAR BEAMINSTER

IN ALL 201 ACRES

FINE JACOBEOAN-STYLE HOUSE

2 reception rooms and billiards room,
10 bed. and dressing rooms, 3 bathrooms.

SEPARATE FLAT of 4 rooms and bathroom.

2 ENTRANCE LODGES

CHEDINGTON COURT FARM

with house and cottage. Adequate farm
buildings. 194 ACRES

POSSESSION OF THE WHOLE

For Sale by Auction at the Half Moon
Hotel, Yeovil on 29th June at 2.30 p.m.
(unless previously sold)

Solicitors: Messrs. STILGOES, 6, 7 and 8, Sackville Street, London, W.1 (Tel. REGent 0011).
Land Agent: N. E. B. ELGAR, Esq., F.L.A.S., The Estate Office, Woolcombe, nr. Wellington, Somerset.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

In completely unspoiled rural surroundings.

NORTHAMPTONSHIRE

IDEAL AS A CENTRE FOR HUNTING

GREENS NORTON HALL, GREENS NORTON

Towcester 2 miles. Northampton 10 miles.

A STONE-BUILT HOUSE IN A FINE SITUATION

3 reception rooms, 6 bedrooms, 2 dressing rooms,
3 bathrooms, 6 staff rooms.

All main services. Central heating.

EXCELLENT STABLING AND GARAGES

2 COTTAGES. FLAT

T.T. ATTESTED HOME FARM WITH GOOD HOUSE

Buildings and cottage.

PAIR OF ATTRACTIVE COTTAGES.

IN ALL ABOUT 142 ACRES

WITH VACANT POSSESSION

FOR SALE BY AUCTION AT THE ANGEL HOTEL, NORTHAMPTON ON 11th JULY AT 2.30 p.m. (unless previously sold)

Solicitors: Messrs. YOUNG, JONES & Co., 2, Suffolk Lane, E.C.4.
Joint Auctioneers: Woods & Co., Northampton (Tel. 3300), and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

ESSEX

Epping 7 miles. Chelmsford 11 miles.

Close to station (Central line), London about 50 minutes.

CHARMING GEORGIAN VILLAGE HOUSE



ABOUT 2 ACRES.

FOR SALE

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Coval Hall, Chelmsford
(Tel. 4681), or Head Office as above.

Modernised and in good
order throughout.

3 reception, 5 principal
bedrooms, 3 bathrooms,
4 secondary bedrooms and
bathroom.

Central heating, main
electricity, gas and water.
Self-contained staff wing.

DOUBLE GARAGE
COTTAGE

Gardens are well laid out
and include tennis court
and swimming pool.

WEALD OF KENT

Ashford main-line station 9 miles. London about 1 hour by fast train.

In a delightful unspoiled rural situation.

MODERNISED 14th-CENTURY FARMHOUSE



3 reception rooms, 7 bed.
and dressing rooms, 2 bath-
rooms.

Main electricity and water.

GARAGE AND
STABLING

Excellent guest or staff
cottage.

Small farmery including
modern cowhouse for 5.
Attractive easily main-
tained gardens with stream
and pond.

3 PADDOCKS

ABOUT 11½ ACRES. PRICE £6,950

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

OXFORDSHIRE

On high ground overlooking Goring-on-Thames.
ATTRACTIVE MODERN HOUSE



IN DELIGHTFUL SURROUNDINGS WITH FINE
VIEWS

3 reception, 4 bedrooms, bathroom. Main services.
Double garage. Simply laid-out garden.

ABOUT 1 ACRE
PRICE £6,500

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TOTTERIDGE

ON MIDDLESEX-HERTS BORDERS

In rural surroundings yet within half an hour by road of
the West End.

ATTRACTIVE MODERN HOUSE

ON 2 FLOORS

3 RECEPTION, 6 BEDROOMS, 4 BATHROOMS

CENTRAL HEATING

LARGE GARAGE WITH FLAT OVER

DELIGHTFUL GROUNDS OF UNDER 2 ACRES

FREEHOLD £12,750

Agents: STRUTT & PARKER, LOFTS & WARNER, Head
Office as above.

WELSH BORDER—RADNORSHIRE

With superb views across the Wye Valley.
CHARMING MODERNISED HOUSE



3 reception rooms, 6 bedrooms, 3 bathrooms. Well-
appointed domestic offices.

Estate water. Main electricity. Part central heating.
Useful range of outbuildings. COTTAGE

ABOUT 5½ ACRES

FOR SALE

Sole Agents: STRUTT & PARKER, LOFTS & WARNER,
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as above.

MAPLES

MAPLE & CO.

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel.: HYDE PARK 4685

And at Tottenham Court Road, W.1.

MAPLES

PINNER HILL, MIDDX

Close golf course and only 12 miles London.



SUPERB MODERN CHARACTER RESIDENCE
High corner position. 5 bedrooms, bathroom, 3 reception rooms, cloakroom, gas-fired central heating. Garage. Almost **ONE ACRE** lovely grounds.
FREEHOLD £8,500

Sole Agents: MAPLE & CO., LTD. HYDe Park 4685.

SHERFIELD ENGLISH, HANTS

4 miles Romsey on the fringe of the New Forest.

WELL MODERNISED COTTAGE property with 3 bedrooms, bathroom, sep. w.c., hall, lounge, dining room, kitchen with Aga. Walled garden.

FREEHOLD £3,450

MAPLE & CO., LTD. HYDe Park 4685.

EASTBOURNE, SUSSEX

Sheltered position near Beachy Head.

BEAUTIFUL SMALL LUXURY RESIDENCE
5 bedrooms (4 with basins), 2 bathrooms, 3 reception rooms, hall with cloakroom, excellent kitchen.

Complete central heating.

Heated garage. Charming garden.

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"STONYCROFT," SHRUBLANDS ROAD
BERKHAMSTED, HERTS

DISCLOSED RESERVE £2,000. FREEHOLD FAMILY RESIDENCE. 4 bedrooms, dressing room, bathroom, 2 reception rooms, study, kitchen/breakfast room. Garage. **1/4 ACRE.** Auction, **June 27, 1956** (unless previously sold). Joint Auctioneers: MAPLE AND CO., LTD. (HYDe Park 4685), and W. BROWN & CO. (Berkhamsted 1596).

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ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

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FARNHAM (Tel. 5274-5)

Between HASLEMERE AND FARNHAM
In rural setting adjoining miles of open common land, with lovely distant views and southerly aspect. On bus route.



ARCHITECT-DESIGNED MODERN HOUSE
Beautifully built and exceptionally well appointed. 4 bedrooms, dressing room, bathroom, hall, cloak, 2 rec. (one 21 ft. by 12 ft.). Aga. Immersion heater. Main services. Garage and outbuildings. About **1 ACRE.**
FREEHOLD £5,000

Sole Agents: Haslemere Office.

LOVELY WEST SURREY

On bus route, 1 hour Waterloo.

**SMALL PERIOD VILLAGE HOUSE**

5 bed. and dressing rooms, bathroom, cloakroom, 3 reception rooms. Aga. Power points. Garage for cars. Out-houses. Garden and orchard, about **1 1/4 ACRES.**

FREEHOLD £6,250 WITH POSSESSION

Godalming Office.

FARNHAM, SURREY

In village, 2 miles from the town and station.

**DELIGHTFUL COUNTRY RESIDENCE**

Features include south and west aspect, washbasins in bedrooms, complete central heating (14 radiators). 5/6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, staff room. Main services. Power points. Garages and outbuildings. Detached playground (30 ft. by 15 ft.).
4 ACRES FREEHOLD £5,950.

Farnham Office.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON



WILTSHIRE—GLOUCESTERSHIRE BORDER

3 miles from Badminton, 14 from Kemble and Chippenham (main line stations for Paddington).

SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

In first-class order throughout.

CHARMING COTSWOLD RESIDENCE IN QUEEN ANNE STYLE (RE-BUILT 1927)

6 principal and 14 other bedrooms, 6 bathrooms, 3 large reception rooms, good domestic offices. Flat of 2 bedrooms, bathroom and sitting room.

Main electricity and water. Complete central heating.

PADDOCK AND 2 COTTAGES. ALL WITH VACANT POSSESSION

If required, a further 110 acres and 4 cottages which are let may be purchased.

OFFERS WILL BE SUBMITTED FOR HOUSE AND GROUNDS AND PADDOCKS**EXTENDING TO ABOUT 10 ACRES**

Apply Sole Agents, Salisbury Office (Tel. 2467(8)).

ST. JOHN SMITH & SON AND CHARLES J. PARRIS

UCKFIELD, SUSSEX (Tel. 2801, 3 lines) AND AT CROWBOROUGH (Tel. 7, 2 lines)

SUSSEX WEALD

Lovely open aspect. Haywards Heath 11 miles.

"OLD BARN," UCKFIELD



Charming Residence of old-world character with modern planning and good ceilings.

5 bed., bath., lounge hall, lounge 21 ft. by 16 ft., dining room 20 ft. by 12 ft.

All main services.

Garage.

Delightful garden is a feature.

VACANT POSSESSION**OFFERS INVITED, OR AUCTION JUNE 29, 1956**

WINDLESHAM, CROWBOROUGH, SUSSEX

Commanding magnificent views over the Sussex Weald to the South Downs.

PRACTICALLY ADJOINING THE RENOWNED GOLF COURSE**The South Cottage**

In excellent order ready for immediate occupation. 5 bed., bath., 3 rec., modern domestic offices.

Main services.

Small attractive garden.

Garage space.

POSSESSION**PRICE £3,250****FREEHOLD**

Main building, convertible into two houses, also for sale. Mortgage can be arranged.

For full particulars apply Uckfield Office (Tel. 2801, 3 lines).

CONNELLS

39, SOUTH AUDLEY STREET, W.1. Tel. GROvenor 3345—3 lines

LUTON . ST. ALBANS . HITCHIN . HARPENDEN . DUNSTABLE . BEDFORD . LEIGHTON BUZZARD . BISHOP'S STORTFORD

By direction of Major E. Beddington Behrens, C.M.G., M.C., Ph.D., M.A.

SURREY—BETWEEN GUILDFORD AND DORKING

THE ABINGER MANOR ESTATE

A RESIDENCE DATING FROM JACOBAN TIMES

ON AN HISTORIC SITE AND COMPLETELY MODERNISED



CLOAKROOM, 3 RECEPTION ROOMS, ULTRA-MODERN DOMESTIC QUARTERS, 4 PRINCIPAL BEDROOMS, 2 BATHROOMS

EXCEPTIONAL STAFF ACCOMMODATION OF 5 BEDROOMS, 2 BATHROOMS AND SITTING ROOM

3 GARAGES. CHARMING WELL-TIMBERED GARDENS

Main electricity and water. Full central heating.

LUXURIOUSLY FITTED GUEST HOUSE ADJOINING

ALSO

ONE OF THE MOST NOTED MODEL DAIRY FARMS IN THE COUNTY KNOWN AS

STONE AGE FARM

home of a famous herd of pedigree Guernseys. The farm buildings are mostly of new construction and extremely well equipped.

Attested and T.T. Licensed, with MODERN COWHOUSE FOR 48. BAILIFF'S HOUSE and 2 FARM COTTAGES, all with main services and bathrooms.



THE GUEST HOUSE



STONE AGE FARM

ABOUT 214 ACRES

MOSTLY PASTURE AND WITH MAIN WATER TO EVERY FIELD

FOR SALE WITH POSSESSION

Pedigree Guernsey Herd, Modern Farm Implements and Machinery available on attractive terms to a purchaser, and the present Farm Staff will be pleased to continue.

Illustrated brochure available from Messrs. Connells, as above.

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1**SUSSEX**
4 MILES FROM EASTBOURNE*On a high but sheltered ridge commanding panoramic views over Beachy Head.***Character residence**
built in Sussex farm-
house style.3 reception rooms, sun
lounge, model domestic
offices, 6 bed. and dressing
rooms, 3 bathrooms.**CENTRAL HEATING**Detached garage with staff
flat over.**SWIMMING POOL**

Garden and paddock.

IN ALL 4 ACRES**FOR SALE PRIVATELY OR BY AUCTION IN JULY**Auctioneers: EDGAR HORN, Esq., F.A.I., 47, Cornfield Road, Eastbourne (Tel. 1801);
R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (MAYfair 0023/4).**SHANKLIN, I.O.W.***In beautiful sheltered position commanding extensive marine and coastal views.*
AN EXCEPTIONALLY WELL APPOINTED RESIDENCE*In secluded and lovely
setting.*Hall, cloakroom, 3 recep-
tion rooms, billiards room,
compact domestic offices,
6 principal bed. and dress-
ing rooms, Bathroom,
2 secondary bedrooms.*All main services.*
Partial central heating.**GARAGE AND****LOOSE BOX**Well-wooded grounds and
kitchen garden
about **1 3/4 ACRES**Private access to cliff
path.**FOR SALE WITH VACANT POSSESSION** privately or auction in July.Joint Agents: Messrs. W. G. MITCHELL & Co., 24, High Street, Sandown, I.O.W.;
and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1
(Tel.: MAYfair 0023-4).And at **NORWICH, STOWMARKET, BURY ST. EDMUNDS, HADLEIGH and HOLT**16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638**JAMES STYLES & WHITLOCK**9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39**IN THE NORTH OXFORDSHIRE MARKET TOWN OF
BANBURY***Stratford-on-Avon 20 miles, Oxford 23 miles,
Birmingham 42 miles.***Announcement of sale of
THE FINE EARLY 17th-CENTURY
FREEHOLD RESIDENCE***situated and known as***LINDEN HOUSE,
No. 55, THE GREEN***(overlooking Banbury Cross)*suitable for continued private residential use
or for conversion to flats, offices, a nursing
home, etc. (subject to planning permission)
containing, briefly: 3 reception rooms, domestic
offices, 7 principal bed and dressing rooms, a bath-
room and 4 attics.**ALL MAIN SERVICES CONNECTED**

Garage and outbuildings.

CHARMING WALLED GARDENS**VACANT POSSESSION****SEPTEMBER 29th****TO BE SOLD BY AUCTION DURING
JULY (unless sold privately meanwhile)**Auctioneers: JAMES STYLES & WHITLOCK,
Oxford Office.**OFFICES ALSO AT RUGBY AND BIRMINGHAM**WINCHESTER
FLEET
FARNBOROUGH**ALFRED PEARSON & SON**HARTLEY WINTNEY
ALDERSHOT
ALRESFORD**HAMPSHIRE***On the edge of the Meon Valley, 7 miles Winchester.*
**PICTURESQUE 17th-CENTURY JASMINE-CLAD
COTTAGE**Ideal for those seeking a house of charm to modernise.
3 bedrooms, 2 reception rooms, kitchen, etc. **SMALL
GARDEN. MAIN ELECTRICITY.**
PRICE £1,750 FREEHOLD
Alresford Office, Tel. 274.**HANTS—BERKS BORDERS***Outskirts of favourite village, 3 1/4 miles main-line station.***DELIGHTFUL****COUNTRY RESIDENCE**4/5 BEDROOMS, BATHROOM, CLOAKS, 3 RECEPTION
ROOMS, SUN ROOM AND USUAL OFFICES.*Main electricity, gas and water.***GARAGE ACCOMMODATION AND USEFUL
OUTBUILDINGS**Well-timbered and carefully laid out pleasure garden of
JUST OVER 1 ACRE**FREEHOLD £4,950****A further 2 3/4 acres of land available if required.**

Hartley Wintney Office (Tel. 233).

TWYFORD*WINCHESTER 3 MILES.***DELIGHTFUL SECLUDED RESIDENCE**5 bedrooms, dressing room, 2 bathrooms, 3 reception
rooms. Main services. Modern drainage. Double garage.
Attractive grounds of **1 1/2 ACRES** (more land if required).
FREEHOLD £6,500 (offers)
Winchester Office (Tel. 3388).**BALFOUR & COOKE**Chartered Land Agents,
WINDSOR HOUSE, SHREWSBURY (Tel. 2587)**LEIGHTON ESTATE, SHREWSBURY***9 miles from Shrewsbury. 6 miles from Bridgnorth.***AN OUTSTANDING AGRICULTURAL AND SPORTING ESTATE
OF ABOUT
1,730 ACRES****FIVE MIXED FARMS OF 250 TO 50 ACRES LET****220 ACRES WOODLANDS****EXCELLENT SHOOTING AND FISHING RIGHTS ON 2 MILES
OF RIVER SEVERN****600 ACRES ARABLE AND STOCK FARM IN HAND****CHARMING RESIDENCE, GROUNDS, ETC.****FOR SALE PRIVATELY AS A WHOLE OR IN PARTS****MESSINGER, MORGAN & MAY**Amalgamated with WALLIS & WALLIS, Guildford Office,
8, QUARRY STREET, GUILDFORD. Tel. 2992.**SOUTH OF GUILDFORD***Surrounded by Green Belt land, yet easily accessible.***A MODERN CHARACTER HOUSE OF FARMHOUSE STYLE***Built early '30s in a picked position facing south on a gently sloping hillside with
exceptional views.*Hall, cloaks, 2 reception, sun lounge, garden room, mod. kitchen with Agamatic and
steel sink, 4 bedrooms, 2 bathrooms. *Main electricity and water.* Garages, out-
buildings and **8 ACRES** nearly all grassland. Ideal for horses. A high price is asked
but cheap at any price.

* Particulars from the Agents, as above.

NEAR GODALMING, SURREY*In a high position with views, yet nicely sheltered.***A HOUSE OF DISTINCTION**with rooms of generous proportions, ideal for a family man travelling daily to
London. Hall, cloaks, 2 reception, breakfast room, kitchen and offices, 3 large
bedrooms, bathroom. Flatlet of 2 rooms and kitchenette, suitable for relative.
Main services. Garage. Delightful garden with fine shrubs, specimen trees and
tennis lawn. **About 1 ACRE****Recommended at £5,950 by the Agents, as above.**



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SOMERSET-WILTS BORDERS. Bath 4 miles.

THE IMPORTANT RESIDENTIAL AND AGRICULTURAL PROPERTY

SHOCKERWICK ESTATE, NEAR BATH

THE HISTORIC GEORGIAN RESIDENCE

SHOCKERWICK HOUSE

4 reception rooms, billiards room, 8 bedrooms, dressing room, 3 bathrooms; servants' wing.

EASILY MAINTAINED GROUNDS with TENNIS COURTS and SWIMMING POOL

Stable house, cottage and stabling; garden house; walled kitchen garden; range of glasshouses.

HOME FARM with splendid buildings and 23 acres.

3 ATTRACTIVE ENTRANCE LODGES and

25 ACRES OF ACCOMMODATION LAND

Valuable standing timber



ALL WITH VACANT POSSESSION (stable house and cottage excepted)

also

2 ATTESTED DAIRY AND ARABLE FARMS

Higher Shockerwick Farm, 436 acres

Lower Shockerwick Farm, 132 acres

Let and producing £1,120 per annum

IN ALL ABOUT 631 ACRES

FOR SALE BY AUCTION as a Whole or in convenient Lots (unless previously sold by private treaty) at the OAK ROOM, FORTY'S RESTAURANT, MILSON STREET, BATH, on FRIDAY, JULY 6, 1956, at 2.30 p.m.

Full illustrated particulars from the Solicitors: Messrs. WALTERS & HART, 18, Mansfield Street, Portland Place, London, W.1 (Tel. LANGHAM 8501). Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316); Dollar Street, Cirencester (Tel. 334); and at Yeovil, Northampton, Newmarket, York, Chichester, Chester and Dublin.

THE WELL-SECURED AND HEAVILY TIMBERED AGRICULTURAL INVESTMENT

known as

Part of THE SWAINSTON ESTATE, ISLE OF WIGHT

Lying between the market town of Newport and the coast resorts of Yarmouth and Freshwater.

SEVERAL USEFUL FARMS AND SMALLHOLDINGS. 2 ATTRACTIVE COTTAGE PROPERTIES AND SOME VERY CONVENIENT PARCELS OF ACCOMMODATION LAND

All let and producing

£1,431 6s. 10d. per annum

together with 200 ACRES OF WOODLAND

containing a considerable quantity of well-grown timber chiefly oak and ash.

TOTAL AREA OF THE ESTATE—715 ACRES

FOR SALE FREEHOLD BY PRIVATE TREATY

Full particulars of the Joint Sole Agents: WAY, RIDDETT & CO., 109, Lower St. James's Street, Newport, Isle of Wight.

JACKSON-STOPS & STAFF, 37, South Street, Chichester, and 8, Hanover Street, W.1.

NEW COURT

Charlton Kings, Cheltenham.

DESIRABLE RESIDENTIAL FREEHOLD PROPERTY



part dating from Charles II period. Attractive position with open views, and containing:

Entrance porch and hall, cloak, 3 RECEPTION ROOMS kitchen with Aga and Agamatic boiler

5 BED OR DRESSING ROOMS 2 BATHROOMS

All main services. Central heating and independent hot water.

GARAGE AND AMPLE OUTBUILDINGS

Charming gardens and paddock, in all

ABOUT 6½ ACRES

POSSESSION ON COMPLETION

FOR SALE BY AUCTION (unless sold privately), JULY 12, 1956.

Solicitors: Messrs. HADDOCK, PRUEN & LINTOTT, Crescent Terrace, Cheltenham (Tel. 5184).

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5).

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3½ miles Audley End Junction (London in 1 hour). London 44 miles. Cambridge, 11 miles.

VERY ATTRACTIVE 16th-CENTURY HOUSE

of convenient size and in first-class order with original old timbers preserved.

HALL WITH CLOAKROOM OFF. DINING ROOM, LOUNGE, KITCHEN LARDER, 5 BEDROOMS, 2 BATHROOMS

Main electricity and water, modern drainage.

GARAGE FOR 2 CARS. GARDEN AND MEADOW, in all ABOUT 3 ACRES

PRICE £6,850 FREEHOLD

Inspected and recommended by the Owner's Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231/2).

By direction of the Executrix of the late C. K. S. Gillett, Esq.

OXON

Bicester 5 miles. Buckingham 8 miles. With Vacant Possession. Title free.

THE T.T. AND ATTESTED FARM

HALL FARM, GODINGTON

occupying a convenient position with long road frontages.

THE FARMHOUSE stands 350 ft. up facing south with magnificent views. Hall, 2 reception rooms, office, domestic offices, 5 bedrooms, dressing room, bathroom.

MAIN ELECTRIC LIGHT

EXCELLENT FARM BUILDINGS

including Four-unit milking parlour

Dutch Barn with Six Silos and new cattle sheds

PAIR OF COTTAGES

The land is in a ring fence and includes 171 acres arable and 98 acres ley.

IN ALL ABOUT 278 ACRES

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Particulars can be obtained from the Joint Auctioneers: JACKSON-STOPS AND STAFF, 20, Bridge Street, Northampton (Tel. 32990/1); JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8). Solicitors: Messrs. HUGHES, HOOKER & BOLDENS, 2, Laurence Pountney Hill, London, E.C.4.

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DANEHURST, WESTGATE, KENT

3 RECEPTION ROOMS,

19 BEDROOMS,

2 BATHROOMS

FRONT AND REAR GARDENS

STABLE AND GARAGE BLOCK

with loft and 3 bedrooms over

SUITABLE FOR CONVERSION

INTO A COTTAGE



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Close to Lowestoft.

VALUABLE SMALL AGRICULTURAL PROPERTY

with long frontages to the main coast road and the beach.

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Main water and electricity.

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Close to station and golf course.
An Attractive Modern House.



5 bedrooms, 2 bathrooms, 3 reception rooms (drawing room 24 ft. by 15 ft.), well-planned domestic offices. Central heating. All main services. Garage incorporated in house. 1 ACRE of beautiful gardens.
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Within convenient distance of main-line station, 2½ miles from Camberley.
A Charming Georgian House



5-7 bedrooms, 3 bathrooms, 4 reception rooms, usual domestic offices. Partial central heating. Main services. Garage for 3 cars and other outbuildings. 5½ ACRES including paddock.

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Only 6 miles from Reading, in country surroundings.
A Lovely Tudor Farmhouse.



7 bedrooms and 2 attic rooms, 4 bathrooms, 3 reception rooms, good domestic offices. Central heating. Main services. COTTAGE. Double garage. 3½ ACRES.
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By order of L. R. Klein de Jung, Esq.

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Overlooking golf course. Close to station.
A Superb Modern House.



4-6 bedrooms with excellent cupboards, 2 bathrooms, 2 reception rooms, complete modernised domestic offices. Staff flat attached to house. Central heating. Main services. Large brick garage. Useful outhouses. 2 ACRES (a further 1½ acres available if required).
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Ideal for daily journey to London (19 miles).
A Beautiful 16th-century Cottage.



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Amid farmland, 2 miles from Sunningdale.
An Exceptional Country Cottage.



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On high ground. 1 mile town and station.

GEORGIAN COTTAGE



with later additions all on 2 floors. Ideal as family residence, or conversion into two units 6 bed, 3 rec., kitchen, 2 bathrooms, 3 W.C.s GARAGE Greenhouse Main services. Central heating.

Excellent garden with long road frontage; permission granted for two building plots

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Old-world Farnham about 1½ miles. London under 1 hour.

VERY SUPERIOR

DEVELOPMENT IN PICTURESQUE SETTING

Architect-designed and very attractive BUNGALOWS of varying designs 3 GOOD BEDROOMS, TILED BATHROOM AND W.C. 2 LARGE RECEPTION ROOMS

TILED WELL-PLANNED KITCHEN

BRICK-BUILT GARAGE

LIGHT SOIL. IDEAL PARTLY WOODED SITES. ALL MAIN SERVICES

ALSO 3 AND 4 BEDROOMED HOUSES WITH GARAGES.

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GLOUCESTERSHIRE-WILTSHIRE AREA

HOUSE OF CHARACTER

WITH CHARMING SURROUNDINGS, PREFERABLY RIVER FRONTAGE OR LAKE

LAND, 10-100 ACRES

MINIMUM 6 BEDROOMS, 3 RECEPTION

Offers treated in strict confidence by would-be purchasers, direct.

NO HURRY TO OCCUPY

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THE MODERN DAIRY AND ARABLE FARM KNOWN AS

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SPACIOUS GEORGIAN-STYLE FARMHOUSE, 4 COTTAGES

THE EXCELLENT MODERNISED FARM BUILDINGS (accommodating Attested Dairy Herd) and some

346 ACRES

OF VALUABLE AGRICULTURAL LAND

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About a mile from station and shops; close bus route.
The enviably positioned detached **FREEHOLD CHALET-STYLE HOUSE**
WOODEND, 133 BOUNDARY ROAD



Adjoining open agricultural land.
Hall with cloakroom, 2-3 reception, sun loggia.
4-5 bedrooms, well-fitted bathroom, model kitchen.
Partial central heating and domestic hot water by Agamatic boiler.
Garage. Greenhouse.
Most attractive pleasure gardens about 1/2 acre.
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(Northern Line) Station. Rural situation with lovely Green Belt views.
Close to golf course, 450 feet up.



The Drawing Room.

Well-appointed Freehold Residence, "ALYN HOUSE," BARNET ROAD

Lounge-hall, 2 recep. rooms, billiards room, cloakroom, 5 principal, 4 secondary bedrooms, 2 bathrooms, compactly planned offices.

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30 MINUTES SOUTH OF LONDON

In favoured district with pretty views; 5 minutes station.

AN UNUSUALLY ATTRACTIVE BUNGALOW RESIDENCE

Well planned and with full central heating.
2 reception rooms, loggia, kitchen, 4 bedrooms, 2 bathrooms.
All main services.
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Charming secluded gardens with lawns, flower beds, etc., IN ALL ABOUT 1/2 ACRE



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Frequent train service to Marylebone in 50 minutes.

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ATTRACTIVE RESIDENCE OF UNCONVENTIONAL DESIGN

Light and lofty lounge with galleried landing.
2 other reception rooms, 3 suites of bedroom and bathroom, staff suite with bathroom, cloakroom, labour-saving modern offices.

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Ayr 15 miles, Glasgow 30 miles, 650 feet up. In the Eglinton Hunt country.

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FOR SALE

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Comprising

Comfortable Small Mansion House with 2 farms in hand, in all about 430 ACRES

Attractive grounds, adequate service cottages, stabling and garages for 4 cars.

5 principal bedrooms, 4 reception rooms, staff accommodation. Fishing in the River Ayr and good shooting over the estate.

CHARMING 15th-CENTURY HOUSE

IN COUNTRY VILLAGE

Colchester 5 miles. Situated in pleasant rural surroundings.

The House, in good decorative order, contains 5 bedrooms, 3 dressing rooms, 2 reception rooms, staff flat. Central heating throughout. 2 double garages, 2 stables.

Well laid out garden, field and small orchard.



In all about 2 1/2 ACRES

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23, HIGH STREET

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COLCHESTER

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COUNTRY PROPERTIES IN ESSEX AND SUFFOLK

ON THE OUTSKIRTS OF A CHARMING OLD-WORLD SUFFOLK VILLAGE

Only 11 miles from Colchester main line station (London 1 1/2 hours).

A PLEASING 17th-CENTURY FARMHOUSE

with 6 bedrooms, 2 bathrooms, 3 reception rooms. Main electricity and water. Attractive secluded garden with tennis court. Garage and useful outbuildings.
3 ACRES OF FERTILE LAND. MORE AVAILABLE IF REQUIRED
DRASTICALLY REDUCED TO £4,250 FOR QUICK SALE Ref. D.1654/4

ON THE OUTSKIRTS OF COLCHESTER

In pleasant rural surroundings yet within easy reach of town centre.

ATTRACTIVE DETACHED HOUSE

3 good reception rooms, breakfast room and kitchen, 4 bedrooms, bathroom, Double garage and ample outbuildings. Pleasant secluded garden.
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BETWEEN COLCHESTER AND CHELMSFORD

Handy for Witham main line station with fast trains to Liverpool Street.

A CHARMING QUEEN ANNE COUNTRY HOUSE OF OUTSTANDING CHARACTER

with 7 bedrooms, 4 bathrooms, 3 reception rooms. Good domestic offices. Well maintained and beautiful gardens, vegetable garden and orchard. 3 acres of land affording rough shooting. THE WHOLE EXTENDING TO 2 1/4 ACRES
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WOKINGHAM, BERKS

LONDON 33 MILES. READING 8 MILES.

A BEAUTIFULLY COMPACT T.T. ATTESTED FARM

237 ACRES

ALL CONTAINED WITHIN A RING FENCE

GOOD FARM BUILDINGS AND 5 EXCELLENT COTTAGES

SOLID SQUARE-BUILT FARMHOUSE. 5 bedrooms and dressing room, 2 bathrooms, 4 reception, good domestic offices.

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Clitheroe 3 miles, Skipton 15, Gisburn 4, Settle 15.

By direction of John Dunlop, Esq. and others.

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THE SAWLEY ESTATE

In the charming and fertile valley of the Ribble, in a district justly renowned for the quality of its grassland.

TOTAL AREA 570 ACRES
IN 8 LOTSwhich HOLLIS & WEBB will Sell by Auction
at the WHITE BULL HOTEL, GIBBURN, on
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DOCKBER FARMSTEAD

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The Properties comprise:

3 MAGNIFICENTLY EQUIPPED T.T. DAIRY
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- Lot 1. SPREAD EAGLE (45 acres).
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Lot 3. LANESIDE (157 acres); also
Lot 4. BROW TOP, an attractive smallholding
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Lots 5 and 6. 2 pairs of COTTAGES (Lot).

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All (except Lots 5 and 6) with Vacant Possession
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SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



WONERSH, NEAR GUILDFORD

In the centre of the village overlooking the Common.
With delightful view to the rear over the lovely wooded slopes
of Chinthurst Hill.THIS SPLENDID DETACHED 4-BEDROOMED
RESIDENCEhaving 2 excellent reception rooms, breakfast room,
kitchenette, modern bathroom. Garage. Pretty secluded
garden. **£4,500 FREEHOLD**

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Facing Green Belt country and farmlands.

BRIGHT EXTREMELY WELL-PLANNED
MODERN 4-BEDROOMED RESIDENCE

Just 12 minutes walk station to Waterloo.

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Between Leatherhead and Dorking.

BUILT ONLY 5 YEARS AGO, this attractive small
Detached HouseOccupies a sunny, sheltered position. Short walk buses and
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double aspect lounge, large well-equipped kitchen, fine
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LARGE DETACHED HOUSE WITH 4 ACRES
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Perfectly charming lattice windowed Entrance Lodge

In a lovely sylvan setting which will appeal immensely
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ASKING £4,350 FREEHOLD

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A FINE DOUBLE-FRONTED PROPERTY in
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BY THE BEAUTIFUL SANDS OF NIGG

FOR SALE WITH FURNITURE INCLUDING LINEN, GLASS AND
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FAMILY HOUSE
3 reception rooms, 5 bed-
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Main electricity.
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SEA FISHING
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GOLF, FINE SEA
BATHING
Domestic help available.
Bus passes close to
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ROXBURGHSHIRE

WITH 325 ACRES IN SPLENDID HUNTING COUNTRY

COUNTRY HOUSE
IN WOODED
POLICIESwith 3 reception, 7 bed-
rooms, 2 bathrooms and
staff rooms and bathroom.

Central heating.

STABLES, GARAGES
AND 3 COTTAGES18 acres parks and 40 acres
woodland,
IN OWNER'S HANDS

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FARM OR SMALL ESTATE, 50-100 ACRES

with modern or period house, having 5/6 beds, out-
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WITLEY AREASSMALLER HOUSE SUITABLE CONVERSION
CONSIDERED

£5,000-£12,000

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A Charmingly Situated Medium-sized Residence
Only 2 miles from main line station (Waterloo 55 minutes,
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FIRST-CLASS SHOP PREMISES

In the market for the first time since 1919.

NO. 10. 2 showrooms, office, 3/4 bedrooms, modern
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small garden.

which

ADAIR & CO. are instructed to offer for Sale by
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WOKING
WEST BYFLEET

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In lovely semi-rural situation.



ARCHITECT-DESIGNED AND ERECTED 1935 FOR PRESENT OWNER

Complete central heating, teak woodwork, etc. 4 bedrooms, large bathroom, fine through lounge, dining room, square kitchen (Ideal gas boiler), maid's sitting room, cloakroom, 2/3 garages, stabling. 1 ACRE beautifully maintained grounds with hard tennis court.

£8,500 FREEHOLD

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REALLY ATTRACTIVE MODERN COTTAGE



4 bedrooms, bathroom, sep. w.c., hall, cloakroom, 2 reception rooms. Partial central heating. Detached garage. 1/2 ACRE peaceful and beautiful garden in best part of West Byfleet, approx. 1/4 mile from shops and station.

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Close village common.



3 double bedrooms, bathroom, sep. w.c., through lounge (21 ft. by 12 ft.), dining room, splendid kitchen (Rayburn cooker), cloakroom, hall (oak-strip flooring). Garage. Secluded garden. Part central heating. Main services.

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OVERLOOKING CRICKET GREEN, WEYBRIDGE

Southern aspect.



DELIGHTFUL COMPACT MODERN RESIDENCE

Beautifully fitted. In quiet cul-de-sac near shops, station. Principal suite: bedroom, dressing room, bathroom, w.c. 3 other bedrooms (h. and c.), bathroom, sep. w.c., 3 reception rooms, staff/breakfast room, excellent kitchen. All on 2 floors. Central heating. Detached garage. Attractive garden, about 1/3rd ACRE. **£7,700 FREEHOLD.**

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DELIGHTFULLY SECLUDED BUNGALOW IN HALF ACRE

On main bus route, within 12 minutes' walk West Byfleet Station (WATERLOO 36 MINUTES).



4 bedrooms, bathroom, 2 reception rooms, kitchen, DETACHED GARAGE

£3,950 FREEHOLD

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SET IN PLEASANT, QUIET RESIDENTIAL CUL-DE-SAC

On high ground, WEYBRIDGE. Easy reach golf course, under 5 minutes station (Waterloo 30 minutes).



4 bedrooms (3 h. and c.), luxury bathroom, sep. w.c., through lounge, dining room, oak panelled hall, half-tiled kitchen. Garage. Moderate-size garden. Central heating, etc.

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GODALMING

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NEAR WOKING, WATERLOO 27 MINS.

Outskirts lovely Chobham village, adjoining open countryside

OUTSTANDING ARCHITECT-DESIGNED MODERN RESIDENCE

5 beds. (4 h. and c.), dressing room, bathroom, lounge-hall, 2 reception, cloakroom, usual offices.

2 GARAGES

Modern services.

PRICE £6,950 FREEHOLD

Woking Office.

EXQUISITE SETTING ON VILLAGE GREEN



1 mile main station (Waterloo 1 hour).

AN EXCEPTIONAL CHARACTER RESIDENCE IDEAL FOR THE CITY FAMILY MAN

Providing every comfort.

Central heating.
4-5 bedrooms, bathroom, w.c., 2 reception (22-ft. lounge), hall, fitted cloakroom, excellent breakfast/kitchen.

Delightful 1/2-ACRE garden.

GARAGE

Modern services.

FREEHOLD £7,350

Photographs available.

Godalming Office.

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FIRST TIME IN THE MARKET FOR 50 YEARS

SOMERSET

COMPACT LEVEL ATTESTED DAIRY AND GRAZING FARM OF 346 ACRES

known as

EAST FOREST FARM, GARE HILL, FROME

AS A WHOLE OR IN 3 LOTS

LOT 1. REALLY GOOD ATTESTED DAIRY FARM WITH COMFORTABLE FARMHOUSE. Ample T.T. buildings (ties for over 100), modern dairy. 2 cottages. 231,900 acres.

LOT 2. FIRST-CLASS PASTURELANDS (all abutting the main highway). 83,113 acres.

LOT 3. 2 ENCLOSURES OF VALUABLE PASTURELANDS (with road frontage and opposite to Lot 2). 31,264 acres.

MAINS WATER ELECTRIC LIGHT

POSSESSION, SEPTEMBER 29 NEXT

AUCTIONEERS' REMARKS

This is an extremely fertile dairying or beef farm, the present occupiers having produced during the current year up to 300 gallons of milk daily. The farm has been well farmed and is in good heart and the buildings ample to maintain this high standard of dairy farming. Lot 2 adjoins the main highway and presents the nucleus of an ideal holding.

FOR SALE BY AUCTION (unless previously sold privately) at the GEORGE HOTEL, FROME, on FRIDAY, JUNE 29, 1956.

ONE OF THE SMALLER CHARMING GEORGIAN RESIDENCES IN BATH



Easily accessible City Centre and situate in one of Bath's most sought-after residential districts. The accommodation with principal rooms facing south, with widespread views, contains: entrance hall, lounge (French windows to balcony), dining room, level kitchen, 4 bedrooms, well-appointed bathroom.

All main services.

Charming walled-in garden with lawns and flower borders.

EARLY SALE DESIRED

MODERATELY PRICED ONLY

P.F. 46.C

DEAKIN & COTTERILL

WINDSOR LODGE, CASTLE STREET, SHREWSBURY. (Tel. 5306)

SOUTH SHROPSHIRE*(Just off the main Shrewsbury-Herford road, 13 miles south of Shrewsbury.)***THE HIGHLY ATTRACTIVE
RESIDENTIAL AND ATTESTED
FREEHOLD FARM****SPRING BANK FARM,
CHURCH STRETTON**

Comprising:

Delightful Character Residence

enjoying lovely situation with south aspect, with hall, cloakroom, 3 reception, domestic offices, 3 bedrooms, bathroom and w.c., etc.

*Main electricity and water connected.***Well-kept gardens**

of easy upkeep, including lawn, fish pond, etc.

**Ample Farm Buildings**

at present utilised for pedigree cattle breeding and includes numerous loose boxes, cattle yards, calving pens, etc.

Productive Valley Land

in excellent heart, well watered, in a ring fence and extending to about

50 ACRES

Also valuable Accommodation Lands, in all about 27½ acres.

VACANT POSSESSION OCTOBER 30, 1956**For Sale by Auction, in lots (unless sold privately), on TUESDAY, JULY 17, 1956, at THE GEORGE HOTEL, SHREWSBURY**

Further particulars from the solicitors, Messrs. ROWNTREE & RITSON, 11, Church Terrace, Oldham (Tel. Main Oldham 4951), or the Auctioneers, DEAKIN & COTTERILL, Windsor Lodge, Castle Street, Shrewsbury (Tel. 5306).

Market Square,
 Dover.
 Tel. 623/4.**WORSFOLD & HAYWARD**And at Deal, Canterbury
and St. Margarets-at-Cliffe**ST. MARGARET'S BAY, KENT***Superb position. Channel views. 7 miles Sandwich golf links.***A SUPERIOR AND IMMACULATE MODERN RESIDENCE**5 BEDROOMS.
4 BATHROOMS.
2 RECEPTION ROOMS.
SUN ROOM, BALCONY,
UP-TO-DATE KITCHEN (AGA)*Central heating.***GARAGE**Delightful terraced garden, 1¼ ACRES,
requiring minimum maintenance.**FREEHOLD £6,750**UCKFIELD (Tel. 532-3)
SEAFORD (Tel. 3929)**ROWLAND GORRINGE & CO.**HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

HEAD OFFICE: 64, HIGH STREET, LEWES (Tel. 660)

SUSSEX*Within one hour of the city. Facing the South Downs in the very beautiful country between Lewes and Haywards Heath.***AN IDEAL SMALL COUNTRY PROPERTY
FOR THE LONDON BUSINESS MAN**
Attractive residence. 5-6 bedrooms (basins), bathroom,
3 reception rooms, breakfast room. *Central heating.*
Mains. Garage 2 cars. Stabling. Small garden and paddock.
FOR SALE PRIVATELY OR AUCTION IN JULY**PRELIMINARY ANNOUNCEMENT****A QUITE UNIQUE PERIOD HOUSE***Mid-way between Brighton and Haywards Heath.***THE SUBJECT OF MANY HISTORICAL AND ARCHAEOLOGICAL ARTICLES AND SCHEDULED
AS A BUILDING OF HISTORIC INTEREST**Hallway, cloakroom, lounge hall, sun room, lounge, dining room, good domestic offices and storage space, 8 bed
and dressing rooms, 2 bathrooms. About 1½ acres.**NEW THERMOSTATICALLY CONTROLLED CENTRAL HEATING SYSTEM. MAIN SERVICES**

A wealth of exposed timbering.

In a wonderful state of preservation throughout.

FREEHOLD FOR SALE. WITH VACANT POSSESSION

Apply: Hurstpierpoint Office.

HIGH WYCOMBE
(Tel. 2576)
PRINCES RISBOROUGH
(Tel. 744)**HAMNETT, RAFFETY & CO.**

BUCKINGHAMSHIRE AND THE CHILTERN

BEACONSFIELD
(Tel. 1290)
FARNHAM COMMON
(Tel. 109)**CHARMING MODERN DETACHED COUNTRY COTTAGE
ANDYSIDE, IBSTONE, BUCKINGHAMSHIRE***High Wycombe 7 miles, Henley-on-Thames 7 miles.*Overlooking the beautiful
open Chiltern countryside.Lounge/dining room
3 bedrooms,
modern kitchen
and bathroom.*Main services*

Detached garage

Mature and secluded
garden.**FOR SALE BY AUCTION AT AN EARLY DATE (unless previously sold)**

Apply High Wycombe Office (Tel. 2576-9)

*By direction of the trustees of the late Sir Alexander Murray.***SOUTH BUCKINGHAMSHIRE****The well-known and substantial Country House
UPLANDS, FOUR ASHES, HUGHENDEN, NEAR HIGH WYCOMBE**
In beautiful, level, park-like grounds. 5 reception, 14 bedrooms, 4 bathrooms,
modern and convenient offices.*Main water and electricity. Telephone. Central heating.*
Garage and stabling.**17 ACRES****FOR SALE BY AUCTION SHORTLY (unless sold previously)**
Apply High Wycombe Office (Tel. 2576-9).**GREAT KINGSHILL***Near Great Missenden Station (London under the hour).***ATTRACTIVE OLD BUCKINGHAMSHIRE COTTAGE**of distinctive charm and character, set in a beautiful mature and secluded orchard
garden. 2 reception and 3 bedrooms, modern kitchen and bathroom. Useful range
of outbuildings including garage.*Main water and electricity. Modern Drainage. Telephone.***£4,950. STRONGLY RECOMMENDED**

Apply High Wycombe Office (Tel. 2576-9).

RUSSELL, BALDWIN & BRIGHT, LTD.

HEREFORD, LEOMINSTER, TENBURY WELLS AND HAY-ON-WYE

WEST HEREFORDSHIRE

ONE OF THE MOST DELIGHTFUL SMALL ESTATES IS THIS UNSPOILT COUNTY.

CASTLE WEIR, LYONSHALL



DIGNIFIED STONE HOUSE

Beautifully situated

3 RECEPTION ROOMS, 6 PRINCIPAL BEDROOMS, 3 BATHROOMS, DOMESTIC AND STAFF QUARTERS

Mains electricity. Central heating. Aga. Charming gardens, well-timbered grounds

ENTRANCE LODGE AND OTHER COTTAGES

HOME FARM with first-class set of buildings and about 236 ACRES excellent quality land including fruit plantations, pasture and arable, woodlands, and the site of the old Norman castle at Lyonshall.

POSSESSION



FOR SALE PRIVATELY OR BY AUCTION LATER

Particulars from the Sole Agents: RUSSELL, BALDWIN & BRIGHT, LTD., Leominster (Tel. 2363).

HEREFORDSHIRE

In a secluded position four miles from Hereford.

TUCK MILL, EATON BISHOP



A beautifully appointed small residential property of character near the village and River Wye

Attractive hall, 3 reception rooms, loggia, 2 principal and 2 secondary bedrooms, 2 luxurious bathrooms, modern domestic offices.

Central heating.

Mains electricity.

Own water supply.

EXCELLENT COTTAGE

TWO GARAGES

OUTBUILDINGS

Charming small terraced garden and pasture orchard, in all about 2 ACRES

POSSESSION

Apply Sole Agents: RUSSELL, BALDWIN & BRIGHT, LTD., Leominster (Tel. 2363), Hereford and branches.

SOUTH-WEST HEREFORDSHIRE

In the beautiful Golden Valley.

THE BARN, EWYAS HAROLD



A fascinating reconstructed Georgian Cottage Residence with charming terraced garden and fine view

Hall, large sitting room with timbered ceiling, spacious kitchen with modern stainless fittings and Aga, 3 bedrooms, bathroom, convenient domestic offices

TWO GARAGES

Water by gravitation, septic tank drainage, own electricity plant (230 volt).

2 Greenhouses and ample outbuildings.

Two enclosures of well-stocked pasture orcharding, in all about 4 ACRES

POSSESSION

Apply: RUSSELL, BALDWIN & BRIGHT, LTD., Estate Agents, Leominster (Tel. 2363), Hereford (Tel. 4366), and branches.

91, Bridge Street, Workop, Tel. 3347-8

HENRY SPENCER & SONS

ESTABLISHED 1840

ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.; H. MICHAEL SPENCER, A.R.I.C.S., A.A.I.; LUKE M. SEYMOUR, W. E. PECK, F.A.I.

29, THE SQUARE, RETFORD, NOTTS. Tel. 531-2

THE CHARMING COUNTRY HOUSE PROBABLY OF 16TH OR 17TH CENTURY ORIGIN

BISHOP OAK, WOLSINGHAM, COUNTY DURHAM

In excellent condition throughout and in a beautifully timbered setting with fine views over the surrounding

country, with GARDEN and GROUNDS, CHAUFFEUR/GARDENER'S COTTAGE, GARAGES, STABLES.

AREA ABOUT 2 ACRES

VACANT POSSESSION ON

COMPLETION. FREEHOLD



Wolsingham 1 mile, Newcastle-upon-Tyne 25 miles, Darlington 24 miles, Sunderland 30 miles.

The House is situated within 5 miles off the main Darlington to Edinburgh road (A68).

To be Offered for Sale by Auction (unless previously sold privately), by HENRY SPENCER AND SONS, on MONDAY, JULY 2, 1956, at the County Hotel, Newcastle-upon-Tyne, at 3 p.m. precisely.

Tels. NEWBURY 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel. HUNGERFORD 8

NEWBURY 3 MILES



COMPACT PIG AND POULTRY FARM

Pleasant modern house, 4 bed., bath (h. and c.), 3 sitting

Small set buildings

ABOUT 31 ACRES

With 2 DANISH PIG HOUSES to hold 600 pigs.

Main water and electricity.

VACANT. FREEHOLD. £7,250 will be accepted.

BERKSHIRE DOWNS

Newbury 9 miles.



SMALL TRAINING ESTABLISHMENT with modernised Period House. Massive timbering. 4-5 bed., bath (h. and c.) 2 rec. Garage for 2. RANGE OF 10 NEARLY NEW BOXES. About 4 1/2 ACRES. 14 mile gallop rented nearby. Main water and electricity. Possession. Freehold. Price only £4,750 for early sale.

NEWBURY TO READING

On the fringe of a village, in a remarkably accessible position.



DELIGHTFUL MODERN HOUSE

Facing south, protected, and overlooking own meadowland. 4 bed., bath (h. and c.), 3 rec. Garage. Good garden. VACANT. FREEHOLD. EXECUTORS' SALE AT LOW PRICE OF £4,750

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BETWEEN CHERTSEY & STAINES

On a quiet and secluded reach of the Thames with 70 ft. river frontage.

In immaculate order. 3 bedrooms, bathroom, 2 reception rooms, model kitchen, central heating, garage and workshop. Lovely gardens with landing stage.

ALL OFFERS CONSIDERED

Agents: GIDDY & GIDDY, 52, High Street, Windsor, Tel. 73.

SONNING, BERKSHIRE

Practically adjoining the golf course.

An Architect-designed House built in 1953. Splendid condition, entirely labour-saving. Quiet but accessible. 3 double bedrooms, well-equipped bathroom, 2 reception rooms, kitchen and dinette, cloakroom. Detached garage. Gardens and copse of about 1/2 ACRE

FREEHOLD ONLY £1,950

GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

LONDON 27 MILES

National Trust commons adjoin.

A well-arranged Modern House. 6 principal bedrooms and 3 bathrooms, 3 reception rooms and sun lounge. Staff rooms or flat. Modern kitchen and staff sitting room. Central heating. Oak floors and joinery. Basins in bedrooms. Cottage and garage for 3 cars. Grounds of 4 ACRES. Auction June 28, unless sold before.

Auctioneers: GIDDY & GIDDY (Tel. Maidenhead 53), and HILLIER, PARKER, MAY & ROWDEN (Tel. May. 7666).

7, BROAD STREET,
WOKINGHAM
(Tel. 777-8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON, Est. 1846

Also at READING (Tel. 50266)
CAVERSHAM (Tel. Reading 72877)
HIGH WYCOMBE (Tel. 874)

"THROTTLE GREEN,"

FINCHAMPSTEAD ROAD, WOKINGHAM

A MATURED AND IMPOSING SMALL DETACHED FAMILY RESIDENCE

with the accommodation all contained on 2 floors, ideally situated in an excellent residential position about 1 1/2 miles from the town centre.

Admirably secluded within its own delightful gardens and buses pass the door.

4 principal and 2 secondary bedrooms, 2 bathrooms, 3 excellent reception rooms, sun loggia, cloakroom, spacious but compact offices with Aga cooker and 2 garages. The well-kept grounds include a spinney, tennis lawns and formal gardens, the whole providing easy maintenance, having a road frontage of over 400 ft. and extending in all to about 3 ACRES. Outline application has been applied for to develop some of the road frontage.

All main services and central heating.

FOR SALE PRIVATELY OR BY AUCTION ON JULY 3

Sole Agents and Auctioneers: Wokingham Office.

WOKINGHAM

A DELIGHTFUL MODERN HOUSE BUILT IN 1939 IN THE TUDOR STYLE, replete with all conveniences and in immaculate order throughout.

Ideally situated about one mile from the town and overlooking the spacious lake of an adjoining large residence.

3-4 bedrooms, tiled bathroom, lounge 22 ft. long, dining room, hall with cloakroom and excellent offices. Garage and exceptionally attractive gardens of about 3/4 ACRE. Central heating.

PRICE ONLY £5,250 FREEHOLD FOR IMMEDIATE SALE

Recommended by Wokingham Office.

IN A PERFECTLY SECLUDED POSITION
BETWEEN WOKINGHAM AND CAMBERLEY

A MATURED DETACHED RESIDENCE PERFECTLY SCREENED FROM THE ROAD AND APPROACHED BY A LONG ENTRANCE DRIVE

3 principal and 3 secondary bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, usual offices. 2 garages and timbered grounds needing little attention. In all about 4 ACRES. Central heating.

PRICE £4,950 FREEHOLD

Sole Agents: Wokingham Office

W&W

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

CHICHESTER
PULBOROUGH
BOGNOR REGIS
HAVANT AND COSHAM
PORTSMOUTH

PULBOROUGH

One of the loveliest sites in West Sussex.

A comfortable centrally heated house.

3 bedrooms, drawing room, dining room, large kitchen, excellent bathroom, cloakroom. Garage. ABOUT 1 1/4 ACRES. Scope for enlargement. Main electricity and water. Septic-tank drainage. PRICE £6,500 FREEHOLD

Details from Pulborough Office, or from Joint Sole Agents, Messrs. HARRODS LTD. (Tel. KENSington 14901).

WEST SUSSEX

SMALL TUDOR RESIDENCE



3 reception, 3 bedrooms, cloakroom, bathroom, kitchen, playroom. Central heating. Garage. ABOUT 3/4 ACRE (extra if required). Main services.

PRICE £7,500 FREEHOLD

Apply Bognor Office or HAMPTON & SONS, 6, Arlington Street, S.W.1 (HYDe Park S222).

CHICHESTER HARBOUR

WITH FRONTAGE TO CREEK



A FINE MODERN DETACHED BUNGALOW very well fitted and equipped.

4 bedrooms, 2 bathrooms, lounge (30 ft.) plus dining recess, study, kitchen, laundry, etc.

ABOUT 3/4 ACRE (would sell with less)

Modern services. Central heating.

PRICE £5,750 FREEHOLD

Tel. Wallington 5522 (5 lines) **ERIC V. STANSFIELD** Carshalton Beeches, Surrey
FOR COUNTRY AND SUBURBAN PROPERTIES IN SURREY

IN FIRST-RATE RESIDENTIAL POSITION

A most attractive Black and White modern Detached Cottage Residence with timbered elevation, diamond pane leaded-light windows, etc., situated close to the well known and favoured Woodcote Green at South Wallington and convenient for travel and all other facilities, including several well-known golf courses. Comprising 3 bedrooms, black and cream tiled bathroom, separate w.c., wide entrance hall with concealed staircase, charming lounge and dining room, tiled and well equipped kitchen with domestic boiler and servery, etc., spacious sun loggia, attractively laid out and secluded garden with fruit and ornamental trees, etc. Full-size detached brick-built garage. £3,950 FREEHOLD. (Folio 35/466.)

ONE OF THE FINEST POSITIONS OUTSIDE OF LONDON

A superior and individual contract-built modern Detached Residence, occupying a delightful pine-wood setting and placed in a first-class residential position, where properties rarely become available. Close to the downs, golf course and convenient for travel and all other facilities (London is reached in approximately 30 minutes). The property is in splendid condition throughout and affords the following accommodation: 4 bedrooms (all with inset fire and wardrobe cupboard), large tiled bathroom, separate w.c., entrance porch with heavy oak door leading to a most attractive square hall with plaque rail and central heating radiator, gent's cloakroom, extremely attractive lounge and dining room fitted with handsome brick and tiled fireplaces, study, a large bright breakfast room/kitchen with part tiled walls and floor, fitted with Agamatic domestic and central heating boiler, stainless-steel sink unit and ample cupboard accommodation. The garden is a feature of the property, covering in all approximately 1 acre with undulating lawns, rockeries, ornamental pool, shrubbery and well tended kitchen garden. Detached brick built garage and other outbuildings. Very strongly recommended at £5,250 FREEHOLD. (Folio 45/399.)

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES
Walton 2487-8CLAYGATE (Esher)
Esher 2323-4HICHLEY WOOD
Emberbrook 2365-6BETWEEN WALTON & WEYBRIDGE
LUXURIOUSLY APPOINTED MODERNISED COTTAGE RESIDENCE*Delightful and accessible position.*

On GROUND FLOOR are 3 bedrooms, bathroom, lounge, sun room, superb kitchen with dinette. Gas fire. Central heating, etc. On FIRST FLOOR is self-contained flat of 3 rooms, kitchen and bathroom.

DOUBLE GAR. HARD TENNIS COURT

Outbuildings available with 3 ACRES or less.

THIS UNIQUE PROPERTY IS FOR SALE FREEHOLD

Apply: Walton Office, 45, High Street (Tel. Walton 2487-8).

OXSHOTT

Delightful position on fringe of Pinewoods, near Heath.

NEWLY-BUILT DETACHED HOUSE in the cottage style

Very well planned, with good hall, cloakroom (basin and w.c.), 18 ft. lounge with double doors to dining room (can form one charming "through" room), 3 bedrooms, tiled bathroom, separate w.c. Part central heating. Brick garage. 1/4 ACRE woodland garden.

£4,950 FREEHOLD

Apply: Claygate Office: Clive House, The Parade, Claygate. Tel. 2323-4.

Tel.:
Horsham 3355 (3 lines)

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM
SUSSEX

NEAR HORSHAM, SUSSEX

2½ miles west of this delightful old market town. (London 55 minutes express electric train.)



A SUSSEX-STYLE COTTAGE RESIDENCE

4 bedrooms, 2 bathrooms, 2 reception rooms, kitchen. Main water and electricity. Large garage. Lovely woodland surroundings.

FOR SALE FREEHOLD

Sole Agents: KING & CHASEMORE, Horsham. Tel. 3355.

WENDOVER, BUCKS

A GEORGIAN RESIDENCE in the centre of this delightful small town.

6 bedrooms, 2 bathrooms, 3 reception rooms, usual domestic offices.

LARGE GARAGE AND OUTBUILDINGS

Walled garden, about 1¼ ACRES

All main services.

PRICE FREEHOLD £4,350

VACANT POSSESSION

Sole Agents: KING & CHASEMORE, Horsham. Tel. 3355.

LINDFIELD HIGH STREET

In this much-sought-after village 1½ miles Haywards Heath.

A SMALL HOUSE OF CHARACTER

3 bedrooms, bathroom, 2 reception rooms, kitchen.

All main services.

Garage. Matured garden.

FREEHOLD £3,500

Sole Agents: KING & CHASEMORE, Horsham. Tel. 3355.

HORSHAM (Town Centre 2½ Miles)

CHOICE FREEHOLD BUILDING SITE IN RURAL POSITION, ABOUT ¾ ACRE

Completely walled, formerly a kitchen garden.

Main water and electricity.

VACANT POSSESSION

KING & CHASEMORE, Horsham. Tel. 3355.

HORSHAM, SUSSEX

Rural situation outskirts of town. London 55 minutes express electric trains.

POST-WAR RESIDENCE OF CHARACTER



5 bed and dressing rooms, bathroom, 3 reception rooms, kitchen. Main services. Excellent garden. GARAGE

PRICE FREEHOLD £5,750

VACANT POSSESSION

Sole Agents: KING & CHASEMORE, Horsham. Tel. 3355.

WEST SUSSEX

Horsham 5 miles.

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE



Including an easily run House of character with 6 bedrooms, dressing room, 2 bathrooms, staff annexe, Flat, 2 cottages, farm buildings.

Main water and electricity. Central heating.

Attested farm with 2 extensive ranges of buildings and extending to about 123 ACRES

VACANT POSSESSION. FOR SALE FREEHOLD

Sole Agents: KING & CHASEMORE, Horsham. Tel. 3355.

HORSHAM 2½ MILES

In pleasant rural situation. London 55 minutes express electric trains.

DELIGHTFUL OLD-WORLD SUSSEX FARMHOUSE RESIDENCE

6 bedrooms (all h. and c.), 2 bathrooms, cloakroom, 3 reception rooms, kitchen with Aga.

GARAGES AND WORKSHOP

Tennis court. Charming and well-maintained garden

IN ALL ABOUT 1 ACRE

Main water and electricity.

FOR SALE FREEHOLD

Sole Agents: KING & CHASEMORE, Horsham. Tel. 3355.

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones 74072/3
Grams: "Conric," Exeter

ATTRACTIVE GEORGIAN HOUSE

8 MILES EXETER

Situated in the village, 2 minutes from bus stop (frequent service).

Lounge (24 ft. by 13 ft.), dining room (15 ft. square), 5 bedrooms (2 with h. and c.), bathroom, separate w.c., kitchen with Aga, point for electric cooker, Agamatic boiler; inside w.c.

Main electricity, water and drainage.

CENTRAL HEATING THROUGHOUT

Telephone.

LARGE GARAGE, 2 OR 3 CARS, with playroom over.

Workshop. Garden and orchard, ¾ ACRE.

THE HOUSE IS IN IMMACULATE ORDER

(Ref. D.12068.)

RIVER DART ESTUARY

Outskirts Dartmouth and close deep-water anchorage. Modernized and in excellent order throughout.



SMALL GEORGIAN-STYLE HOUSE

With 2 reception rooms, cloakroom, labour-saving kitchen, 4 bedrooms (3 with fitted basins), bathroom. Main electricity, gas and water. Double garage. 2¾ ACRES, mostly "wild" woodland garden.

FREEHOLD WITH POSSESSION £5,500

(Ref. D.12066.)

WANTED

WEST OF EXE. SMALL COUNTRY HOUSE, 2 to 3 reception, 4 to 6 bedrooms. Main electricity. 5 to 20 ACRES. Early possession.

PREFERENCE FOR CHUDLEIGH TO TOTNES AREA.

Details to "Lt.-Col. J.K.", c/o above.

WANTED

BUDLEIGH SALTERTON ONLY. GOLF CLUB SIDE PREFERRED. SMALL HOUSE, 4 beds, maximum. Early possession.

BETWEEN £5,000 AND £6,000 FOR SUITABLE PROPERTY

Details to "Mr. R. Hawkins," c/o above.

WANTED

WITHIN 10 MILES OF EXETER, BY EXETER SOLICITOR. ATTRACTIVE COUNTRY HOUSE, 2 or 3 reception, 5 bedrooms. Main electricity. Not overlooked. 1 to 5 ACRES.

POSSESSION BY SEPTEMBER

Details to the Agents, as above.

32, QUEEN STREET,
MAIDENHEAD

L. DUDLEY CLIFTON & SON

Tel.:
Maidenhead 62 and 63

ON THE CREST OF A HILL

With really beautiful views.

BERKSHIRE, 30 MILES LONDON



MODERN GEORGIAN-STYLE RESIDENCE. 3 reception rooms, panelled lounge hall, 5 bedrooms and 3 bathrooms. Staff flat with 4 rooms, kitchen and bathroom. Garage. 4½ ACRES beautifully timbered grounds. £9,000 FREEHOLD, or might be sold with less land.

Agents: L. DUDLEY CLIFTON & SON, as above. (Ref. 299.)

IN OLD-WORLD COOKHAM

CHARMING OLD COTTAGE IN SECLUDED GARDEN NEAR STATION



3 bedrooms, bathroom, 3 reception rooms (one 25 ft. by 16 ft.). Large garage. Pretty garden.

FREEHOLD FOR SALE WITH POSSESSION

Agents: L. DUDLEY CLIFTON & SON, as above. (Ref. 379.)

NEAR FARNHAM, SURREY

In unspoilt situation on high ground. COUNTRY HOUSE



2½ MILES STATION. SECLUDED POSITION. 6 bedrooms, 2 bathrooms, 3 reception rooms (one 33 ft. long), modern offices. Central heating. Excellent order. Garage. Terraced garden. 3 ACRES. For sale freehold. PRICE £7,950. Or might be sold in 2 units.

Agents: L. DUDLEY CLIFTON & SON, as above. (Ref. 384.)

11, Duke Street,
St. James's, S.W.1

MURRAY-LESLIE & PARTNERS

Tel.
Whitehall 0288

SURREY (WEST CLANDON)

Waterloo 44 minutes.

THIS CHARMING COTTAGE-STYLE RESIDENCE FOR SALE



About 1 1/4 ACRES pretty wooded grounds.

3-4 bedrooms, bathroom,
dining room, lounge
(20 ft. 6 ins. long), usual
offices.

Main services

Garage and
large greenhouse.

WEST HERTS (NEAR BERKHAMSTED)

In a delightful position adjoining golf course and Ashridge Park (National Trust).

THIS ATTRACTIVE MODERN RESIDENCE

In excellent order throughout



5-6 bedrooms, 2 bathrooms,
2 reception rooms, good
domestic offices (with Aga).

Main services

Garage

Central heating

Polished oak flooring

Charming grounds of about 1 ACRE, with tennis court and spinney.

Further particulars from MURRAY-LESLIE & PARTNERS, as above

ALBION CHAMBERS
KING STREET
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

IN LOTS

GLOUCESTERSHIRE

Just off the main South Wales road, about 9 miles from Gloucester and 19 miles from
Chepstow. Extensive views.

BELL HOUSE, WESTBURY-ON-SEVERN



A modernised and well-
fitted old-world residence
with oak beams and
timbering

Lounge hall, 2 reception
rooms, kitchen with Esse,
4 principal and 2 attic
bedrooms, 2 bathrooms.

Main electricity and water.

Central heating

Double garage

Outbuildings

Beautifully laid out gar-
dens, kitchen garden,
orchard, meadow. Build-
ing plot for 1 house.

TOTAL AREA ABOUT 7 1/2 ACRES. VACANT POSSESSION
FOR SALE BY AUCTION AT GLOUCESTER ON JULY 9, 1956

Particulars of BRUTON, KNOWLES & CO., as above, or the Solicitors: H. H. FOWLES
AND CO., 6, Clarence Street, Gloucester.

COTSWOLDS

About 3 miles Stroud, 11 from Gloucester and Cirencester.

MODERNISED PERIOD COTTAGE RESIDENCE

600 ft. up, adjoining National Trust land and golf links.

Beautifully fitted, of
exceptional character.
Oak beams, etc. All floors
of oak.

Lounge hall, 2-3 reception,
modern domestic offices,
4-5 bedrooms, 2 bath-
rooms; self-contained
annexe of 3 rooms, bath-
room and kitchen.

PRICE £6,000

Garage

Attractive gardens

Main services

Central heating



VACANT POSSESSION

Particulars of BRUTON, KNOWLES & CO., as above. (D.124)

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM
SURREY (Tel. Farnham 6221-2)

SOUTH OF FARNHAM

Accessible to Town Centre and Station.

MODERN DETACHED RESIDENCE IN FIRST-CLASS ORDER THROUGHOUT

In secluded rural setting with principal rooms facing south

Hall, cloakroom, lounge, loggia, dining room, nursery or study, well-fitted kitchen.
Principal suite of bedroom, dressing room (each with basin) and bathroom.
4 other bedrooms (2 with basins). Bathroom.

GARAGES, SERVICES, CENTRAL HEATING.

ATTRACTIVE GARDEN OF 3/4 ACRE

FOR SALE BY AUCTION AT AN EARLY DATE
unless previously sold

Further particulars of the Joint Auctioneers: Messrs. EGGAR & CO., 74, Castle Street,
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SOUTH OF HOG'S BACK

Overlooking Farnham Golf Course. Near bus route.
MODERN DETACHED RESIDENCE IN CHOICE RURAL POSITION
Containing 4 bed. and dressing rooms, bathroom, separate w.c., 2 reception rooms,
kitchen, GARAGE.

Main water, gas and electricity. Modern drainage.
Well kept easily maintained garden of UNDER 1 ACRE
PRICE £4,750 FREEHOLD. POSSESSION ABOUT SEPTEMBER, 1956

WEST SURREY

Between Farnham and Guildford

PICTURESQUE DETACHED COTTAGE RESIDENCE IN CHARMING
RURAL SETTING
Entrance hall with cloakroom, 3 reception rooms, kitchenette, 3 bedrooms, bathroom
with w.c. GARAGE.

Main water gas and electricity. Modern drainage.
ATTRACTIVE MATURE GARDEN
PRICE £3,250 WITH POSSESSION

FARNHAM SURREY

Station 2 miles. Waterloo 1 hour.

On high ground with south aspect
SPACIOUSLY PLANNED RESIDENCE ON OUTSKIRTS OF TOWN
Entrance hall with cloakroom, 2 reception rooms, kitchen, store room, 3 bedrooms,
bathroom. Separate W.C.
GARAGE. ALL MAIN SERVICES.
TERRACED GARDEN OF 3/4 ACRE
VACANT POSSESSION. PRICE £5,000 FREEHOLD

EDWARDS, SON & BIGWOOD & MATHEWS

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By Direction of T. R. Jones Esq.

ASTON SOMERVILLE, WORCESTERSHIRE

3 1/2 miles Evesham, 3 1/2 miles Broadway, 13 miles Cheltenham.
Situated in a delightful area near the borders of Gloucestershire and in the north
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THE VERY CHARMING FREEHOLD RESIDENTIAL PROPERTY



Aston Somerville Hall:
comprising attractive hall,
cloakroom, 3 fine reception
rooms, study, 4 principal
bedroom suites, each with
bathroom fully-fitted ser-
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domestic quarters.

Main electricity and water.
Septic tank. Efficient oil-
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domestic water throughout.
Delightful grounds, gar-
dens and paddocks, capital
stabling, loose boxes, gar-
aging for 3 cars, 2 good
lodges.

Area: About 30 Acres

With Vacant Possession

To be Sold by Auction at "Regent House", Birmingham, on Wednesday,
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GRESHAM BUILDINGS, REDHILL

Reigate
and
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By order of The Hon. Mrs. Bertram French.

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In a favourite rural district, 20 miles London, 3 1/2 miles Redhill
VALUABLE RESIDENTIAL AND AGRICULTURAL PROPERTY OF
153 ACRES

PLACE FARM

Superior Period
Farmhouse with
historical associations.
6 bedrooms (4 with basins),
bath., 3 reception rooms,
domestic offices.

Main water and electricity.

Post-war bailiff's house,
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low annexe. Pair of old
cottages. Extensive farm
buildings. The land lies
compactly with frontages
to good parish roads.



Freehold with Vacant Possession.

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BEAUTIFULLY SITUATED WITH VIEWS TO THE SOUTH DOWNS

AGRICULTURAL ESTATE OF 907 ACRES

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SEVEN DAIRY FARMS, SPORTING AND WOODLAND

THE FARMS ARE LET TO GOOD TENANTS MOSTLY AT OLD RENTS

THIS ESTATE IS COMPACT, EASILY MANAGED AND BOUNDED BY HIGHWAYS

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AN EXTREMELY CHARMING
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RESIDENCE

IN PERFECT ORDER THROUGHOUT

The superbly appointed accommodation
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ENTRANCE HALL, CLOAKROOM

STUDY

2 VERY SPACIOUS RECEPTION ROOMS

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MODEL KITCHEN with Aga (and domestic
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SURROUNDINGS, 2 MINIATURE LAKES
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FOR 2 CARS

IN ALL 8 ACRES

PRICE £10,500

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A BEAUTIFUL GEORGIAN RESIDENCE

2½ miles from main line railway station (London 70 mins.)

IDEAL FOR SCHOOL, HOTEL OR CONVALESCENT HOME, ETC.

Hall and cloakrooms,
4 large reception rooms,
Study, office and strong
room, 4 principal bed-
rooms, 2 dressing rooms,
3 bathrooms, staff flat
and 3 bedrooms.

Central heating.

Main water and electricity.

Delightful garden and
well-timbered grounds
of about 9½ ACRESAmple outbuildings and
3 garages.

PRICE £8,000 FREEHOLD

A PICTURESQUE KENTISH YEOMAN'S HOUSE

In wealden village with main line station.

CAREFULLY RESTORED AND FULLY MODERNISED

Great hall, 2 reception
rooms, 3-4 bedrooms,
2 bathrooms.

Main water and electricity

Double garage and other
buildings.The attractive well laid-
out garden and paddock
extends to about 2 ACRESAdjoining is an additional
10 acres with frontage to
the River Beult.FOR SALE BY AUCTION ON JULY 3 AT ASHFORD
(unless previously sold privately)

FOR PARTICULARS OF THESE PROPERTIES APPLY ASHFORD OFFICE

classified properties

AUCTIONS

See also Auction column on page 1340

A COUNTRY-LOVER'S PARADISE RADNORSHIRE
Close to Shropshire border. 4 miles market town. 14 hours from sea. Well-constructed Residence, 4 recep., 6 beds, indoor sanitation, bathroom. Mains electricity. Service cottage, lodge, farmery and stables, inexpensive grounds, pasture, orchard and woodland, in all 20 acres. Auction June 28, unless sold privately.

MORRIS, BARKER & POOLE
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IRELAND
BEAMOND HOUSE, DROGHEDA, CO. MEATH
On 721 statute acres of first-class land; beautifully timbered grounds, River Nanny running through with fishing rights. Lounge hall, 3 reception, 5 family bedrooms, 2 bathrooms, 2 servants' rooms, good out-offices, etc. All in excellent order and repair. Main e.l. throughout. Auction June 28. Agents:

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and 5 other building sites. 2 minutes from High Street, 10 from Yacht Club. Fine views of Solent and Isle of Wight. For Sale by Auction June 26.

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HOME AND INCOME. Bournemouth.—New Forest, both 15 min. drive. Close famous golf course, 209-ft. car park forecourt to main Bournemouth-Kingwood road. Hill-side House Hotel, Ferndown, Dorset. Regency furnished self-service suites and guest rooms. 1 acre pinewood and ornamental secluded gardens, tea and tennis lawns, orchard, 3 garages, out-houses, full catering demand, but 1955 limited to breakfast. Write OWNER, or phone Ferndown 497.

C. FRANK MORRIS,
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RESTAURANT, home and income in exclusive Knightsbridge. Well known for food and wines. First floor above could cover rental. Vacant Possession of whole. Ten year lease at £450 p.a., rising to £600. Price £6,500.

ESTATES, FARMS AND SMALLHOLDINGS

LANCASHIRE, near Southport. Attractive Freehold 60-acre Farm in rural surroundings. Excellent det. modern stone-built House, 4 beds, bath, etc., 3 cent. rooms, kitchen. Capital stock-rearing farm, ample buildings and facilities for pigs and poultry. Mains water and electric, telephone. Low assess. Price £10,000. For particulars write OWNER, or call on Mr. Heskin Old Hall Farm, Heskin, near Chorley.

LINCOLNSHIRE, 60-acre Dairy Farm with attractive 6-roomed house, situated in pleasant country on main road near Grimsby. All services; telephone; modern buildings. Ill-health forces early sale. Write JOHN J. CANTER, F.A.I., Chartered Auctioneer, 9a, South St. Mary's Gate, Grimsby.

PERTSHIRE. For sale by private treaty, desirable Highland Estate of 3,000 acres with sheep farms in hand. Grouse shooting, stalking and fishing. The whole subjects are in good order and easily accessible by road and rail. For further particulars apply to W. FINLAYSON, Chartered surveyor and Land Agent, Estates Office, Aberfeldy. Telephone Aberfeldy 234/5.

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Qualified staff with long practical experience provide Advisory and Supervisory Services throughout the country. Particulars, apply The Secretariat, THE FARM & ESTATE BUREAU, Bath. (Tel. 3747.)

FOR SALE

Town Properties

PUTNEY HILL

Situate in this favoured residential position on high ground close to Wimbledon Common, yet very accessible for the West End and City. A delightful detached Residence having splendid accommodation. Large oak panelled hall, cloakroom, dining room, study, beautiful lounge (26 ft. 6 ins. by 27 ft. 6 ins.), large modern kitchen, 7 bed and dressing rooms, 2 bathrooms. Central heating throughout. Delightful gardens. Garage for 2 cars. Freehold £9,000.

Offers invited by Owner's Agents:

C. & E. MELVILLE

233, Upper Richmond Road West, S.W.14.

Tel.: PRO. 1021-2-3.

Country Properties

BERKSHIRE. Glorious situation 350 ft. a.s.l. 2 miles Marlow, 3 miles Maidenhead (Paddington 20 minutes). Finely built and attractive Residence, part of a modern mansion house, on 2 floors, 5 bedrooms, 2 modern baths (h. and c.), 2 reception, kitchen, maid's room, garage. Main elec. and water. Secluded garden. Freehold. A delightful matured house recommended by Auctioneers: PIKE & SMITH, Twyford (Tel. 70), who invite offers.

BOURNEMOUTH. A new conception in mod. luxury semi-detached, ideally placed on the East Cliff, just off the Overcliff Drive, close town centre. Fitted parquet flooring and latest type central heating. Lounge/dining room 23 ft. by 15 ft., cloak, ideal kitchen, 3 bed. (2 h. and c.), tiled bathroom. Double garage, store room. Level garden 80 ft. by 150 ft. Price £6,950 or offer. Agents: ORMISTON, KNIGHT & PAYNE, 24, Poole Hill, Bournemouth. Tel. 7161.

CHILTERN, near Reading. Charming Thatched Cottage in secluded garden. 3 bed., lounge, dining room, kit., bathrm. Large garage. Electrified throughout. Box 25.

COBHAM, SURREY (Waterloo 32 mins.). In sheltered corner where peace and accessibility combine. One of the nicest small Modern Houses in the village. Hall, cloak, 2 recep., 4 beds., etc. Well appointed. Garage. Gentle formal pleasure garden, merging into paddock. In all close 1½ acres. T.P. consent to develop land, two houses. £9,750 Freehold as whole, or offers without meadow. Highly recommended by Sole Agents: RICHARD A. TRENCARD & ARLBOR, Cobham. Tels. 141 and 2917.

EAST ANGLIA. Modernised detached (Period Cottage), midway between Stowmarket and Diss. Approx. 1½ acres arable and orchard. £1,750. Substantial mortgage arranged. —Particulars, JONES, Estate Agents, Martley Hill, Welwyn 220.

EAST DORSET. "Coombe Croft." Broadstone. A fine easily run Residence. About 3 acres garden and woodland, and excellent cottage, enjoying superb secluded setting on high ground with panoramic views south to Poole Harbour and sea. Planned on 2 floors only with hall, cloak, 3 rec., 6 bed. (4 h. and c.), 2 bathrooms, compact offices. Double garage. Main services. For Sale by Auction on June 29. Offers invited now. —Auctioneers: ORMISTON, KNIGHT & PAYNE, 24, Poole Hill, Bournemouth. Tel. 7161.

HANTS-WILTS BORDERS. Salisbury 10 miles. Rockbourne, outskirts of village. Just in the market. Attractive small Country House in delightful surroundings. Very well maintained. Hall, cloakroom, 4 reception rooms, 6-7 bedrooms, excellent modern kitchen quarters. Services. Central heating throughout (new oil-fired system). Good outbuildings. Garaging for 2. Exceptionally charming garden and grounds. Modernised 3-bedroomed cottage with bath and w.c. About 2 acres. Vacant possession. Also 12 acres adjoining, let. The whole, freehold, £8,000 or less without the cottage and/or land. —Full details from Sole Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury. Tel. 2491-2-3.

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IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815). F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

IRELAND. Lakeside Residence amidst the Connemara Hills for sale. Good private sea-trout and salmon fishing at door. Modernised house with h. and c. all bedrooms. E.I. Telephone. Lovely bathing beach quite close. Small shopping town 2 miles. A delightful retreat for any sportsman. Reasonably priced. Immediate possession. —Particulars from: THOMAS R. JOYCE, Estate Agent, Francis Street, Galway.

KINDROCHIT LODGE, BRAEMAR. This attractive House (1 mile from the village of Braemar) with unobstructed view of the valleys of the Dee and Clunie, is for sale privately. Accommodation: 3 public rooms, 7 bedrooms, 3 dressing rooms, 4 bathrooms, gun room, etc. The house has been specially arranged so that only half the accommodation need be in use or the house can be used as two flats, there being two modern kitchens. The whole house has been thoroughly modernised and is lavishly equipped. Small easily maintained garden, the remaining policies of 34 acres being woodlands and heather. All main services. 2 modern service cottages. Very early vacant possession can be given. For further particulars and photographs apply to Messrs. JAMES & GEORGE COLLIE, Advocates, 1, East Crailstone Street, Aberdeen. Tel. No. 28211.

MARLBOROUGH. Well-appointed modernised freehold Residence overlooking the Common. Admirable for professional or business executive. Entrance hall, cloakroom, 3 rec., study, kitchen with "Leisure" unit, etc., 4 beds, clothes room, bathroom (h. and c.). Every convenience. Conservatory, garage. Small tastefully laid out garden. —Full particulars from FARRANT, WRIGHTMAN & PINNIGER, 130, High Street, Marlborough (Tel. 41), and at Swindon (5151-2).

ONE OF THE LOVELIEST SETTINGS on Sussex coast. Mod. family home. Every con., 2 bath. Secluded gdn. Choice trees. Garage. Reduced £7,200. —Box 11.

OLD SUSSEX FARMHOUSE. 3 rec., kitchen, 4 bed, bathroom. Main e.l. Modern drainage. Matured garden approx. 4 acres. Attractive position. Sea 20 mins. £3,950. Frhld. DANN, Whatlington, Battle.

PURBECK. Stone Bungalow Residence. Designed by well-known architect. Superb views of Purbeck Hills. Corfe Castle area. 4-acre gdn., well stocked. —Parties. "Mellstock," Valley Road, Swanage, Dorset.

SEVERN VALLEY, near Bridgnorth, Shropshire. Modernised 18th-cent. cottage. Cent. heating. Mains services. 4 beds, with basins, 3 rec., bath and kitchen. 2 w.c. Garage. 4 acres. Freehold £3,650. —Box 15.

STEYNING, 11 miles Brighton. New architect designed sunny easily run House, 3 bed., large lounge, cloakroom, exceptionally planned kitchen (Aga). Roomy garage. One-fifth acre. £4,300 Frhld. Box 24.

SURREY, easy daily reach London. Attractive Modern House built for owner in 1926 and situated in Green Belt overlooking farmlands, under 2 miles from main line station. Connected on 2 floors, easy to run. Through lounge, dining room and study, 4 bed. and bathroom. Well proportioned rooms. Main services. Garage. Well kept garden and paddock, 14 acres. Freehold £5,500. —A. T. UNDERWOOD & Co., Estate Offices, Three Bridges, Crawley 528.

SUSSEX. Cliff top, Nr. Rottingdean. Tudor style Res. 4 bed., elec. Garage. £4,100. —Box 14.

WEDMORE, SOMERSET. Detached House of character, 1736, conveniently situated, modern appointments, all services, 3 rec., 4 bed., attics. Large garage. Approx. acre gdn., orchard, all good order, easily run. Poss. late autumn. £5,200 frhld. Box 18.

£950. Peaceful attractive unspoilt setting. Period Cottage (brick) unimproved. Kent. —BURROWS, CLEMENTS, WINCH AND SONS, Ashford (Tel. 1294).

TO LET

DIDDINGTON HALL, HUNTS. With grounds adjoining the Great North Road. Lounge hall, 3 reception rooms, billiards room, 10 main bedrooms, 3 dressing rooms, 4 bathrooms, adequate staff accommodation and domestic offices. Garage and stable block and lodge cottages.

To be let on Lease on terms to be agreed both as regards rent and precise area of land to be included.

Full particulars and orders to view from Messrs. BIDWELL & SONS, Chartered Surveyors, Head Office: 2, King's Parade, Cambridge, or from

Messrs. DILLY, THRAKSTON & BEARDMORE, Market Hill, Huntingdon.

Furnished

EIRE. Wicklow Hills, 14 miles Dublin. Furnished Bungalow, 2 acres, 7 rooms. All amenities, tel. garage. £250 and rates. —MRS. HENRY, Myroe, Limavady, Co. Derry.

ISLE OF WIGHT, YARMOUTH. To let. Self-contained Flat in wing of private house. 3 large rooms, kitchen, bathroom. Newly decorated. Beautiful views over garden and river. Long or short let. —Box 20.

LEAVE. Furnished Cottages, Flats, East 8x, from 24 gns. —SWAIN, Robertsbridge, 8x.

TO LET FURN. winter from Sept. (possibly longer), wing of Country House, self-cont., compact near Oban, Argyll. 3 bedrooms, large sittingrm., kitchen, bathrm., elect. tel. garage. Private grounds nr. sea. —Box 17.

FISHINGS & SHOOTINGS

ROSS-SHIRE. To let, Achnashellach Deer Forest (18,000 acres) for season 1955/57; 35 stags, 35 hinds; services of stalker included; some grouse shooting; no lodge available. —Further particulars from FORESTRY COMMISSION, 60, Church Street, Inverness.

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SURREY. Property in all parts of the county. —W. K. MOORE & Co., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

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GENTLEMAN, now retired, desires to purchase small House in country district near a village or market town, preferably Sussex/Hants border or Lindfield area, with limited number of large rooms, 1 or 2 reception, 2 beds., bath., w.c., kitchen, with garage or space for one. Garden 1/3rd to 1/2 acre. Price about £2,500/£3,000. —Box 23.

WANTED on high ground, preferably between Henley and Oxford or around Broadway (Worce.). Country House of character, 4-7 bed., 2/3 bath, 3 rec. Modernised domestic offices. Main electricity and water. Central heating fitted. Double garage. Cottage or flat an advantage. From 6 to 50 acres. —TRESIDDER & Co., 77, South Audley Street, London, W.1.

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DEMOLITION CLEARANCE. —Watch it come down. —By SYD BISHOP & SONS, 282, Baring Rd., London, S.E.12. Tel.: LEE Green 7755. Old Property bought for salvage.

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FURNISHED Houses and Flats wanted urgently by diplomats within daily travelling distance of London. —PURDUE & GREEN-HILL, 8, Basil Street, S.W.3. KEN. 8833.

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Pages 1340-1342—All other classified advertisements
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1340

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OFFICES

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EAST DEVON COAST
Outskirts charming old-world village.
LABURNUMS, EAST BUDLEIGH

14 miles from Exeter.

**Pictureque
17th-century
Cottage-style
Residence.**

2 reception and 4 bedrooms,
bathroom, large kitchen.Main electricity and water.
Esse cooker. Ideal boiler.

2-roomed cottage.

BARN

GARAGE AND

OUTBUILDINGS

NEARLY 1/2 ACRE. FREEHOLD. POSSESSION

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
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Street, Exeter (Tel. 59378).

Auction July 4 next (unless previously sold) as a Whole or in Two Lots.
ESSEX AND SUFFOLK BORDER*On the fringe of "Constable's Country."*Grove House,
Sible Hedingham.Amidst peaceful rural sur-
roundings. 6 bedrooms,
dressing room, 2 bath-
rooms, hall, 3 reception
rooms, maid's sitting room.Main electricity, gas and
drainage. Electrically
pumped water (mains avail-
able). Partial central
heating. Range of useful
outbuildings.Superior cottage with
6 rooms and bath.Delightful old-world gar-
dens. Enclosures of fertile
arable land, in all

OVER 13 ACRES FREEHOLD

Vacant Possession of House, Cottage and about 2 1/2 acres.

Joint Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENington 1490, Etn. 806), and R. C. KNIGHT & SONS, 130, Mount Street,
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2 miles from Loch Lomond, about 35 miles Glasgow.
A BEAUTIFUL STONE-BUILT RESIDENCEelectrified throughout.
With hall, 3 reception
rooms, L-shaped drawing
room, 4-5 bedrooms, bath-
room, etc.Electrical heating, lighting
and power.

Company's water.

Main drainage.

GARAGE

2-roomed cottage, several
other useful outbuildings.
Inexpensive grounds,
masses of rhododendrons,
in all ABOUT 2 ACRES.

LOW PRICE FOR QUICK SALE

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ON HIGH GROUND—OVERLOOKING HASTINGS
LOVELY VIEW OF COAST AND SEA
AN ATTRACTIVE WELL-BUILT RESIDENCEIn semi-rural surround-
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rooms. Excellent con-
dition. Close to bus
route.3 reception rooms,
5 principal bedrooms,
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Main services.

Delightful gardens with
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About 2 miles Chagford, 3 miles Mertonhamstead, near the borders of Dartmoor.
A MODERN LABOUR-SAVING RESIDENCE

Beautifully fitted through-
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Garage for 3 cars.

Workshop and other
outbuildings.

Spring water supply.

Central heating by separate
Ideal boiler.Pleasure gardens and agri-
cultural land, total area
about

22 ACRES. PRICE ONLY £7,250

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WEST SUSSEX. 3 MILES SOUTH OF HASLEMERE

700 FT. UP. SUPERB PANORAMIC VIEWS

Surrounded by National Trust lands. All rooms face south.

A Medium-sized House.

Hall, lounge, dining room,
5 bed. and dressing rooms,
bathroom, top-lighted
studio or music room.Main electricity and water.
Aga cooker. Oil-fired central
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STAFF COTTAGE

2 garages. Sun loggia.

Delightful, inexpensive,
natural gardens, kitchen
garden, paddock and wood-
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ABOUT 6 1/2 ACRES

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION IN JULY
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A PICTUREQUE MODERN COTTAGE-STYLE RESIDENCE

Providing an easily run
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4 1/2 miles. Winchester
15 miles.4 bedrooms, 2 reception
rooms, bathroom. Main
electricity and water. Septic
tank drainage.2 garages, outbuildings
and bungalow.Pleasant garden, excellent
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woodland in all about
15 ACRES

Vacant Possession of the Residence and 7 acres on completion.

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MODERNISED PERIOD HOUSE*Pleasantly situated, about 5 miles Royston, 8 miles Cambridge.*

LOUNGE,
DINING ROOM,
4 BEDROOMS,
BATHROOM
GARAGE

Main electricity.

Well laid out garden with
lawns, flower beds, fruit
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IN AN UNSPOILT VILLAGE*About 4 miles from Huntingdon.*

Suitable for private occupation or conversion.

4 reception rooms,
7 bedrooms,
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GARAGE FOR 2 CARS

Stabling, outbuildings.

Main electric light, gas and
water.Well-maintained grounds,
vegetable garden, fruit
trees, tennis courts,
orchard, paddock.

ABOUT 3 1/4 ACRES

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EXCEPTIONAL PROPERTY OF GREAT CHARM AND CHARACTER

*5 minutes bus to Camberley (4 miles), or Reading (12 1/2 miles).*Very picturesque Free-
hold Residence, on
2 floors only, facing
south-west. Natural
oak beams and other
features.3 reception rooms,
5 bedrooms (4 h. and c.),
dressing room (h. and c.),
2 bathrooms.Central heating throughout.
Aga hot water boiler.

Main services.

PAIR OF GARAGES
Lovely gardens, orchard
and rough grassland
ABOUT 4 1/2 ACRES

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**SMALL RESIDENTIAL FARM
WITH PERIOD HOUSE**3 reception, kitchen with Aga, bathroom, 4 bedrooms,
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lovely gardens.**ABOUT 25-45½ ACRES, OF WHICH 7 ACRES
ARE WOODLAND.**Additional woodland of 55 acres and a cottage could be
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In unsuitable H.H. country. Ill-health compels sale of

**CHARMING COUNTRY RESIDENCE OF
CHARACTER**2 reception rooms, 5 bedrooms, bathroom, domestic offices
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Garage. Pleasant gardens of about ¾ ACRE.

VACANT POSSESSION**NORTH HAMPSHIRE****£1,750 PURCHASES****SUBSTANTIAL OLD-FASHIONED
COUNTRY COTTAGE**

of mellowed brick, situate amongst open fields. 8 rooms.

Main water. Grounds of 2 ACRES.

IMMEDIATE POSSESSION**NORTH HAMPSHIRE**

6 miles from Basingstoke.

WILLIAM AND MARY HOUSEGood order. Well modernised. 5 reception rooms,
principal suite of bedroom, dressing room and bathroom,
4 other bedrooms, 2 bathrooms, staff accommodation.Oil central heating. Main electric light and water. Garages,
stabling, cowhouse. 4 Cottages.**APPROXIMATELY 50 ACRES****14-YEAR LEASE****HAMPSHIRE**

12 miles Winchester, 7 miles Alton.

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outbuildings. Tennis court (grass), delightful lawns and
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Good hunting, shooting and fishing in the district.**PRICE £15,000 (\$45,000) AND FEES**

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Tel. Dublin 77042 (4 lines).**CORRIB COUNTRY SALES, IRELAND****FOR SALE BY PRIVATE TREATY
BY DIRECTION OF OWNER****CAPPAGARIFF, OUGHTERARD, CO. GALWAY****FREEHOLD RESIDENCE, STANDING ON 53 ACRES** (Statute Measure),
on the shores of Lough Corrib. CAPPAGARIFF HOUSE stands in an elevated
position, with views of Lough and islands, reputed to be one of the loveliest on the
Lough. The house is surrounded by flowering shrubs and lawns, and fully-stocked
fruit and vegetable gardens. It has been modernised at considerable expense.
E.S.B. and telephone.The residence should have particular appeal to anyone desiring natural beauty right
on the best free fishing in Ireland.Accommodation: Lounge, dining room, sitting room, 3 principal bedrooms, 1 dress-
ing room, 2 upstairs bedrooms, 2 bathrooms with w.c., kitchen with Aga, 2 servants
rooms. Out-offices: Garage, fuel house, poultry house, boat house.

P.L.V.: Lands £12, Buildings £20.

AS QUICK SALE IS DESIRABLE, THE PRICE IS REASONABLE

SEEN BY ARRANGEMENT WITH SOLE AGENT:

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ON ABOUT 40 STATUTE ACRES

FREEHOLD

DRIMINA, SNEEM, CO. KERRY

AMIDST THE GRANDEUR AND RUGGED BEAUTY OF THIS WORLD RENOWNED COASTLINE

A DELIGHTFUL PROPERTY

IN LOVELY MARINE SURROUNDINGS

1 mile Parknasilla Hotel and golf course. Yachting.

Porch, lounge hall, 3 reception, playroom, 5 main bedrooms (all h. and c.), 2 modern bathrooms, excellent kitchen and service quarters.

Electric light. Main water. Telephone. Modern drainage. Panelled double garage. Modern barn (70 ft. by 30 ft.). Farm buildings. Boathouse and slip.

Easily kept gardens and grounds at Drimina are a special feature with a wonderful varied display of flowering shrubs, trees and plants. Rock and water gardens in natural surroundings. Sub-tropical foliage and exotic rare plants and trees provide sheltered walks of almost unbelievable beauty.

Mild winter climate on the celebrated Ring of Kerry, about halfway between Kenmare and Waterville. 30 miles from Killarney.



FACING SOUTH AND WEST ON A PRIVATE COVE OF SNEEM HARBOUR

FARMLAND OF ABOUT 30 ACRES, MAINLY ARABLE, AND FARMYARD BUILDINGS

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EASTGROVE, COBH, CO. CORK

IDEAL YACHTING CENTRE, ON A BEAUTIFUL STRETCH OF CORK HARBOUR

Boating and fishing. Fronting on sea. Facing due south.



4 beautiful reception rooms with oak floors, 5 main bedrooms, dressing rooms and 2 bathrooms, staff rooms, excellent service and staff quarters. Esse, etc. Stable yard, loose boxes, cottage, boathouse. Magnificently wooded parkland, lovely lawns and gardens, walled garden, greenhouse (vine). Mains electricity. Telephone.

Freehold, at the very competitive figure of £5,500 and fees with 30 ACRES.

MORE LAND AVAILABLE

A PROPERTY OF EXCEPTIONAL BEAUTY, MODERNISED AND IN SPLENDID CONDITION

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By instructions Executors, Mrs. H. V. West.

ARDNAMONA, LOUGH ESKE, CO. DONEGAL

A PARADISE OF COLOUR AND A SALMON FISHERY OF REPUTE

With about 340 acres and 2 miles lake frontage, including Islands Moylederg, a wild bird sanctuary and grass island.

INTERNATIONALLY FAMOUS FOR ITS MAGNIFICENT AND RARE SPECIES OF RHODODENDRONS AND OTHER FLOWERING SHRUBS AND TREES

A natural setting of immense beauty in wonderful scenery of mountain, lake and forest.

Non-basement 2-storey Residence (1830), very well maintained throughout.

Conservatory, halls, 4 reception, studio, 5 bedrooms (h. and c.), 3 bathrooms, staff rooms, modern service quarters. Aga and Ideal. Dairy, granary, garages, stabling, farm buildings, 2 gate lodges, saw mill.



An unrivalled variety of rare and magnificent specimens of Himalayan rhododendron flourish in ideal soil and mild climate.

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Dating from 1750. In magnificent hunting country.

CAHERVILLEHOW, GOLDEN (Cashel), CO. TIPPERARY

A SMALL REGENCY RESIDENCE OF UNUSUAL CHARACTER

IN EXCEPTIONAL CONDITION

Charmingly situated, with southern aspect, in wooded grounds with rare and lovely flowering shrubs and trees.

On 10 acre grounds, woods and paddocks, or with additional 30 acres prime Golden Vale rich grazing lands.



FREEHOLD. Very small outgoings only in rates. Fascinating rooms and windows reaching to the ground. Gardens and lawns, tennis court, rock gardens and fine 1/2-acre walled garden are features.

Easy upkeep, in a perfect natural setting of woods and flowering trees, with views of the Galtee mountain range. Excellent sporting district, with salmon and trout fishing available in numerous nearby rivers.

Appointments through Auctioneers.

Hall and inner hall with beautiful stairway, lovely drawing room, dining room, morning room and study-gunroom. Fitted cloakroom. Family suite bed, dressing room (h. and c.) and bathroom, double and 2 single bedrooms (h. and c.), bathroom, nursery wing. Excellent service quarters, staff bathroom, kitchen yard. Double garage, 4 loose boxes, harness room and outbuildings. Main light and power. Main water. Telephone. Night storage heating.

IN THE SAME FAMILY OWNERSHIP FOR MANY GENERATIONS
CALVERSTOWN DEMESNE, KILCULLEN, CO. KILDARE

Centre of famous Kildare Hunt country. 216 STATUTE ACRES

WITH OUTSTANDING LIMESTONE FATTENING GRASSLANDS
A Period Georgian (1760) Residence of character and charm.

4 reception, 4 1/2 bedrooms, bathroom, staff rooms and service quarters. Main light and power. Permanent water. 5 loose boxes, 5-span barn, excellent lofts and farm buildings. All divisions watered by springs and streams.

30 MILES DUBLIN
An "early" sheltered farm which can feed and fatten a large number of heavy bullocks and is also mainly suitable for tillage. Held for ever in Fee Simple.



Reasonable outgoings. Beautifully wooded parkland and shelter belts. Facing south-east to distant Wicklow Mountains. Noted over generations for breeding hunters, the land has always been carefully tended and is in excellent heart.

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Additional 172 acres lake waters. 5 miles Donegal Town.

then hydro electric dynamo 230 V. light and power. Gravity water.

Fruit and vegetable gardens.

COMPLETELY FREEHOLD subject to no rent
Overlooking lake with 2 avenue approaches.

Excellent private, preserved, salmon, sea and brown trout fishing on main portions of Lough Eske; also an unusual game "Char" trout.

Fine sporting facilities with pheasants, woodcock, grouse and practically unlimited rough shooting. Lands comprise mainly woodlands with oak and spinneys of birch, ash, etc. 50 acres plantations around house. 90 acres mixed, cattle and sheep grazing farm lands. Turf bog, 2 boat quays. Main farm road approach. Surprisingly light and easy external upkeep.

By direction of Devonshire Estate.

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ADJOINING TOWN ON APPROX. 27 ACRES GARDENS, GROUNDS, ORCHARD AND FARMLAND

A secluded family Residence on the outskirts of this historical town of old-world charm with its famous salmon river, BLACKWATER, and Lismore Castle. Irish country seat of the Duke of Devonshire. Built 1905. Hall, double drawing room, dining room, study, fitted cloakroom, 4 double, 1 single, 2 semi-attic bedrooms, bathroom, kitchen and offices. Telephone. Main electricity. Main water and drainage. Farmland comprises 3 good fields averaging 8 acres each, with long main-road frontages on either side. Freehold. Rateable valuation: buildings £30, lands £36.



A valuable small residential estate, adjoining the growing town of Lismore, and offering an opening for development.

HOUSE available alternatively with about 2 acres wooded gardens and grounds. Solicitors: Messrs. ANTHONY CARROLL & CO., Fermoy, Co. Cork.

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Masterpieces of painting: El Greco, Sassetti, Goya, Fragonard, Boucher, David, Tiepolo, Boudin, Courbet. Tapestries, Ivories, Porcelain, Period Rooms, Furniture of Du Barry, Marie Antoinette and European Historical Relics. Free Car Park. Tea-room. Send for leaflet.

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Great North Road, three miles south of Wetherby

HOUSE AND FAMOUS GARDEN

Open Sundays 2 to 6 p.m.

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This famous Elizabethan house near Bridlington, East Yorkshire, has a wealth of fine furniture, oriental china and a noted collection of Old Masters and modern paintings. It is open on MONDAYS to FRIDAYS throughout May to October and also on SUNDAYS from July to September, 1.45 p.m. to 5 p.m. each day.

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Open until Sunday, October 7, inclusive. CHATSWORTH HOUSE. Wednesday and Thursday, 11.30 a.m. to 4 p.m.; Saturday and Sunday, 2 p.m. to 5.30 p.m.; Bank Holidays, 11.30 a.m. to 5.30 p.m. Admission (inclusive of Gardens) 2/6, children 1/6. GARDENS (open daily). Monday to Friday, 11.30 a.m. to 4.30 p.m.; Saturday and Sunday, 2 p.m. to 6 p.m.; Bank Holidays, 11.30 a.m. to 6 p.m. Admission 1/6, children 6d.

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One of the few remaining examples of the work of Giacomo Leoni. The interior is noted for its magnificent plasterwork and chimney-pieces and contains an interesting collection of pictures. The park was landscaped by "Capability" Brown.

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On the A.2 from London, or via Venture Coaches, Gladstone 1115, or rail to Gravesend.

Open Wednesdays: Saturdays, Sundays and Bank Holidays 2 to 4.30 p.m.

House 2/6. Gardens 1/6. Children half-price. Teas available.

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CRARAE GARDENS

On the main road 10 miles south of Inveraray, Argyll
Azaleas—Rhododendrons—Rare Shrubs
Open continuously April-Oct. Collecting box at gate

Dodington House, Glos.

Regency House by James Wyatt.

Open from 2 p.m. to 6 p.m. Sats. and Suns. From May to end of Sept.

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4 miles from Ripon. 9 miles from Harrogate. The beautiful ruin of Britain's greatest Cistercian Monastery, in lovely Ornamental Grounds. With FOUNTAINS HALL, a fine example of the smaller Jacobean mansions. OPEN DAILY. ADMISSION 2/6 (inclusive), 2/- (Abbey and Grounds only). Reduced rates for children and parties. Full Catering Service. Enquiries: Estate Office, Studley Royal, Ripon, Yorks.

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Authentic Medieval and Manorial Home, open daily (except Sundays) April to October, 11 to 6

Admission 2s. 6d. Children 1s.

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Tea room. Free car park. Admission 2/6.

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The home of H.R.H. The Princess Royal and the Earl and Countess of Harewood

Open, Easter to September
SUNDAYS-WEDNESDAYS-THURSDAYS

Details from Estate Office, Harewood, Leeds.

HATFIELD HOUSE

HATFIELD, HERTS
Home of the Earls and Marquesses of Salisbury since 1611. Superb early Jacobean House with unexcelled treasures of the first Elizabethan era including personal relics of Queen Elizabeth I. Luncheons and Teas in the 15th Century Great Hall of the former Royal Palace of Hatfield. Open weekdays to June 30th, Sundays and weekdays (Mondays excepted) 1st July to 7th October, Weekdays 12 to 5 p.m. Sundays 2.30 to 5.30 p.m. ALSO OPEN AUGUST BANK HOLIDAY.

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11 miles north of Northampton
Once a Royal Palace. Charles 1st was kept prisoner here. Paintings, Costumes, etc. 13th-15th Century Church. Every Wednesday, Thursday and Saturday in June, July and August. Every Thursday and Saturday in September, Whitsun and August Bank Holidays, Saturdays, Sundays and Mondays. From 2.30 p.m. to 6.0 p.m. Any other weekday during the year by appointment only. Refreshments served in the house.

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VANBRUGH'S magnificent house with its contents and Park open to the public on WEDNESDAYS, THURSDAYS and SUNDAYS, 1.45 to 5.15 p.m.; BANK HOLIDAY MONDAYS, 11.30 to 5.30 p.m.; BANK HOLIDAY TUESDAYS, 1.45 to 5.15 p.m. Admission to House and Grounds: Adults 2/6, children 1/6. Qualified guides are in attendance. Free car park. Teas in the Grecian Hall.

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Weekdays 10-7, Sundays 2.30-7.

210 Bus from Archway or Golders Green Stations (879).

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The historic home of the Curzon family since the 12th century and residence of Viscount and Viscountess Scarisdale. The State Rooms of the magnificent Robert Adam (1760) Mansion are open to the public from 2 to 5 p.m. on WEDNESDAYS and SUNDAYS from May 2 to September 30. Also Easter Sunday and Monday, White-Monday and August Bank Holiday. The Gardens will be open every Wednesday throughout the season. Admission: Adults 2/6, Children 1/6. Teas available.

KELMSCOTT MANOR near Lechlade, Glos.

The home of William Morris, is open to visitors who are interested in his life and work. The Manor is open to the public on Wednesdays and Saturdays at a charge of 2/6 per head, subject to 48 hours' notice being given to the tenant (Dr. D. C. Wren) at Kelmscott Manor, Lechlade, Glos. Admission on any other days of the week cannot be guaranteed.

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(Home of the Marquess of Lothian)
Open every Saturday and Sunday to Whitsuntide. From May 21 to October, open daily 2 to 7 p.m. (except Mondays and Fridays). Bank Holidays 11 a.m. to 8 p.m. Private parties by appointment. Buses from nearby Derby, Nottingham and Leicester. Delightful tea rooms. Car park. Admission: House and gardens 2/6, Gardens only 1/6. Children under 14 1/6.

MELFORD HALL

Long Melford, Suffolk

The house and gardens will be open to the public during 1956 from the 3rd May to the 13th September inclusive from 2 to 6 p.m. on Thursdays and Sundays.

Admission 2/6; Children 1/-

MEREWORTH CASTLE

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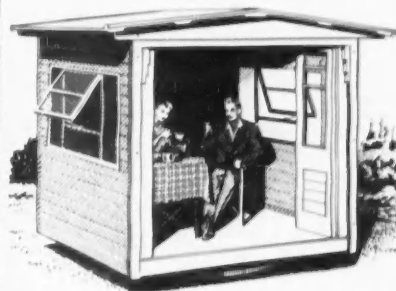
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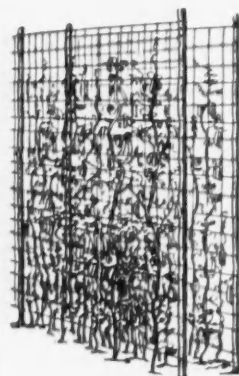
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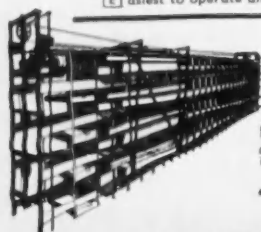
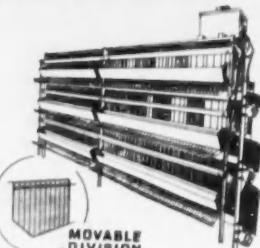
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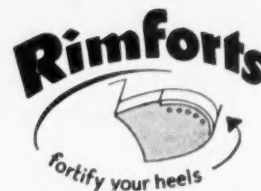


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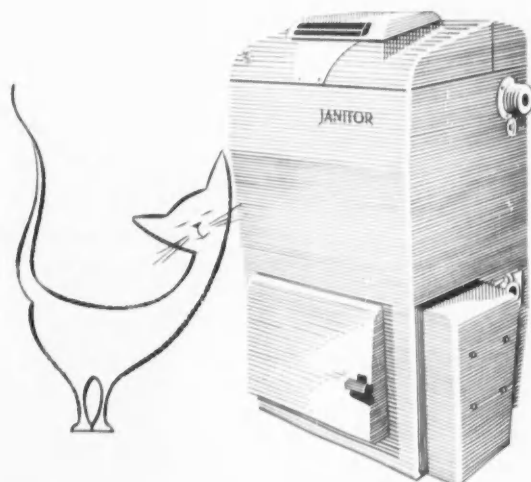
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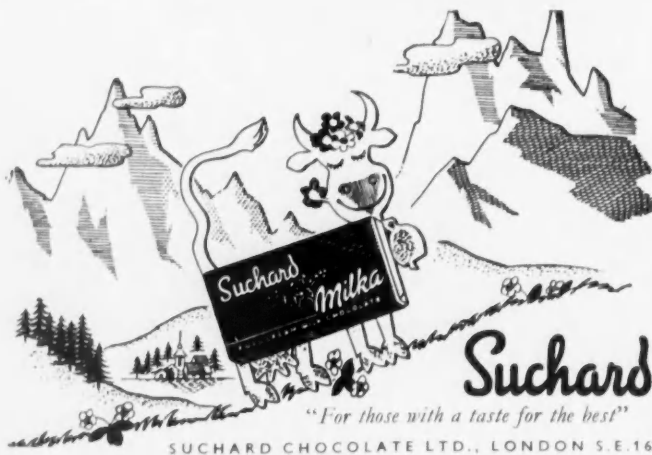
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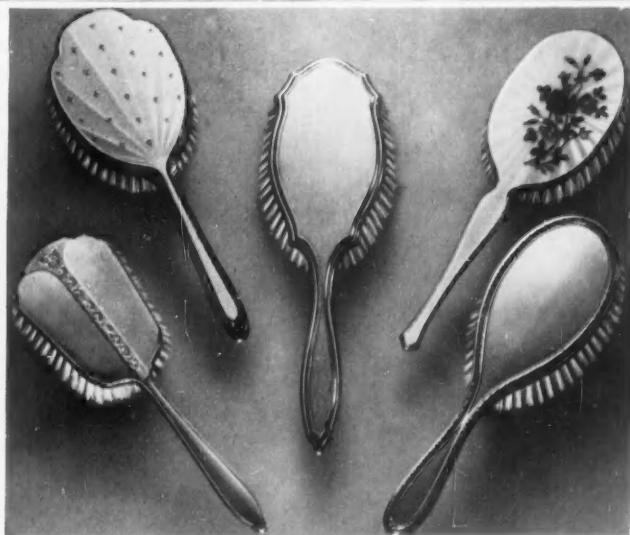
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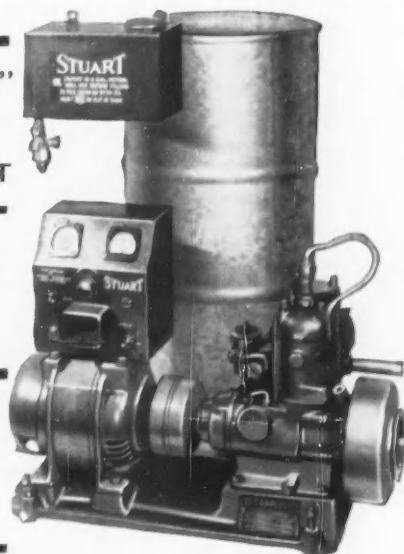
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COUNTRY LIFE

Vol. CXIX No. 3100

JUNE 14, 1956



Lenore

LADY SYLVIA HARRIS

Lady Sylvia Harris, elder daughter of the Earl and Countess of Malmesbury, of Newnham House, Basingstoke, Hampshire, is engaged to be married to Mr. John Newcombe Maltby, son of Air Vice-Marshal Sir Paul and Lady Maltby, of the Old Rectory, Rotherwick, Hampshire

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GREEN BELTS AND TOWN DEVELOPMENT

IT seems now to be generally understood that the two modern planning projects of confining large centres of industry and population within a belt of agricultural or open land and transferring their surplus population to expanded country towns beyond the belt are mutually complementary. The great conurbations cannot be contained within reasonable bounds unless centres can be found for expanding development elsewhere which will provide both industry and accommodation for their overspill of population.

The maintenance of a strict Green Belt policy is in the hands of the county councils and depends both on the use they make of their planning powers and on the extent to which the Minister supports them. Last year Mr. Duncan Sandys put his views before county councils and county borough councils, bidding them take their Green Belts seriously and asking for practical proposals. Last week he told the County Councils Association that he was well pleased with the answer to his circular. He had already, he said, received Green Belt proposals in respect of about a dozen major cities, and he singled out as particularly promising the sketch plans for Birmingham and realistic Green Belt proposals for Oxford submitted over the signatures of the two counties concerned and of the county borough.

The Oxford proposals are, as Mr. Sandys agrees, a good example of collaboration which may well be copied elsewhere. He sounds one warning note. Authorities should be realistic in their approach, and plan with common sense. It does not necessarily follow that in such plans every town should have a Green Belt on every side, and when it is necessary it should not be drawn too tight. Above all, he warns the county councils not to cling too closely to the policies of the past and to avoid in future giving the impression that they are influenced—as they no doubt have been—to oppose extensions of county borough boundaries and claims to county borough status merely by fear of losing rateable value. Some of them will no doubt, as Mr. Sandys admits, find this a hard doctrine to swallow. But if they are to be practical they can hardly disregard the Minister's common-sense plea that it is better to concede legitimate claims graciously than to engage in prolonged and futile controversies bound to impair good relations between neighbours and to lower the efficiency of local government. By a simple exercise of tact and discretion the county councils can greatly lighten the unavoidable tasks of boundary reform which face the Government.

What of the "planned outlet" for industry and excess population beyond the belt? The Minister admits that the progress of country

town expansions under the Town Development Act has so far been disappointing. He has, of course, recently been challenged by seven of the biggest cities in the country to produce a better financial basis for co-operation between the authorities desiring excess population and those exporting it. In substance this amounts to a claim that the Treasury must find more money. Mr. Sandys replies that the Government are already offering a 50 per cent. grant towards the cost of site development and an increased subsidy towards the cost of housing. With this aid a well-planned town expansion should provide a profitable long-term investment for the local authority concerned. The county councils would certainly be foolish to ignore the Minister's warning. If they do not take a more active part in promoting town development, he tells them, they must not be surprised if the authorities of the overspill towns seek to adopt their own methods, including the use of the compulsory powers provided in the Act which it was hoped might be unnecessary. The economic climate may be unfavourable for major capital investment, but town expansion schemes require a large amount of detailed preliminary planning, and at present Mr. Sandys asks only that both types of authority should go ahead with the preparation of agreed schemes which can be brought into effect as soon as the general situation is better.

GATHERING ROSES

*FAST in this sun-sweet snare is summer holden,
Here where the blooms with names like
music sway:
Moonbeam and Mermaid, Fantasia the golden,
Clio and Innocence and Lady Gay.*

*Here with their petals warm about me pressing,
Light and the sun's kiss on each lovely head,
Silence and fragrance round me like a blessing,
My heart's deep thirst is quenched, my soul is
fed.*

MARGARET C. GIBBINS.

THE IRISH HORSE TRAFFIC

FOR years past it has been shown, beyond any reasonable doubt, that the export traffic in live horses carried on between the Republic of Ireland and the Continent results in a great amount of suffering to the animals involved, that the trade is to nobody's benefit—or to none that dare be disclosed—that there is little hope of controlling shipboard transport so as to avoid the present suffering and that it would be to the general advantage if the animals could be slaughtered in Ireland and their meat prepared for sale abroad. All these facts have been placed, time and time again, before the Agricultural Department of the Republic. Last week the Minister, Mr. James Dillon, after refusing to receive a deputation of the Belgian Horse Butchers' Union on the subject, announced once more in the Dail that he could do nothing about it. The development of a trade in prepared horsemeat, he said, "would be contrary to the country's interests in the export of high-grade carcass meat." How this comes about has never been more definitely explained. It can only be assumed that in the Eire Government's opinion foreigners could not be trusted to distinguish between processed horsemeat and first-class Irish beef and mutton. Can one really believe this? The Belgian importers seem ready to abandon the more vulnerable side of this deplorable traffic. And, even though they regard slaughtering, flaying, cutting and the disposal of by-products as providing important employment, they are apparently prepared to part with them. The Irish might have these things if they desired. Why do they ignore them? The International League for the Protection of Horses has just published figures covering the trade for the first few months of 1956. A total of 6,140 horses was shipped. Of these fourteen died at sea and their bodies were put overboard. Another seventeen arrived dead at the Belgian and Dutch ports. Nine others were found on arrival to be in so serious a condition that they were immediately slaughtered. Another twenty were suffering from serious injuries. Can the Irish Government really do nothing more about it?

CATTLE ECONOMICS

WHETHER the cattle grazing in the home paddock will leave a profit or die in debt will depend mainly on the price paid for them as store beasts. Prices generally have been lower this spring than last. More were offered in the markets and the demand was steadier, with no rush of growth in the pastures to make everyone feel that they must stock their fields at the same time. There seems little prospect of higher market prices for fat cattle at the end of the grazing season, as total beef supplies are more likely to increase than decline. There is indeed scope for increased consumption, as the country is not yet eating as much beef per head of the population as before the war. We are, however, eating more pork in summer as well as winter. It seems probable that the Argentine supplies of chilled beef will continue at the higher rate reached in recent months and, if there is the usual heavy marketing of fat cattle off the grass in the autumn, graziers must expect modest market prices and higher subsidy payment to the extent of perhaps one-sixth of the total price. No doubt cheaper beef will please a Chancellor of the Exchequer anxious about the cost of living, but he will have to pay out more of the taxpayers' money than last year in the fat-cattle subsidy.

OLD FARM-HOUSES AND COTTAGES

THE regulation prescribing a height of 8 ft. 6 ins. for bedrooms in effect decrees the destruction or rebuilding of practically every old cottage in the country before long, while changes in agriculture make the outlook for farm buildings as precarious as for the smaller town house. Yet, besides their picturesqueness, buildings of this class are often an irreplaceable source of evidence on economic and social history, and, notwithstanding the attention being given to earlier periods of archaeology, are disappearing before our eyes almost unrecorded. The Council for British Archaeology, which is the co-ordinating body for archaeological societies, is therefore setting itself to enlist the services of as many as possible of those numerous, if often inept, people who deplore this destruction (inevitable as it may be) to help with the study and record of this class of historic building. What important results can be obtained is shown, for example, by the work of Sir Cyril Fox and Lord Raglan on Monmouthshire houses, and of the late B. H. St. J. O'Neil on the Yarmouth rows. Any records are better than none, but to be of most use buildings need to be recorded with as much care as field excavations; and to avoid duplication those undertaking this work should consult the Council or the National Buildings Record.

MATHS. IN THE STATES

AMERICAN schoolchildren would agree with Oliver Cromwell that "a few honest men are better than numbers." For, according to a recent report by the Carnegie Corporation on a survey of 60 mathematical class-rooms, the pupils have a strong dislike of mathematics. The teachers learn to detest the subject, and then "return to teach a new generation to detest it." This is a matter of some concern in a technological age, when a right-minded child should regard *Quantum* as the key to higher physics and not as just another Latin interrogative, and play familiarly with the square root of minus one. But the American class-room is in some ways better off than its British counterpart. At least the coinage over there is decimal, though complicated by dimes, nickels and quarters, and as showers are in common use there is probably not the same preoccupation with the speeds at which baths empty. There should thus be less reason for American pupils to be "bright, but bored or dull and bewildered," as the report describes them; and surely a good teacher should be able to transfer some of their affection from baseball to the humble quadratic equation.

COVER PICTURE

A cabinet of English japan-work, one of a pair, mounted on its original gilt gesso stand. Temp. Queen Anne. In the collection of the Viscount Kemsley. COUNTRY LIFE photograph.

A COUNTRYMAN'S NOTES

By IAN JNIAL

AS I write it is raining, a gentle rain that is almost a mist. The blackbird is singing as though the end of drought had come, but the flies know better. They are tumbling about in the shelter of the trees. There was a brief interval when the rain faded away and the insects were out in their tens of thousands, to be driven to cover again when the rain returned. One can tell that the topsoil is only superficially wet. The mist that hangs about is the rain turning back to vapour as it dries out of the warm earth again. Last night I was cutting grass, rather ashamed to be doing so much harm to the dead turf. I cropped the grass short, but I doubt whether the rain we have been having for the past three or four hours will do much to repair the damage I have done.

Drought is a most depressing thing from any standpoint. It spoils good grass, it produces a short straw, it leaves the roads dusty and unhealthy and everyone seems to complain of sore throats, because of the dust or of pollen in the air. Nothing grows well when the ground is parched, and watering is a bad habit spread over long periods, encouraging a surface root and less sturdy growth. We have a rain gauge at the cottage, but the thing about a rain gauge, unless one is a bit of a weather man, is that no one consults it in a normal month. It is only when there is flood or drought that we look at the gauge. In drought—we keep no record—it tells us very little! We had rain one day a fortnight ago—I believe a quarter of an inch was recorded—but one day of rain in ten is not very encouraging, and rain that evaporates in an hour or two does little good.

DOWN in the village the bowlers have long faces. The greens are fast and the turf will wear out. My farmer friends are concerned about the progress of young oats, but water is becoming short in the streams, pasture is not very good and if things go on they will have to start carting water, as they did last summer. We have been lucky to have had no more fires. When I mentioned the plight of other places to a friend, he shuddered and remarked that he had had a narrow escape while using a flame-thrower to burn off some heavy weeds on a plot of ground. The flames had run through a mat of dead vegetation beneath the weeds. It took about an hour to burn the weeds and the rest of the day to control the smouldering fire that resulted. We gave up using a similar device at the cottage because we were troubled with changing wind, and once had the flames among the pine trees, which could have had serious consequences. The trees overhanging the cottage itself. Farther up the hill there is a crouching wood of wind-blown spruce and a mat of juniper which would go like tinder.

YOUR reference to a game of marbles called moshey set my memory at work on a game I used to play fifty years ago," says a reader. "In Gloucestershire we called this game noggey, but I have no idea why. We made three holes about four inches in diameter and an inch deep (the size made in a hard playground by the rotating heel of the long-suffering schoolboy boot) and a couple of yards apart in a straight line. Round each hole we drew a circle of finger-span radius. Any marble coming to rest inside this circle but not in the hole was 'on the claw,' a situation which had its privileges and its perils.

"The player's object was to get his marble from the first to the second and then to the third hole; to reverse direction and get back to the first hole; and finish with a trip back to the third hole again. Any other marble met on the way could be knocked off its course by the player next in turn, if this player preferred this



F. Lumbers

GETTING READY FOR HAYMAKING

unkindness to making progress towards the next hole. One generally contrived to combine both objectives. A player holing out could immediately pick his marble out and aim at the next hole, knocking down on the edge of the 'claw.' A marble coming to rest 'on the claw' waited until the player's next turn and then, if it had not been knocked off, was considered in the hole and the owner could straightway take aim from the edge of the 'claw' for the next hole.

"The game did not end when the first player to complete the course holed out. From now on one had to avoid two dangers, (a) getting on the claw instead of getting straight in the hole and (b) getting home last. Henceforward any marble 'on the claw' became the winner's legitimate prey. He at once intervened and knocked it as far off course as possible. The last man home had to put his clenched fist on the ground, palm down and knuckles out. Then the winner had the privilege of firing three shots at close range at the unfortunate loser's knuckles.

"Of course the marble had in all cases to be fired with the correct thumbnail and fingertip grip. One never rolled it. The marble most used for this game was the glass one found in mineral-water bottles. It was rather larger, of a coarse greenish glass and had a slightly matt surface which gave finger and thumb a good grip. One had to smash the bottle to get one, but we considered it worth while to sacrifice the penny back on the bottle."

I REMEMBER the lemonade bottle "marbles," although I don't think I ever bought lemonade in one of those bottles, for I believe they had gone out of use by the time I was playing marbles. I do recall finding a number of the bottles stowed away in a loft and breaking them to get the "glassy" from the neck. The three-hole game, when I played it, was played with rather marble-like marbles. I think they were made of stone, for they were superior to what are now called clays, and they never broke unless some hooligan came along with a thing called a plunker and dashed this into the marbles being used. A plunker—or a taw—was an outsize marble of the same material, rather like a large pebble. I think its only purpose was to sabotage the game, although there may have been some version of marbles in which it played a part something like that of the jack in bowls. When anyone armed with one of these large marbles appeared there was always a scuffle to recover the marbles used in the game. Sometimes the scuffle led to blows over

the ownership of the marbles, and even without this sort of alarm I always felt that a good marble player had to be either very handy at fisticuffs, or fleet of foot, in order to make sure of his winnings.

TOWN dwellers never seem to know their neighbours at all. It always strikes me as an odd sort of life when, on a visit to London, I discover that my hosts have no idea who lives across the way, let alone what he does. "I believe he is some sort of musician," they say. "I once saw him carrying a violin case," but, of course, if the neighbour doesn't carry a violin case or come home on his steam-roller there is no guessing what he may be. Things are very much to the contrary in a small village. Not only does everyone know what everyone else does; he—or she—knows what everyone else should be doing and is leaving undone. A complete stranger asked me the other day if we intended keeping more than one rabbit. My next door neighbour knew that the first candidate for the rabbit hutch was much too young to be taken from its mother. The rabbit breeder lives a mile away!

We are well used to these things. Contact with one's neighbours is much better than a hermit existence, for what cannot be positively stated must be the subject of speculation. "He keeps rabbits; I never hear of his selling them; I suppose he feeds the family on them," one imagines someone saying. If I don't exactly buttonhole people to say that we don't intend breeding rabbits and have only one—a buck or a doe—I lose no opportunity of dropping the news in the right place.

AT the cottage we have a new neighbour, I am told. He has been along to exchange greetings and ask about the boundary fence. For our part we were careful to point out that we have access to his ground over the matter of water supply. We also mentioned that there was some trespass going on and we had spoken of it to the policeman, for when a property remains empty for a few months the stick-whittlers and Sunday-afternoon idlers seem to make it their own. Our new neighbour thanked us and departed. Did he look the sort who would keep hens, take an interest in tomatoes, want to borrow a top-heavy old walk-behind tractor or a spraying outfit? What will he do with the place and what sort of a family has he? We should try to cultivate that casual outlook that urban people have. We should, perhaps, mind our own business, but that wouldn't be village life.

THE ENGLISH JAPAN CABINET

By R. W. SYMONDS

LACQUERING and japanning are entirely different processes: the first is the method carried out in China and Japan and the second the English imitation of it. Oriental lacquer work has a hard, metallic surface, the lacquer being formed from the sap of the lacquer-tree (*Rhus vernicifera*), whereas japanning does not possess the quality of hardness, for its chief constituents are paint, gold-dust and varnish.

In the time of Charles II, when the East India Company began to import "Indian" lacquer wares, large numbers of lacquer cabinets were brought to England. Evelyn records in his diary that on June 2, 1676, he paid a visit to Lord Wotton's house at Hampstead, where "The furniture is very particular for Indian Cabinets, Porcelaine, and other solid & noble moveables." Again he records "Japon Cabinets" among the rich and splendid furniture that he saw when he was taken by Charles II to meet the Duchess of Portsmouth in her apartment at Whitehall (October 4, 1683).

These cabinets which Evelyn comments upon were undoubtedly the imported examples of the "true Japan," as the real lacquer work was called, and not the cabinets made by the English japanners. Oriental lacquer displayed not only the designer's fertile invention of conventionalised design and his sense of composition, but also an incredible craftsmanship, particularly in Japanese work, in the execution. None of these qualities is present in the European imitation. The cultured members of the English upper class were, undoubtedly, aware of this difference. Apart from this there was greater interest for "Indian" cabinets, which came from the other side of the world, than for japanned cabinets, any number of which could be purchased from one of the many japanners working in London at the time.

The lapse of 250 years has brought about a change of view, for now the English japan cabinet is highly valued, while the lacquer example is neglected and finds appreciation only from collectors of Oriental things. One reason for this is that the Oriental lacquer

cabinet, with the decoration embossed (Fig. 1), becomes sombre and dark through age, whereas the English japan is often of an attractive mellowing colouring, with the gold untarnished. What the design lacks in spontaneity and artistic feeling is made up for by the quaintness and naïveté displayed in this English version of chinoiserie.

It was not the custom in China and Japan to mount cabinets on stands, for they stood either on the floor or on very low tables, so when they were brought to England stands had to be made to raise them from the ground. Such stands were the work of the carver and gilder; the earlier examples of the 1670s and 1680s were of a rich Baroque design of cupids amid scrolls of acanthus foliage. The front legs, often designed with cupid terminal figures and a deep carved and pierced apron between, gave to the stand a sumptuous and imposing appearance. During the 1690s and 1700s the design of cabinet stands changed. They now had three or four terminal supports in front connected by apron pieces (Figs. 4 and 5). This later design invariably had stretchers, which sometimes had circular platforms for holding small china vases. A tassel and curtain were favourite motifs (Fig. 5); they suggest the French design of the Huguenots, whose influence in England at this period was much in evidence.

Nearly all these 17th- and early-18th-century stands were silvered and then given a coat of varnish to turn the silvering gold-coloured. To-day, however, they appear silver because the varnish has worn thin through age. Silver was not preferred to gold, but was employed because it was cheaper. To gild a stand of this heavily carved design would have taken several books of gold leaf, so



1.—A CHARLES II CABINET OF EMBOSSED JAPANESE LACQUER OF FINE QUALITY WITH MOUNTS OF COPPER GILT. The English stand was originally silver-varnished gold, but is now tarnished silver

the cheaper silver leaf, varnished gold colour, was used. Many people to-day think a silvered stand adds to the value of a cabinet; it may have a pleasing appearance, but it certainly has not the value and richness of burnished gilding. Gilt cabinet stands, of which a number are extant, were probably once silvered.

In the late Queen Anne and George I periods the carved and silvered stand went out and the new fashion was for stands with cabriole legs; the most expensive were decorated with gilt gesso work (see the front cover of this issue) and the cheaper were japanned to match the cabinet (Figs. 7 and 8). To-day the cabinet on a cabriole-legged stand is the rarest of all, the reason being that the legs, made of deal, subject to the worm, have not withstood the strain of supporting a heavy cabinet over many years of domestic use. If stretchers had been fitted, undoubtedly more stands with cabriole legs would have been preserved.

The 17th-century cabinet was sometimes decorated with a carved and silvered cresting to match the stand (Fig. 2). But not all cabinets had a cresting, owing to the custom of placing Oriental vases on the cabinet head; these, together with those standing on the stretcher, added to the richness of the ensemble.

The background of the English japan cabinet, unlike the Oriental lacquer, was of various colours. In



2.—LATE-17th-CENTURY JAPAN CABINET OF COUNTERFEIT TORTOISESHELL. The cresting and stand are original. (Right) 3.—SMALL LATE-17th-CENTURY CABINET WITH A SCARLET JAPAN GROUND. The terminal figures of the stand represent blackamoors, and parts of the carving are scarlet to match the cabinet —an unusual treatment





4.—WILLIAM III CABINET OF SCARLET JAPAN WITH STAND AND CRESTING. On the stretchers are circular platforms to carry vases. (Right) 5.—WILLIAM III BLACK JAPAN EXAMPLE ON A STAND WITH TASSEL AND CURTAIN MOTIFS

A Treatise of Japanning and Varnishing (1688) by John Stalker (the earliest English book on japanning) a description of the varnishing of the following grounds is given: black, blue, red, chestnut, olive, yellow, white, green and counterfeit tortoiseshell.

Judging by extant cabinets, a black ground was by far the commonest. Of counterfeit tortoiseshell quite a number have survived; of olive, blue and green I have not so far seen a genuine example. This does not, however, apply to chairs and clock-cases, for which green appears to have been specially favoured. Blue japan clock cases are also to be found, but owing to their being re-varnished they are often mistaken for green. Yellow japan is extremely rare for cabinets, as well as for any other piece of furniture. It is a delicate colour, which shows scratches and dents and soon becomes shabby. Of such cabinets only four or five have so far been recorded, of which two are here illustrated (Figs. 7 and 8). The cabinet shown in Fig. 8 is in excellent preservation; the Chinese scenes on the doors are exceptional and of far greater interest than the usual sparse designs. On close examination it will be seen that the faces are European.

On the other hand, red or scarlet cabinets, which are much in demand to-day by collectors, are not so rare, although very few are extant by comparison with the black japan cabinet. A likely reason for this is that scarlet was the most favoured colour for English japan made for export to Spain and Portugal. The vividness of new japan of scarlet and gold, seen in the bright daylight of sunny Spain, must

have appeared harmonious and pleasing, whereas under England's dull skies the scarlet and gold appeared too brilliant, even garish. Hence the 17th-century Englishman's preference for black ground japan.

The remarkable scarlet japan cabinet illustrated in colour on the front cover of this issue, with its companion cabinet, was owned until 1935 by a family in the north of Spain. Accompanying this pair of cabinets is also a pair of pier-glasses with gilt gesso crestings and scarlet *verre églomisé* frames. The superb quality of both cabinets and looking-glasses shows that they were made by one of London's most highly skilled cabinet-makers and japanners.

Japan furniture, like all other types of furniture, displayed a wide variation in quality. The best and most expensive japanning can easily be distinguished by the high gloss of the varnished surface. In the japanned cabinet of poor quality the surface has no more than a dull shine. The carcass of the japan cabinet was of deal, but in order to give a smooth ground for the japanning the doors were veneered both inside and out, together with the sides of the cabinet, with pearwood, which was a close-grained and smooth wood. The veneer also prevents the japan from being disfigured by cracks caused through the shrinkage of the deal carcass.

The high gloss of the best japan work is due to the varnished surface, which is formed by the application of many coats of thin spirit varnish, polished with tripoli. It was a long and tedious process, which not only took much time, but also required considerable skill on the part of the



6.—RARE LATE-17th-CENTURY CABINET COVERED WITH FLORAL NEEDLEWORK

workman. The cheap cabinet was varnished with far fewer coats, a much poorer quality varnish was used and the final polishing of the varnished surface was omitted.

Owing to the high value and comparative scarcity of the scarlet japan cabinet it has been found well worth while to turn a black ground cabinet into one with a scarlet ground. Such a spurious cabinet, to the inexperienced, may easily pass as genuine, but a close examination will reveal the fraud. The difficulty is to get rid of all signs of the black; particularly where it has run over the upper and underneath sides of the rails which hold the drawers. Another difficulty is to cut round with red paint the gilded design of the original japan work, and to get the join between the new red and the old gold to look like the original work when the design was executed on top of the ground. If the surface of genuine japan work is closely examined it will be seen that the varnish is a network of fine cracks. These cracks are imitated artificially by applying a quick-drying paste on the top of the new polish; as the paste dries it contracts and in the process cracks the polish. Such cracking, however, is easily distinguishable from the genuine, the cracks being wide, and when filled with dark polish they are conspicuous and bear no resemblance to those brought about by age.

There is a considerable temptation to the owner of a



7.—YELLOW JAPAN CABINET OF ABOUT 1720 WITH AN UNUSUAL SHAPED TOP

good japan cabinet, which has a poor stand, to mount it on a rich and imposing stand which belongs to a dull-looking Oriental lacquer cabinet. This not only increases the value of the cabinet, but, from the point of view of a dealer, makes it far more saleable. This swopping of cabinet stands has, therefore, been a common practice in the past and continues to-day.

The more a collector knows the more he will dislike a late japan cabinet—recognisable by the technique of the design—to be mounted on a stand, however decorative it may be, which was made for a cabinet 40 years earlier in date. Although Stalker mentions red japan, it is doubtful whether any of the extant cabinets were made before 1700, for it was only in the early 18th century that the export trade in japanned furniture began to develop.

Because cabinets were made of standard sizes—small, medium and large—it is not difficult to make a smaller cabinet to fit a slightly larger stand, since the stand can be easily reduced in both width and depth by an inch. Increase in the size of a stand is more easy to detect and therefore not often attempted. Crestings are likewise adapted to fit cabinets, but when a cresting has a common feature of design with the stand (Fig. 2), there seems little doubt that both were made together.

Illustrations: 1, collection of Sir Harry Hague; 3, collection of Mr. R. Palumbo.



8.—A QUEEN ANNE YELLOW JAPAN CABINET WITH CHINOISERIE DECORATION OF AN UNUSUAL CHARACTER. (Right) 9.—THE INTERIOR OF THE CABINET, SHOWING THE FLORAL PANELS TO THE DOORS, WITH COUNTERFEIT TORTOISESHELL FRAMES

THE TEMPERAMENTAL TEGU

By AUDREY NOËL HUME

FAILURES are never pleasant things to remember, and for this reason I look back on the stay of Francis, the black-pointed teguexin or tegu, in our house with very mixed feelings. We tried to make a friend of him, but, just as the leopard could not change his spots, Francis could not alter his natural antipathy to the human animal.

My husband and I had our first close glimpse of a black-pointed teguexin in a pet shop in South London, and we were greatly impressed by the size and the beauty of this reptile from tropical South America. The tegu in question was nearly four feet long, nearly half of which was a tapering tail. From the tip of its tail to the end of its blunt nose, including the four plump legs, it was clad in a startling black and yellow skin which almost dazzled the eyes. It sat still on the floor of a large cage and for this reason the exact size and strength of the legs were not revealed to us. We could, however, see the five half-inch claws on each foot, but what did that matter when this creature was apparently content to let us stroke it without moving a muscle? From this point it was but a short step to considering this tegu as a prospective pet, but our hopes were soon dashed to the ground; it had been sold some days before and was merely waiting to be collected.

However, the owner of the shop assured us that he could within a matter of months have a tegu specially imported for us, and we returned home full of plans for a new and fascinating pet. This would be the nearest thing to keeping a dragon, but although this looked like a young dragon it appeared to have none of the story-book fierceness, and to have a tame dragon would certainly be unusual.

Two months passed before we heard that a tegu had arrived, and indeed, when we went to the shop, there were four from which we could choose the most likely specimen. I was a little disappointed to see that they were much smaller than the first tegu I had seen, but perhaps that was a good thing, as the younger an animal the better chance one has to make friends.

Three of these tegus had dull and cloudy skins, which suggested that they were soon to cast their skins—a process which sends most reptiles off their food and makes them susceptible to chills and pneumonia. The fourth tegu, on the other hand, was resplendent in a shining skin, and it seemed that he had already acquired a new coat. After a few moments' discussion we decided to have this one, and he travelled home in the depths of a large canvas hold-all.

Francis was to be nominally my husband's pet, but I had the major share in his care and feeding and therefore the task of making friends with him was to fall also to my lot. He was installed in a large all-glass vivarium, heated by an electric light bulb safely hidden in a flower-pot which was half buried in the sandy floor and with another bulb suspended above the wire roof. The former ensured a constant temperature of 70 degrees F., while the latter constituted an imitation sun and was alight only in the daytime. A large branch, a drinking bowl (we hoped he would not take offence at the legend "Dog" on its side), a plastic plate

and a shelter into which he could retire when tired of human company completed the furnishings. Although large, this vivarium could not give Francis all the exercise he would need, and therefore we decided that every evening when we could give him our undivided attention he should have the freedom of at least one room, if not of the whole house.

Realising that Francis would feel strange, we did not attempt to take him out of the vivarium on his first night under our roof. He was extremely boisterous when removed from his travelling bag, but we put this down to sheer fright and did not consider it to be a sign of things to come. I placed a plate of fresh minced meat and a dish of mealworms in front of Francis and he made no effort to move away from my hands.

The following evening the time came for Francis to be given his exercise and, as he was my

when someone advised raw egg I decided to try this. It was, however, with great reluctance, for hens' eggs were still in very short supply at that time and I was forced to buy ducks' eggs at eightpence each. Still, this seemed to be just the right diet for Francis and for over a week he ate one every day. While he was crawling around the floor one evening I saw a small graze on one of his legs, and I asked my husband to hold him so that I could put some cream on it. For a moment all was well and then, just as my swab touched him, Francis spat the whole of his raw egg back in my face.

One Saturday afternoon, when Francis had eaten nothing for three or four days, I took him into the bathroom and set him on the floor before a saucer of raw egg. I shut the door and went to prepare tea for some guests whose arrival was imminent, at the same time asking my husband to keep an eye on Francis. But when he reached the bathroom there was no Francis to be seen, only an untouched saucer of egg.



FRANCIS, A TEGUEXIN KEPT AS A PET BY THE AUTHOR FOR SOME TIME.
"Francis could not alter his natural antipathy to the human animal"

husband's pet, I stood back while he prepared to grasp the tegu in the approved manner. This necessitates placing one hand around the body just behind the front legs while the other holds the thick base of the tail. Francis thought nothing of this method of holding, and with a quick wriggle he flicked his tail and hind legs free. The body writhed, the tail flashed and Francis was dumped rather unceremoniously on the floor. I took one look at my husband's arms and went running for the first-aid box to bind up the bleeding scratches which Francis's claws had inflicted.

While I did this Francis roamed the room and introduced himself to the tortoises in a most friendly manner. He climbed over the large ones and in return allowed the more boisterous ones to crawl over his tail with complete safety. Somehow we found every possible reason for delaying the moment at which Francis would have to be put back in the vivarium, but at last it could be put off no longer. The whole contest was repeated that evening, and in fact every evening for the next three months; our arms grew more and more scarred as the days passed. We hoped that the time would come when Francis would know that we were not going to hurt him and would stop inflicting these painful scratches on our arms and hands.

Our troubles were not confined to handling Francis, for he soon showed every sign of being on a hunger strike as far as the diet recommended by most herpetologists was concerned. Drastic measures were obviously needed and

There was only one explanation of this disappearing trick, for where the pipes of the pedestal basin passed through the floor there was a black cavity. Visions of a terrified Francis starving to death literally under our feet flashed through my mind, but my husband was already taking up the flooring and the floor boards and, lying flat, he shone a torch along the gap. He reported that the tip of Francis's tail was visible beneath the boards of the next room and so the floor boards there were likewise removed. While I waved a torch down the hole in the bathroom to attract his attention, the unsuspecting Francis was grabbed from behind and replaced in his vivarium just as our guests arrived.

Some days later I saw that Francis's skin was becoming frayed. It was apparent that he had not sloughed before we had him, and the lack of appetite had been caused by this and not by any awkwardness on his part. Although his appetite improved, Francis showed no signs of becoming more friendly and we found that the majority of teguexins behaved in a similar manner. We decided reluctantly that he ought to go to a zoo, or at least to a herpetologist who could give him sufficient room for adequate exercise without having to handle him. This was not possible in our house, but eventually we did find such a home for him. In spite of everything, we were desperately sorry when the moment of his departure came.

Illustration: Ivor Noël Hume.

AROMATIC

WHAT can convey the scent of pines?

Colour and words alike despair.

Colour can catch the dark it signs,

Words say that sweetness hovers there.

Colour can bring the cool that waits

Within it on a summer's day;

Words speak the parts that it re-states

With breath that blows from years away.

Colour can hold its very world,

Words seal the pleasure of its bond;

And still in book and picture furled

The scent of pines remains—beyond.

J. PHOENIX.

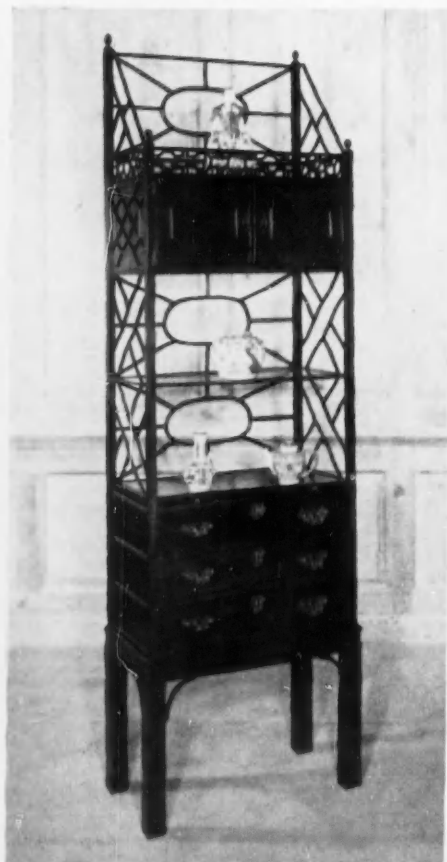
THE ANTIQUE DEALERS' FAIR

By EDWARD PERRY

HANDSOME, time-mellowed furniture, richly ornamental ceramics, brilliant silver and scintillating jewellery are among the treasures that have been assembled from all parts of Britain to give London its annual spectacle of masterly craftsmanship from past centuries. Notably well arranged and illuminated, they make a magnificent display in the exhibition rooms at Grosvenor House, Park-lane, where Lady Eden yesterday opened the sixteenth Antique Dealers' Fair. Here connoisseur and tyro alike will gather during the next fortnight, taking advantage of an unrivalled opportunity to look and learn as well as to buy.

Labelled Georgian furniture is rare and seldom seen outside a museum. At the Fair one may inspect and admire a walnut bureau with the trade-card of an outstanding pair of cabinet-makers, G. Coxed and Thomas Woster (1715-1736), glued into one of the drawers. Beneath the picture of an angry swan is the announcement: "G. Coxed and T. Woster. At the White Swan in St. Paul's Churchyard, London; makes and sells Cabinets, Book-Cases, Chests of Drawers, Scrutores, and Looking-glasses of all sorts at reasonable Rates." This bureau, three feet wide, has a sloping lid and beneath it a cupboard, drawers, pigeon-holes and a sunken lidded recess. The method of veneering and its appearance after more than two centuries of cleaning are well worth close inspection. One might expect to find heavy ball feet on such a bureau, but these appear to have been removed later in the 18th century and bracket feet substituted.

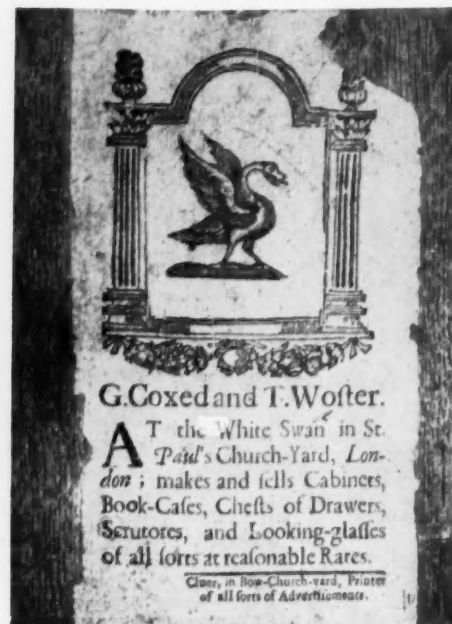
On the same stand is an unusual Regency



CHINOISERIE MAHOGANY CHINA
CABINET (Mallett and Sons)



WALNUT BUREAU MADE BETWEEN 1715 AND 1736 BY G. COXED AND THOMAS WOSTER, WHOSE LABEL (right) IS GLUED IN ONE OF THE DRAWERS (General Trading Co.). The illustrations of this article are of exhibits at the Antique Dealers' Fair, which will remain open until June 28



dumb waiter in rich coloured mahogany cross-banded with satinwood and rosewood. There are four square rimless tiers graduated in size and each with hinged flaps hanging down from the sides of a narrow centrepiece, through which passes the stem unit rising from a four-footed pedestal.

Probably the oldest chair in the exhibition is a finely carved armchair painted in stone colour and partly gilded. The back is shell-shaped and the front seat stretcher is carved with a deep mask. A set of these chairs, designed in 1625 by Francis Cleyn, who became designer to the Mortlake tapestry works, was in the White Parlour and Gilt Room of Holland House. They are illustrated in an early-19th-century lithograph of this room by C. J. Richards. One of the set is now in the Victoria and Albert Museum; the exhibited example was discovered in the conservatory of Hilden Hall, Penn, Buckinghamshire, the home of Prince Duleep Singh. Vertue assigned the decoration in the Gilt Room to Francis Cleyn, an attribution confirmed by Horace Walpole.

When Walpole recorded his impression of the opening of Norfolk House, St. James's-square, just two centuries ago he must have observed a pair of wall lanterns in gilt and carved mahogany, each surmounted by a gilt eagle with outstretched wings. These, on view at the Antique Dealers' Fair, hung over the doorway at the foot of the main staircase.

Outstanding among the long-case clocks is an example by Thomas Tompion (1639-1713). The walnut case has the number 384 impressed on the rim of the door and stamped on the brass backplate of the movement. Tompion started to number his clocks early in the 1680s, and Mr. Symonds has observed that the highest number so far recorded is 542. Other long-case clocks in walnut and mahogany display the opulent styles of cabinet-work in which fashionable Georgian clockmakers set their movements.

The same dealer displays an exceptionally beautiful mahogany standing chiffonier measuring six feet in height and twenty-two inches wide with sides and back formed by railings in Chinese pattern. The shelves were originally intended for the display of porcelain figures and vases, while the cupboards and drawers contained smaller curios. This dates from about 1760.

Games-tables are usually excellently designed and veneered with finely figured woods.

Among several examples exhibited is one with a treble top, so that the piece serves as card-table, chess-board, reading-lectern and writing-desk. So cleverly are the joints between the various sliding panels fitted that the piece could hardly be detected from a sofa-table. Another rectangular games-table in rosewood dates from about 1800. Its top has curved ends constructed as a hollow, three-compartment box. The ends are fitted with hinged lids forming wells to hold games materials. A tongued and grooved central sliding panel covers a tric-trac board.

A remarkable cradle in mahogany is carved in the form of a swan, its long neck curved high over its body and fitted with curtain rings. The baby would be placed in the open body, which rests on crouched feet fitted to a heavy rocker stand. Another unusual piece of furniture is a purser's table of mahogany, a late-18th-century piece in which the purser could instantly protect money and valuables. The desk opens to reveal an adjustable mirror so placed that any unauthorised visitor might at once be observed; the cash bowl is so fitted that at a flick of the fingers the coins are hurled into a locked receptacle. The whole can be locked automatically in a moment by shutting down the flat lid.

The background of one stand exhibits pine panelling from a room formerly in No. 3, Henrietta-place, built in 1730 from plans prepared by James Gibbs, the celebrated architect. The panelling, doors and door furniture of ten houses were acquired: the Victoria and Albert Museum bought some of this panelling, which will eventually be set up in the museum galleries. The same stand shows a brass indicating lock such as was used and recorded by William Cowper on his study door in the 1680s. This shows the figure of an armed Cavalier, one of whose legs moves to disclose the keyhole. It is inscribed "Johannes Wilkes de Birmingham Fecit;" about 40 locks are known signed by this locksmith.

Every visitor to the Fair will find something of interest in the array of delectable English 18th-century porcelains with their colour range of splendid apple greens, delicate old rose, strange brownish-purple puce, brilliant canary yellows and glowing clarets. Bow, Chelsea, Derby and Worcester are all represented. There is also a lavish display of early-19th-century bone china, including some exceptionally fine flower-encrusted figures from Derby, Coalport and Rockingham, demonstrating this technique

at its finest. Particularly delightful is a large bowl in which real flowers are replaced by a carefully modelled bouquet in china. Two pairs of Coalport vases are modelled after the Sèvres shape and are white with apple-green grounds. The panels back and front are painted with bouquets and posies in natural colours, every one different, and delicate flowers in the round are liberally scattered over each vase.

Several dessert services extending to as many as 70 pieces are brilliantly decorated in glowing enamels, having been fired in a new type of muffle kiln first used at Worcester about 1812. One Worcester service is enamelled with scenes adapted from Rowlandson's illustrations for the *Tours of Doctor Syntax* verses, and a Spode service is in scale-gilded pattern on a white ground decorated with sprays of flowers in natural colours. Each piece is painted in red 1139, the number of the pattern in the old Spode pattern-books still existing. A bone china tea set, with each of its twelve saucers bearing the Brameld griffin mark of George IV Rockingham, has a dozen each of teacups, coffee-cups and saucers, the combination usually found until the 1830s.

Lustre ware scintillates on several stands and includes a wide variety of silver resist bird jugs, most of them associated with fruiting vine sprays. One outstanding example has two exquisitely enamelled genre scenes against a yellow lustre ground and is dated 1821. A few earthenware stirrup-cups are to be seen, a set of six including a fox-head, deer-head and hound-head; two are inscribed with the date 1778, and one is in rare agate ware. On the same stand are a pair of earthenware figures of an actor and actress in mint condition with green and brown glazes and impressed with the name of the elder Ralph Wood. There are two or three firecracks typical of the period. A similar actor is illustrated in Herbert Read's *Staffordshire Pottery Figures*. Porcelain and pottery cows fascinate many collectors. At the Fair they range from a finely modelled pair of a bull and cow made at Bow during the mid-1750s to cow milk-jugs in cream-coloured earthenware of the 1820s.

The array of Chinese porcelain constitutes a minor exhibition in itself. Much of the decoration is associated with Chinese symbolism, such as a mandarin drake and duck, indicating conjugal affection; a magpie for happiness; a cock for fame; and the peony for riches and honour. All these are to be seen on a single stand. A pair of K'ang H'si vases at their richest and most colourful are pear-shaped and surmounted by Foo dogs—the dog of Buddha. A beautiful rose tint spreads from shoulder to neck of each vase



ONE OF A PAIR OF CARVED AND GILT MAHOGANY WALL LANTERNS WHICH WERE FORMERLY AT NORFOLK HOUSE (H. Blairman and Sons)

and occurs again on the base. The ground is a rich black tiled with a foliate design in green, accentuated by flowers. Four large panels on the sides are reserved in white and contain Chinese scenes in colour.

The treasures in domestic silverware are bewildering in their endless variety. Displayed on one stand is a complete coffee equipage of the 1720s, each piece by a different silversmith. A silver wine-fountain with three dolphin mask taps made in 1752 by James Shruder is chased with ships, dolphins and foliage. It measures 22 inches high and weighs 275 ounces.

It was a Georgian custom for a master-shipwright to be presented with a piece of plate by the owners following the successful launching of a ship. When H.M.S. *Britannia*, which fought at Cape St. Vincent and Trafalgar, was launched in 1763 the presentation consisted

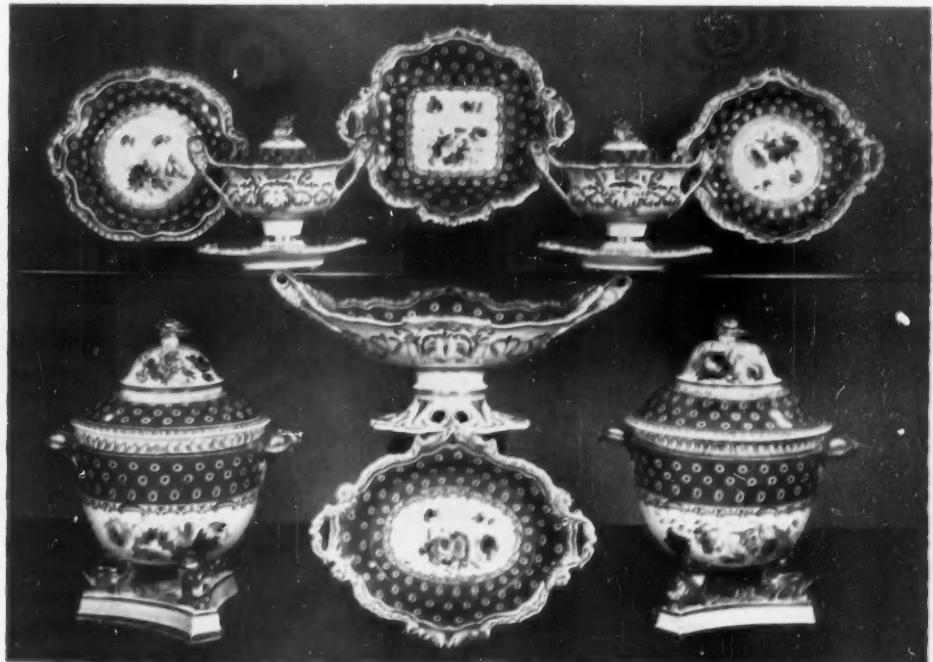
of a soup tureen made by Thomas Grundy in London. This is but one of many historical pieces of plate to be viewed.

The difference in the crafts of those two celebrated silversmiths, the early Georgian Paul Lamerie and the early-19th-century Paul Storr, is to be observed in a number of examples by each. Those by Lamerie are hand-worked throughout; those by Storr consist for the most part of elaborate castings upon seamed plate.

Silver plate associated with sports is always in demand. Here may be seen a two-and-a-half pint jug with a cast and chased handle in the form of a greyhound, the body embossed with an encircling coursing scene, the neck banded with hop leaves, foliage and fruit. This was made by R. Gainsford and is struck with the Sheffield hall-mark for 1829.

Etuis and small compendiums have vastly appreciated during the last few years: an example valued at less than £10 was sold for 100 guineas a year ago. Many of these delectable treasures are on view at the Fair, dating from the late 17th century to George IV's reign. A tiny gilded box, mirror-lined and fitted with all the paraphernalia carried by the fashionable woman two centuries ago, was found to contain two secret compartments when it was being prepared for the Fair; this was once the property of Lord Thurlow's daughter. A gold and ivory toothpick box with a small mirror inside the lid is on the same stand: this belonged to Lord Thurlow. An étui in the form of a tiny leather travelling case contains a silver lotion-flask, a silver-mounted ivory toothbrush, a small tooth-powder box, an ivory manicure-stick with silver ends, tweezers, ear-pick and ivory comb. This bears the Birmingham hall-mark for 1802. A minute acorn-shaped pomander that forms another exhibit still retains the fragrance of its original scent. A small jar of pomander paste recently prepared from a contemporary recipe cost £10 when the prescription was filled by a chemist.

The curiosities to be found here and there on the stands are a source of unending interest. Here is the tiny notebook of Princess Amelia (1783-1810), for instance, bound in red leather and fitted with a metallic pencil. In this book she recorded the cost of her illness in 1809 which terminated in her death during the following year. The total cost was £928 17s.; in January and February, 1810, she paid to Dr. Pope, of Staines, £123 18s. The entries were made with the pencil which, according to an advertisement inside, "cannot break and the writing is secure from erasure; keep the point smoothly scraped flat."



LATE MING CHINESE STONEWARE FIGURE (Sydney L. Moss). (Right) PART OF A COALPORT DESSERT SERVICE IN SAGE GREEN AND WHITE (Deloisonne and Son)

DROUGHT IN THE FELLS

By DUDLEY HOYS

THESE last twelve months jokes about the Lake District weather have lost their point. The statement prompts me to touch wood, for at any time the fells may resume their teeming shroud. Meanwhile, we smile gratefully at a thin drizzle. At least some of it will be absorbed by the parched mosses on high, to trickle later into our starved becks.

Here we were lucky during the baked summer of 1955. Two sources serve the house. One is a natural channel from a wide trough of sphagnum about 700 feet above. Past spates have carved its bed a yard deep, and in sodden seasons it foams with white triumph. Yet by early August it had gone dry. The other is puny, the sort of plaything that might be scooped by a child with a wooden spade on a holiday beach. I dug it ten years ago, in a raw December, and it was tepid to the touch. The beginnings of it bubbled from a spring at the top of a rocky gully, and the volume was so modest that I nearly accused myself of wasted labour. When its big neighbour stopped running, this tiny

his best field, flung out further gutters and carpeted the soil with a welter of stones and boulders.

Less than a year later the Esk was a trickle, his piped supply from a sharply descending beck had petered out, and the uninvited gutters in his field were parched trenches. Every drop required had to be scooped from the shrunken Esk, and sterilised if needed for drinking purposes. At normal levels our swift rivers and becks, battering against rock and purified with oxygen, are safe to quench a thirst without risk of infection. In the drought, the flow had waned to a weary crawl, and every beast and sheep in the dale was paddling and lapping gratefully. At this period the tarns above became popular bathing-pools with our Herdwicks and Swaledales. For long stretches they preferred wallowing up to their withers to grazing on the shrivelled herbage of dry land.

willing and yet dubious. Suppose he spent a lot of money and then failed to find water?

It so happened that I knew a blacksmith in a distant village who was exceptionally gifted at divining. He came out with his hazel rod. Awed, sceptical, the farmer watched him, and saw the rod spring to life.

"Here," said the smith. "Twenty feet down."

He proved precisely right. Later, he dumbfounded the farmer once more. This happened when he was asked how much he charged for his services. He shook his head. "It's a gift of God. I can't charge for that."

It sometimes astounds me how so many folk still smile incredulously at the practical mystery of divining. I have a friend who came up to stay with me in the dale a little while ago. He discovered his divining powers by accident, and in the early stages of their use, I think, felt uneasily amused, as if he had unwittingly slid into a cult of witchcraft. Several dales people reckoned the whole thing to be nonsense, until he gave a startling demonstration. Not only did he divine water. We took him to the skirt of a fell where a streak of hematite lies beneath the surface. We locals knew its exact position.

"Somewhere round here," we said, "there's iron. Let's see if you can find it."

He laughed modestly at the challenge, held a fragment of iron in his right palm, and the forks of his rod between fingers and thumbs. Within minutes he was over the streak, and the rod behaving like a maddened snake. An elderly shepherd gave him an old-fashioned glance, said "By gocks!" and moved farther away. There is this about it. Should the inconceivable become reality, and our fell country change from the sodden to the arid, my divining friend will be a welcome visitor.

Besides the stunting of pasture, the shortage of hay and the rationing of baths, drought in the countryside has another worrying aspect. Already this year there have been serious moor and woodland fires. Doubtless the Forestry Commission lie uneasy in their beds. The vulnerable plantations of conifers, despite the straight rides left as safety breaks among them, are at the mercy of any smoker who flips away a careless cigarette end, or leaves a bottle to act as a burning-glass. The

deep peat of the Yorkshire moors, once alight, can smoulder for months, a sullen furnace surviving underground after the surface has been turned into mulched and seeming deadness by generous showers.

On our fells we are less threatened by fires of such duration. The peat is more shallow. There are becks that manage to shelter shadowy, moist mosses. And we have areas of piled, naked granite offering nothing combustible. But it is bad enough to lose a sea of young heather, valuable grazing for fell-sheep. Around Easter a ridge nearby was denuded in this way, and by night the beacon of it writhed red and orange and brought the farther fells looming up pale and eerie in the darkness.

Even planned, deliberate burning can be a gamble. To get rid of the old, woody heather and encourage the young stuff, a farmer I know set fire to his fell-grazing with the conviction that he could check it at will. The weather disposed otherwise, producing an unlikely week of brilliant sunshine and drying east wind. His private fire spread for miles. Cattle grazing on high to earn the fell subsidy came down as black as sweeps. I expect his prayers for rain were very, very earnest.



LOW WATER ON THE RIVER ESK IN CUMBERLAND. On one fell farm, in the drought of 1955, "every drop required had to be scooped from the shrunken Esk"

ribbon sparkled and chirruped as briskly as ever. The birth of it must lie deep in the breast of the fell.

Some of the old folk said: "We'll pay fur this gey dry spell. Ay. Coom the turn o' the year—"

Savouring the gloom of their prophecy, they waited for drenching weeks that never obliged. From January until the end of May this year we had even less rain, I believe, than the rest of the country. Becks that relied for their supplies on sphagnum-choked hollows found themselves out of work. By Easter a lot of the sphagnum itself was pale and desiccated, a joy to the walker who dislikes damp feet, and an anxiety to the dale farmers. They had visions of history repeating itself, the job of carting water from the Esk—a daily task during the drought of 1955. One farmer in particular had cause for alarm and comments not exclusively Cumbrian. I felt sorry for him. Providence had played him an ironic trick. In the autumn of 1954 he was provided with a great deal more water than would be welcome to any living creature, except perhaps a fish. The Esk roared down in two exceptional spates, leapt out of its course, carved a new channel through

Wells are comparatively rare in our middle dale. With an average rainfall of about 110 inches, the idea of sinking a well must have seemed utterly feckless to past generations. It was not for them to foresee the unthinkable. In any case, the prospect of boring down among boulders and stubborn granite outcrops would have discouraged anybody not driven by dire need. Professional well-diggers could earn a less strenuous living in the flatter lands.

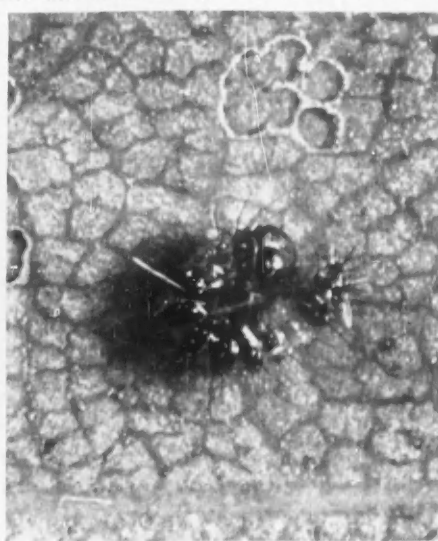
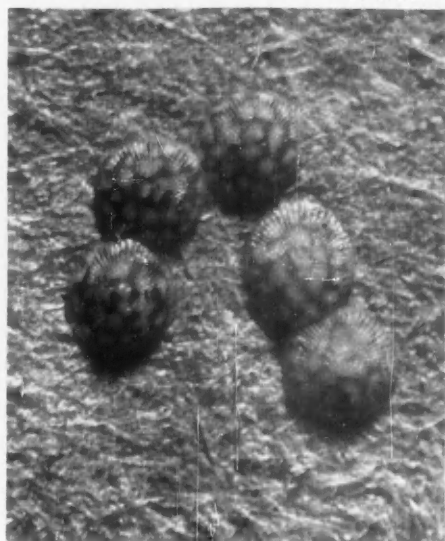
I once had a house in Sussex where their skill remained a joy to the eye, a shaft 80 feet deep lined with dry bricks fitted in an overlapping fashion. It remained more or less as an ornament, until a season of drought pricked my conscience into deciding that to use the piped supply in the house for refreshing the garden would be anti-social.

Half a mile south of me was a sizeable dairy farm. For centuries it had relied entirely on a dew-pond. That July the pond grew waterless. The crisis was sharp, and the owner asked me if I would sell him water. There was no difficulty about this, though it must have cost him a deal for labour as the carting of it employed one man for four hours a day.

I suggested he should sink a well. He was

STUDYING AN UNCOMMON MOTH

Written and Illustrated by S. and E. M. BEAUFOY



EGGS OF THE ALDER MOTH, AN INSECT WHOSE LIFE STAGES ARE OF UNUSUAL INTEREST. The eggs are pink with cream patches. Magnified twelve times. (Middle) YOUNG LARVÆ. Magnified twelve times. (Right) "AS THE CATERPILLAR GROWS AND CHANGES ITS SKIN, IT COMES MORE AND MORE TO RESEMBLE A BIRD'S DROPPING ON THE LEAF. THE BODY IS ADORNED WITH LONG SPINES." Magnified three times

THOUGH not highly coloured, the alder moth (*Apatele alni*) is always a prize for the collector; in recent years it seems to have come rather more numerous than formerly. Its beauty lies in its pattern of black and white, but this is not its only attraction. Collectors who take the moth merely to adorn their cabinets miss much of the great interest of entomology—a study of the earlier stages of the insect. Thanks to the gift of a few nearly fully-grown caterpillars of the alder moth in 1954, we have been able to observe and to photograph the complete life history of a species that well repays one for the time and care spent in the breeding.

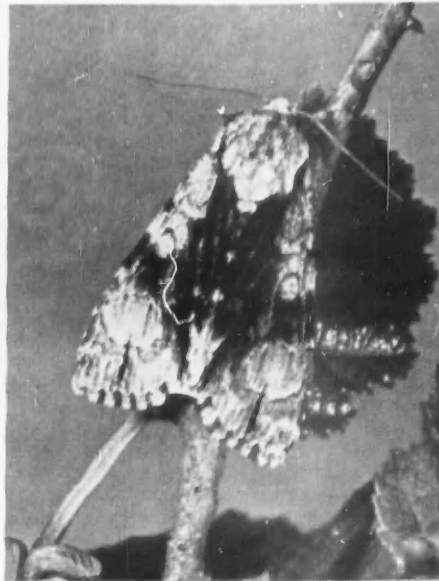
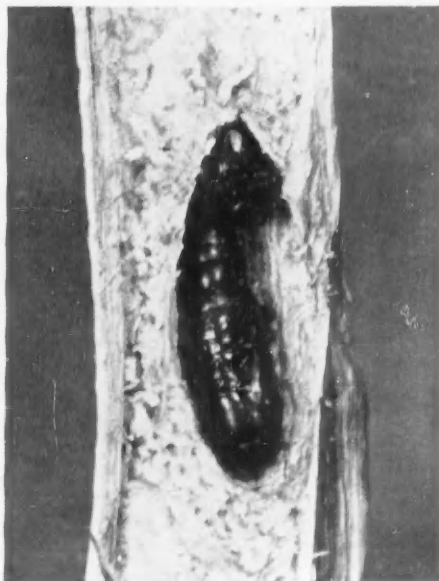
The moth flies in May and the females lay large numbers of eggs that are bun-shaped, convex at the top and finely ribbed. After a few days, pink patches appear and gradually become darker until almost circular cream areas are left all over the egg.

The eggs hatch at the beginning of June, and the tiny caterpillars have, under the microscope, a curious translucent appearance which, however, gradually lessens as they begin to eat. The food-plants are various, including birch, willow and oak as well as alder. The caterpillars that we reared in the summer of 1955 were fed exclusively on birch.

As the caterpillar grows and changes its skin, it comes more and more to resemble a bird's dropping on the leaf. Its middle segments are dark brown and there are white patches at head and tail. The body



CATERPILLAR AFTER THE LAST MOULT. It now becomes highly conspicuous, with yellow patches on the black segments. (Right) ABNORMAL CATERPILLAR WITH THE YELLOW BARS ON TWO SEGMENTS JOINED. Double natural size



CHRYALIS EXPOSED TO VIEW. The alder moth pupates in hollow stems or rotten wood. Magnified three times. (Right) THE ALDER MOTH, WITH ITS BEAUTIFUL BLACK AND WHITE PATTERN. Double natural size

is adorned with long spines, clubbed at the ends. The attitude adopted by the caterpillar accentuates its likeness to a bird's dropping, for it rests on the leaf curled round in the form of a question-mark, with its head almost touching its abdomen.

After the last moult, this protective resemblance is completely lost; indeed, the caterpillar now becomes strikingly conspicuous, though the curled round pose is still maintained. Each black segment is marked with a broad patch of yellow and the black spines are very much longer and more thickly clubbed at the ends. Any enemy, attracted by the bright bands of colour, would presumably not enjoy a mouthful of spines.

We were interested to find that on one of our caterpillars the yellow bars on two adjacent segments were joined. This caterpillar was segregated from the others, and we hope to obtain a pairing between the resulting moth and one resulting from a normal caterpillar in order to discover if the abnormality will be reproduced in future generations.

When fully grown, the caterpillars enter hollow stems or burrow into rotten wood that, when they are in captivity, should be provided for the purpose. Here slight cocoons are spun before pupation takes place, this being the overwintering stage.

A FAMOUS CURTIS CUP VICTORY

By BERNARD DARWIN

OH, my goodness gracious me! What a match, what a finish, what a tremendous iron shot by Mrs. Smith, whom it is hard not to call Buntie Stephens! I am writing on the day after our ladies' great win in the Curtis Cup at Princes, Sandwich, and am still in a state of exclamatory ecstasy. I am also in sackcloth and ashes, but I like the feeling. I am afraid that with one round to go I thought and said that the match was gone. We had lost that one dreadfully precious point in the foursomes and in the singles we were down in three matches, up in two and all square in the other. And we needed to get four matches, two points, to win the whole match: for the Cup is like the "Ashes" and a halved match would leave it with the holders. I could not see, and I was by no means the only one who could not see, where these two points were coming from. We had not enough faith, I admit with glad repentance,

Garvey was the glue that kept the partnership together. They struggled hard all day and squared the match bravely with three to play only to make two mistakes, and lose the two so vital holes. As to Miss Robertson and Miss Anstey theirs was a lamentable affair, for they were five up at the 14th in the morning, and yet lost the whole match by six and four. Miss Robertson stuck to it nobly for a long while, but Miss Anstey, after her Australian triumphs, was frankly a disappointment. In the end both rather went to pieces, and the Americans, for whom Mrs. Cudone putted like an angel, trampled all over them.

So there was that desperately important point to get back and how were we going to get it? At one moment in the morning everything, including the reformed weather, was lovely, and we had the last two matches already as good as won. Miss Angela Ward, who knows

anything. She is only 19, and in two or three years she may be in one class and all the other ladies, lacking her power, may be in another.

Mrs. Valentine remained a hope and, as I confessed before, we did not trust so great a golfer as much as we ought to have. The change came swiftly and gloriously. Miss Lesser hit a bad tee shot in the first hole and lost her ball. That was one hole of the two gone and Mrs. Valentine, sensing her opportunity, sprang at her like a metaphorical tigress. She chipped dead to win the second and holed a long putt for a two at the third. The fourth went the same way and now two down had, in the twinkling of an eye, become two up. Suddenly she faltered for a moment and took four from the edge of the fifth green to halve the hole in an unworthy six. There was a moment's fear that her great spurt was over. Far from it, for she was soon at it again more fiercely than ever, holing another putt for another two at the 7th. The gallant Miss Lesser was now crushed and the end was inevitable: so all depended on Mrs. Smith and Miss Polly Riley, two great Curtis Cup fighters, and here for a while all seemed well, for Mrs. Smith with a row of threes at the 7th, 8th and 9th holes, was two up. But sore agony was yet to come, for Miss Riley attacked hard on the way home just as she had in the morning; Mrs. Smith once or twice took three from off the edge of the green and the match was square at the 14th.

Mrs. Smith went ahead again, and again she was caught. Her putt to win the 17th hung almost over the edge of the hole, but it did hang; all square with one to play. This last hole with a favouring wind is of no great ferocity—a drive and a firm mashie let us say to a long green with a helpful bank on the left. Heaven knows the hole is anything but easy at such a fearful crisis, but I rather expected a half in four, a halved match and the Cup not won. Miss Riley played first and I don't think she quite hit the shot; at any rate she was well short, forty yards I should think, with an uphill pitch to play. Now for it; here was Mrs. Smith's chance. A moment's dreadful wait and then "She's played it!" cried somebody with better eyes than mine, and down plumped the ball, amid screams of joy, to end four yards from the hole. We could not lose now, but Miss Riley has a habit of laying pitches dead. She did not this time and failed with a brave effort in the two more. So it was a case of "nothing but a stroke of apoplexy" and Mrs. Smith made no mistake. She tapped in her fourth shot barely a foot long, and appeared in some danger of being hugged to death.

I think on the whole that the best side won. If we had done it in the appalling weather of the first day I could not say it with a clear conscience, but the second day's weather was fair, honest and even pleasant. It is incidentally an odd thing that in all, or nearly all, international matches the Americans, who never play foursomes, do relatively better in them than in the singles. Are we naturally bad foursome players or do we make too much fuss about the "art" of playing foursomes and the importance of pairing and forget that above everything else the ball "maun be hit," and for this there is no substitute? That Americans are good in bad weather is not in the least surprising, for they are full of gallantry.

All congratulations are due to the British captain, Mrs. Bolton, and to all her side. This was even a more testing and blood-curdling finish than that at Muirfield, and they came out of it with colours flying.

The course, which has a well-chosen composite of the twenty-seven holes that Princes now possesses, looked to me in very good order. Everything seemed to run on very well oiled wheels, the crowd was really large and heroines who marshalled it in the wind and rain of Friday all deserved the Victoria Cross. One thing I do want respectfully to say. Lady golfers are not prize-fighters and I see no reason why they should be announced on the first tee as if they were.



THE BRITISH ISLES' CURTIS CUP TEAM, WHO DEFEATED THE AMERICAN TEAM LAST WEEK BY 5 MATCHES TO 4 AT PRINCES, SANDWICH. (Left to right) MISS V. ANSTAY, MRS. N. HOWARD, MISS A. WARD, MISS E. PRICE, MRS. R. SMITH, MRS. Z. BOLTON (Captain), MISS P. GARVEY, MISS J. ROBERTSON AND MRS. G. VALENTINE

and in particular we had not enough faith in that great little golfer Mrs. Valentine. We thought she was not at her best; nor, in fact, was she, until the afternoon. Then the hour came and the woman. There were lots of other heroines, but it was she who turned the scale.

Enormous praise is due to the team of American ladies, delightful ladies if I may respectfully call them so, for their play in the foursomes. Only the ignorant think that Americans cannot play in a wind; their true, well-drilled swings withstand it admirably. I have seen them do incredibly good things in sheets of rain, but I did think, I admit, that the numbing cold might beat them, for it was a day horrible almost beyond compare—a bitter, tempestuous, northerly wind and squalls of rain. It reminded me of Taylor's championship at Hoylake in 1912 or R. A. Whitcombe's at Sandwich in 1938. It was the Americans who withstood it the best. Mrs. Smith and Miss Price were splendidly solid for our side and were always just beating Miss Romack and Miss Riley, a very good pair, but Mrs. Valentine and Miss Garvey threw away too many chances against Miss Lesser and Miss "Wiffi" Smith; at least Mrs. Valentine did on the green, for Miss

the course backward (all local enthusiasts were seething with indignation at her not playing in the foursomes) won the first three holes against Miss Downey, and, though she made one or two disturbing slips at times, was yet always winning. She has a fine, big orthodox swing and can putt. As to Miss Price, her score of 71 with six threes (rumour at one time had it that she had done eight threes) was wholly magnificent. Granted that Princes had, very wisely, been made not too long for this match, no adjectives can do justice to such a round, and one could only shed a sympathetic tear with Miss Nelson.

So far so good, but Mrs. Smith, on whom we all leaned as on an impregnable rock, having been four up, let the indomitable Miss Polly Riley pull her down to all square, and Mrs. Valentine and Miss Garvey, having once had short leads, were two down to Miss Lesser, the champion, and Miss Wiffi Smith. Likewise Miss Robertson, having been up, was two down to Miss Romack, and it was tolerably clear that neither Miss Romack nor Miss Smith would ever be caught. Miss Romack is very good indeed and as to Miss Wiffi, she was annihilating in the afternoon. With her gorgeous swing and her great physical strength she may be going to do

RACING NOTES

THE FRENCH AVALANCHE AT EPSOM

By DARE WIGAN

THOSE who held the view that our three-year-old colts were a sorry collection and who had been roundly criticised for their pessimism were entitled to smile after the Derby. But any smiling that was indulged in was of the rueful variety, for no one who cares about the well-being of British bloodstock could have derived any pleasure from a Derby in which the first two places were filled by French horses and the third by a colt trained in Ireland. In fact, it was the first time since the Derby was founded in 1780 that no English-trained colt had finished in the first three, and if that were not sufficient condemnation of the ability of the English runners one has only to remark that Lord Astor's Hornbeam, who did best of the home-trained contingent, had, on his previous outing, been hard put to it to win a handicap at Manchester where the stake was worth £378 7s. to the winning owner.

In years when there are no outstanding horses to capture the imagination of the public the Derby is apt to lose some of its attraction, and this year the lack of enthusiasm was reflected by what looked to be the smallest crowd since the war. Moreover, those who stayed at home and listened to the race on the wireless may be said to have had the better of it, for, although the morning was bright and sunny, the meteorologists had given warning of showers, a warning that, judging by the shortage of mackintoshes, had not been taken seriously by many people. In fact, there were more than showers, for about 20 minutes before the Derby a blustering wind of near gale force got up and brought with it driving rain that continued until the end of racing. It was a thoroughly disagreeable afternoon.

In the paddock before the Derby some of those that caught the eye were Lavandin, a massive, heavy-topped colt with a bold eye, and his stable companion, Buisson Ardent, who had run so well in the 2,000 Guineas. There was also much to admire about Tenarèze, another French colt. Gilles de Retz, the winner of the 2,000 Guineas, looked well and dwarfed his stable companion, Affiliation Order, a wiry, light-framed animal, but it was to be doubted whether, being by Royal Charger, he would have the stamina for the testing mile and a half course, and this doubt proved to be well founded. But perhaps the two most handsome colts in the field were Major L. B. Holliday's Pirate



M. PIERRE WERTHEIMER'S LAVANDIN (nearest camera) WINNING THE DERBY

King and Major R. Macdonald-Buchanan's Induna, and these two were generally reckoned to represent our best chance of stemming the foreign invasion.

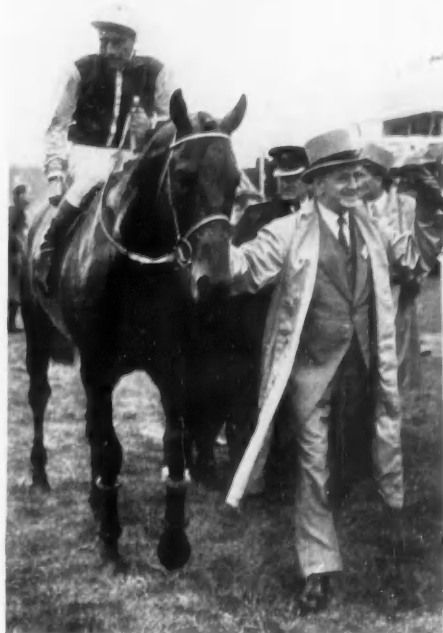
The runners gave little trouble at the starting-gate, and instead of the usual turning and wheeling they ranged themselves across the whole width of the course, standing motionless as a troop of Household Cavalry, as they waited for Mr. Marsh to send them on the way. But when the tapes went up it could be seen that there were two stragglers, and one of these, unhappily, was Induna. Whether Induna would have made a serious challenge had he got off on even terms with the other runners is open to doubt, however, for the redoubtable C. Smirke, who rode him, said after the race that the colt was in a stubborn mood and had shown an obvious dislike for the task on hand. It may be that he has inherited a certain moodiness from his sire, Migoli, who was a horse of uncertain temperament; or perhaps he merely disliked the weather. Whatever the cause, he was never galloping with any zest, and though Smirke pushed him with all his considerable strength it was to no avail.

The first horse to show to the front when the runners had settled down was Mr. C. Leigh's Monterey, who continued in front up the hill on the far side of the course and who was two lengths in front of Pirate King as the runners swung left-handed for the descent to Tattenham Corner. Indeed, going down the hill Monterey increased his lead, and as he turned for the long, straight run-in he was at least six lengths clear of the field and still galloping strongly. And so it continued for another furlong, and when it was seen that Pirate King was under pressure without making any impression on the leader, there were visions of a rank outsider's winning. But it was not to be, for suddenly the blue jacket and white sash of the favourite, M. Pierre Wertheimer's Lavandin, loomed up in the middle of the course, and at once it was apparent that he would overtake Monterey. But the race was not yet over, for just as it seemed that the favourite would win comfortably, Mr. R. Strassburger's Montaval, an unconsidered member of the French contingent, came with a storming run on the stands side of him, moreover the Irish colt, Roistar, carrying the same colours as Arctic Prince, who won the race in 1951, also challenged stoutly. However, W. R. Johnstone's effort on Lavandin had been timed to perfection, and although the judge called for a photograph those who were in line with the winning post

were in no doubt about the result. In fact, Lavandin was the winner by a neck from Montaval, with Roistar two lengths farther behind in third place. The winner is trained by A. Head, who prepared Vimy, the winner of the King George VI and Queen Elizabeth Stakes at Ascot last year. W. R. Johnstone has now achieved the astonishing record of 30 wins in classic races.

Although it had been feared, with good reason, that the home-bred three-year-old colts were moderate, it was thought that the fillies were at least up to normal standard, and, although the French had sent over a batch of four, it was hoped that we might be able to beat off their challenge in the Oaks, or at worst to offer them resistance. But as in the Derby we could not find an animal capable of reaching the first three, the race being won by the favourite, Sicarelle, a filly by Sicambre out of Royale Maitresse, a mare by Vatelior, owned by Mme. Léon Volterra, with M. Boussac's Janiari second and Aly Khan's Yasmin third. Caldera, the remaining French runner, finished fifth. The race, run on a day which was, if possible, colder and more disagreeable than Derby day, was farcical, for Sicarelle won by three lengths from Janiari, with Yasmin six lengths farther away, none of the English runners making a semblance of a fight. It was, in fact, almost a replica of the Oaks of 1954, when, as this year, French fillies filled the first three places. It was all thoroughly depressing for the small crowd who spent most of the afternoon cowering under umbrellas as the rain teemed down and a biting wind lashed at their ankles.

In order to complete the story of this year's sorry Epsom meeting, one need only record that the valuable Coronation Cup for four-year-olds was won with absurd ease by Baron Guy de Rothschild's Tropique, who is trained by G. Watson at Chantilly; that the Lonsdale Produce Stakes, the most valuable two-year-old race of the meeting, was won by the Aga Khan's Kahira, a powerful bay filly by Nearco trained by A. Head; and that stake money totalling about £40,000 went to French owners. Altogether it is a sorry tale, and the prospects for Ascot and the other important meetings that come later in the year are most unpromising from a national point of view. Indeed, without wishing to be unduly pessimistic, one is bound to say that probably never before has British bloodstock been at such low ebb, and some serious thinking will have to be done if we are to hold our place in the world market.



M. WERTHEIMER LEADING IN THE WINNER, RIDDEN BY W. R. JOHNSTONE

THOMAS CHIPPENDALE'S WORKSHOPS

By G. BERNARD HUGHES

THOMAS CHIPPENDALE (1718-79), son of an obscure master-joiner in Otley, Yorkshire, acquired his remarkable posthumous reputation among Georgian furniture-designers and cabinet-makers chiefly because of his *Director*. In the past 40 years there has been considerable re-assessment of this publication and of the men who drew, engraved and printed its illustrations. Little account, however, has been given of Chippendale's immediate surroundings and workshops.

Writers in Chippendale's lifetime observed nothing unusual to record about his activities. The few bills now remaining are written on plain paper; no example of a trade-card has come to light. His membership of the Society of Arts in 1759 has been revered only because the Society's archives preserve the sole surviving example of his signature, quill-written in a bold, flowing hand. The Society's archivist, Mr. D. G. C. Allan, has drawn my attention to the fact that Chippendale was the only member entered as "Mr.," all other untitled members being esquires. As Chippendale declined in 1760 it is to be assumed that he resented this social distinction.

It is interesting, then, to bring to light evidence regarding the real scope of his activities and help in reaching a truer assessment of

that it was "formerly in the Tenure of Thomas Chippendale at a yearly Rent of Twenty Seven Pounds."

Chippendale's premises were, then, of substantial quality, and a plan dated 1759 shows the ground area to have measured 20 ft. wide and about 45 ft. long, the back set against the south wall of Northumberland House. The plan shows Nos. 1 and 2, Somerset Court to have been identical. A drawing of the ground-floor front room of No. 2, preserved in the Westminster Public Library, shows a spacious, finely-panelled apartment with two ceiling-high windows facing the Court and two open doors giving glimpses into other rooms beyond. Such a set of chambers would make an admirable showroom for fine furniture. Shortly after Chippendale left Somerset Court its name was changed to Northumberland Court. This has confused some authorities into believing the two addresses to have been different premises.

While trading in Somerset Court, Chippendale no doubt became acquainted with the Earl of Northumberland, to whom he dedicated his *Director*. The majority of the plates were prepared during this period and the first advertisement of its forthcoming publication was issued

acquired as a personal residence by Thomas Chippendale the younger. This house still remains, with ground floor and three upper floors. The top flight of stairs is original, with close strings and turned balusters of mid-18th-century date. The windows at the back have flush frames.

In addition to organising the publication of *The Gentleman and Cabinet-Maker's Director* in 1754, Chippendale built workshops, warehouses, timber stack and shop, all enclosed within the substantial brick or stone wall required by law for workshops storing inflammable goods. No windows or other openings were permitted in these boundary walls.

Chippendale and Rannie insured their brick and timber workshops and warehouses, Chippendale's residence at No. 60, their stock-in-trade, tools, goods-in-trust, household goods and Chippendale's clothing with the Sun Fire Office, established in 1710 (now the Sun Insurance Office). Search has revealed the office copy of the original fire policy for £3,700 taken out by Chippendale and Rannie. The policy, dated February 4, 1755, is numbered 144850. The first premium was £8 9s. and the annual premium was £7 9s. Renewal date was Lady Day, 1756. The directors have kindly permitted the wording of the policy to be reproduced here:

THOMAS CHIPPENDALE of St. Martins Lane in the Parish of St. Martins in the Fields and JAMES RANNIE of . . . Cabinetmakers and upholsterers on the now Dwelling House of the said Thomas Chippendale Situate as aforesaid with a warehouse behind adjoining and Communicating on the Right Hand Side of the yard not Exceeding Eight Hundred Pounds £800 On their Household Goods utensils and Stock in Trade and Goods in Trust therein and under the said Warehouse and over the roof thereof not Exceeding Sixteen Hundred and Fifty pounds 1650 Glass therein only not Exceeding One hundred pounds 100 Wearing apparel in the Dwelling house the Property of Thomas Chippendale not Exceeding Fifty pounds 50 On a warehouse only intended to be built at the End of the yard to adjoin and Communicate with the aforesaid Warehouse not Exceeding Two Hundred and Fifty pounds 250 On their Shop only Situate On the Left Hand side of the said yard Opposite to the first and adjoining the Last mentioned warehouse not Exceeding One Hundred and Fifty pounds 150 Utensils Stock in Trade and Goods in Trust therein only not Exceeding Two Hundred pounds 200 & On their Utensils Stock in Trade & goods in Trust in their Back yard & in the Shops therein adjoining Each other behind the Intended warehouse with a Brick Wall between not Exceeding Five Hundred pounds 500

£3700

All brick & Timber buildings

Building was not yet completed, for the policy refers to "a warehouse only intended to be built" and covered for £250. No reference is made to No. 61, St. Martin's-lane. The name is twice spelled "Chippendale" on the policy, although the *Director* had printed Chippendale. The policy spelling perpetuates the family version as found in the register of St. George's Chapel, Mayfair, where he was married, and his christening entry at Otley Church. The original version was, no doubt, thought preferable on financial documents. The insurance of Chippendale's wearing apparel by the firm suggests that fine dress was essential when he was interviewing clients; the amount of £50 savours of the dandy.

A plan of Chippendale's premises was prepared at a later date by the Sun Insurance Office. This, unfortunately, cannot now be traced, but a copy made in the 1930s by the London County Council follows the lay-out as described in the policy. Chippendale's residence at No. 60, to the right of the cartway, was a



1.—ENGRAVING OF NORTHUMBERLAND HOUSE AFTER CANALETTO. The entrance from the Strand to Somerset Court, where Thomas Chippendale had workshops in 1752 and 1753, was to the left of Northumberland House

his position among his contemporaries. This evidence has been discovered in a detailed fire insurance policy covering his house and workshops from February 4, 1755, and a plan of his premises prepared by the company at a later date.

The year that Chippendale set up as a master cabinet-maker in London remains unknown, but shortly after his marriage to Catherine Redshaw, in May, 1748, he was established at Conduit Court, a paved passage-way between Nos. 17 and 18, Long Acre. Conduit Court was described by Strype nearly thirty years earlier as "indifferent broad with a free-stone pavement . . . indifferently well-built and inhabited." Obviously such surroundings did not please a man of Chippendale's ambitious personality. In mid-summer, 1752, he moved to Somerset Court, Strand, recorded by Strype in 1720 as "a handsome new-built Court with houses fit for good inhabitants." Somerset Court adjoined Northumberland House and could be approached only through a covered passage-way from the Strand. Everything, timber and finished work alike, had of necessity to be man-handled through this passage, for Somerset Court was a cul-de-sac. Canaletto's painting of Charing Cross shows the Somerset Court entrance and a row of prosperous shops extending from each side of Northumberland House. The rate books prove Thomas Chippendale to have occupied No. 1, Somerset Court until the end of 1753, and a deed of trust recorded in the *Middlesex Register*, 1757, states

from Somerset Court. Chippendale's business obviously must have increased, for in the following year he was searching for new premises easy of access and capable of accommodating more spacious workshops. His search carried him no further than the upper part of St. Martin's-lane, one of the few London streets then paved. Its residents included peers, celebrated scientists and doctors, eminent artists and rich merchants. Already three distinguished cabinet-makers were trading there: William Vile and James Cobb in partnership at the corner of St. Martin's-lane and Long Acre from 1750, and William Hallett at No. 71, next door, from 1752.

The *Middlesex Registers* for 1754 show that Chippendale acquired possession of Nos. 60 and 61, two houses separated by a covered cartway entrance passage giving access to a stable yard; the land measured about 250 ft. long and at its widest was about 180 ft. The owner of the property was James, Earl of Salisbury: in July, 1753, he leased it to Robert Burges, who in the following December sub-let to Thomas Chippendale. In August, 1754, a new lease was issued in favour of Thomas Chippendale and a financing partner, James Rannie; hitherto it has been thought that this partnership dated from 1755.

It has always been stated that No. 62 was also leased by Chippendale. The rate books, however, show Robert Burges to have been the occupier from 1753 to 1777. Successive tenants afterwards were George Graham (1778-85); John le Mesurier (1786-87); and Matthew Kerr (1788-92); only in 1793 were the premises



2.—WATER-COLOUR DRAWING OF SOMERSET COURT, LATER CALLED NORTHUMBERLAND COURT. Chippendale's workshops were at No. 1, in the corner, with the passage to the Strand on the right.

three-storeyed building of brick and timber, with cellars. Behind, on the right of the yard and divided from the house by a built-over vestibule, was a timber-built warehouse measuring about 150 ft. long by 30 ft. wide. The floor above was roofed with boards pitched over, and was fitted with frames for drying stacks of timber by means of a German stove. This, with the house, was insured for £800 and their contents for £1,750.

By the late 1760s this building had become the upholsterers' workshop, with its own staff of a fully qualified overseer and women assistants who could earn as much as a shilling a day. The frontage facing the yard of this and other workshops was of timber framing, covered with finishing mortar set with a row of windows running the entire length of the buildings, with double sliding doors mid-way for the entry of goods. On the opposite side of the yard was the retail shop, which, with its stock, was insured for £350.

At first the actual cabinet-making was carried on in a three-storeyed workshop built at the far end of the site, each room measuring about 60 ft. by 20 ft., three sides in brick, the front and floors in timber. Chippendale was fortunate in having insured this for £500, as less than three months after he had paid the first premium the *Gentleman's Magazine* reported that it had been "consumed by fire and the chests of 22 workmen were destroyed." This was rebuilt, together with a three-storeyed building extending the full 180 ft. width of the site and joining the shop and warehouse.

The ground floor of No. 61, St. Martin's-lane, included in the Chippendale-Rennie lease but not mentioned in the insurance policy, appears to have been converted into a show-room, with display windows running the length of the entrance passage and facing the blank wall of No. 60. The premises appear to have remained unaltered until after the death of Rennie in 1766, when Chippendale sold the stock-in-trade, advertising it almost daily in the *Morning Advertiser* from March 3 to 17, 1766, as "consisting of a great Variety of fine Mahogany and Tulip Wood, Cabinets, Desks, and Book-cases, Clothes Presses, Double Chests of Drawers, Commodes, Bureaus, fine Library, Writing, Card, Dining and other Tables, Turkey and other Carpets, one of which is 13 Feet by 19 Feet six, fine pattern Chairs, and sundry other Pieces of curious Cabinet Work, a large Parcel of fine season'd Feathers as also all large unwrought Stock consisting of fine Mahogany and other Woods, in Plank, Boards, Vanier and Wainscot." The dispersal of this huge stock of Director type furniture, then fast becoming out-moded, occupied several days.



3.—WATER-COLOUR OF A GROUND-FLOOR ROOM OF No. 2, SOMERSET COURT, WHERE LORD NELSON LIVED FOR A TIME. A plan of 1759 shows that this house was identical with Chippendale's

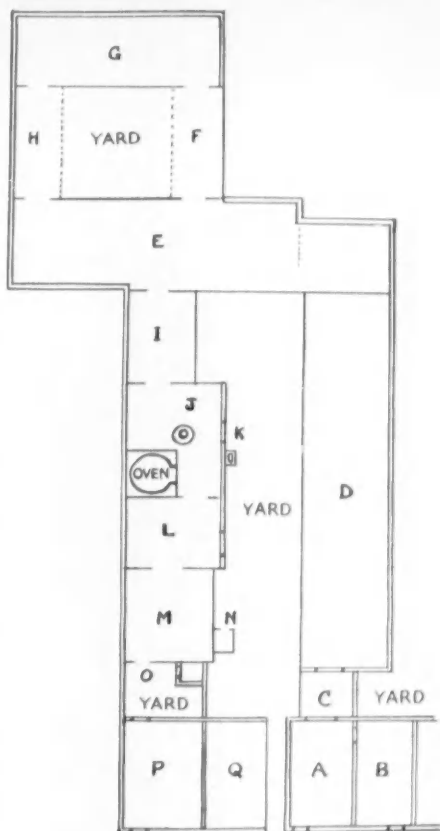
Chippendale now set himself up, not only as a cabinet-maker and upholsterer, but as a general house-furnisher. The production of fine cabinet work in mahogany continued; in addition he made inlaid (more exactly marquetry), painted and japanned furniture. The premises were reorganised and alterations made to adapt them to the new scheme. The retail shop on the left of the yard was converted into a series of workshops and included a veneering-room, with all its presses; a drying-room with a carpet stove above; a stove-room for japanning; a counting-house of two storeys; and a small office for checking incoming and outgoing goods. The stove-room was given the protection of a brick frontage and a stone floor, the flue being built outside. Here was installed a newly designed japanning stove or oven measuring about 8 ft. by 6 ft. and probably 12 ft. high, for hardening the japan under a very low equable heat supplied by a German stove. This prevented warping or shrinking the wood.

The near-by cabinet-making block was now devoted to other purposes. The plan shows the top floor to have become a feather room, containing an open radiating cockle stove for keeping the feathers thoroughly dry. There was also a small feather room above the veneering shop, and an extensive glass room where mirror plate was silvered and re-silvered. Only when the style and scope of such premises is envisaged is it possible to understand many of the details in his few existing accounts.

The renovation of leather beds was an important part of an upholsterer's trade. In 1771 Chippendale, Haig and Company charged David Garrick 9s. 9d. for "emptying a Feather Bed and Bolster, beating the Feathers and fitting again," and "to difference in exchange of Old Mix'd Feathers out of a Bed and Bolster for fine season'd Goose feathers £1.13.0." From this account and several others also specifying in detail each item of merchandise and service it is possible to visualise the scope of Chippendale's upholstering activities, now carried out in the former warehouses on the right-hand side of the yard. Much was repair and renovation work. He was even prepared to undertake paper-hanging, and would send men to hang pictures or move furniture.

In the manner continued into present times, he must have bought in a great amount of minor goods made speculatively by poor, single-family workshops in the area. If his Director brought him ultimate fame, much of his passing success must have been achieved by a humbler capacity to make his establishment generally useful to the rich families in the vicinity of his workshops.

Illustrations: 2 and 3, Westminster Public Library.



4.—PLAN OF THOMAS CHIPPENDALE'S PREMISES IN ST. MARTIN'S-LANE. A, No. 60, St. Martin's-lane: counting-rooms and dwelling-house. B, No. 59, St. Martin's-lane: Chippendale occupied the ground floor of this house. C, Three-storeyed building. D, Upholsterers' shop and ware-room heated with a German stove; stacks for the drying of wood on the roof. E, Three-storeyed building: ground floor, sheds and ware-rooms; first floor, glass-room; upper floor, feather room with an open cockle stove. F, Open covered passage with two storeys above. G, Three-storeyed building: all cabinet-makers' shops. H, Shed with room above. I, Veneering-room with feather-room over. J, Drying-room with stone floor for charcoals, containing a japanning stove and German stove; carpet-room above. K, Flue. L, Store-room and show-room. M, Two-storeyed building: ground floor, a counting-house; store-room above. N, Counting-house. O, Yard. P, No. 62, St. Martin's-lane: dwelling-house. Q, No. 61, St. Martin's-lane



1.—THE APPROACH TO THE EAST FRONT, WITH THE EARLY GEORGIAN CHAPEL ON THE LEFT

CHIPCHASE CASTLE, NORTHUMBERLAND—I

THE HOME OF LT.-COL. AND THE HON. MRS. R. TAYLOR

By GORDON NARES



2.—THE WEST SIDE OF THE MID-14th-CENTURY PELE-TOWER

The mid-14th-century pele-tower, to which a large Jacobean wing was added in 1621 by Cuthbert Heron, is one of the best preserved in the Border country. John Reed the elder bought Chipchase in 1734 and made numerous alterations, as did his great-nephew, John Reed the younger, who employed John Dodds in 1784 and John Dobson in 1819.

BY the end of the 14th century the power of the castle had declined throughout most of England. The reasons for this were partly the decay of the feudal system and the invention of gunpowder, but more particularly the changing methods of warfare that involved armies of professional soldiers fighting pitched battles rather than besieging castles, which by that time had achieved such defensive perfection that they were nearly impregnable. As Mr. R. Allen Brown points out in his *English Medieval Castles* (1954): "It is significant in this respect that some of our greatest castles have no military history." This is not to say that castle-building came to an end in the 14th century, but nevertheless from then onwards, despite the upheavals of the Wars of the Roses, castles became gradually more and more domesticated, until one finds late castles like Herstmonceux or Oxburgh, for all their moats and towers, paying only lip service to defence. The principal exception to this trend towards domesticity was the Border country, where castles big and small were still regarded as fortresses rather than as homes until the translation of James VI of Scotland to the throne of England as James I finally brought peace to the Debateable Lands.

The great castles of Northumberland are famous in history, and names like Alnwick and Bamburgh, Ford and Norham, Wark and Warkworth recall the days of constant Border warfare—ranging from full-scale invasions to see-saw cattle forays and even internecine feuds between rival families—immortalised in that great ballad of disputed origin, *Chevy-Chase*. Among those who were "slayne with the lord Perse," according to *Chevy-Chase*, was "Sir Wylliam the bolde Hearone." The Herons were one of the oldest and most powerful Border families. Their principal stronghold was Ford Castle, but there was a branch of the family at Chipchase, which they acquired in 1348 on the marriage of Walter, youngest son of Sir William Heron, of Ford, to Cecily, daughter of John de Insula and grand-daughter of Sir Robert de Insula, of Chipchase, whose heiress she was. The Insula family (*alias* de Lisle) had held Chipchase since the 13th century, and

doubtless they had a defensive building of some kind there, but the pele-tower which forms the core of the present house (Figs. 2 and 3) dates from about the middle of the 14th century, and it seems not improbable that it was built by Walter Heron soon after his marriage to Cecily de Insula.

Chipchase lies on the east bank of the North Tyne, a mile or two downstream from Wark and some five miles upstream from Wall, where the Roman wall crosses the river. There are or were castles of greater or less degree every few miles along the Tyne—Newcastle, Prudhoe, Bywell, Corbridge, Haughton and Simonburn—but few of them are in such a good state of preservation as Chipchase, which, though somewhat obscured by later additions—themselves of considerable interest, as we shall see—is an excellent example of the most advanced kind of pele-tower that the dangers of Border life demanded in mediæval and Tudor times.

The tower is rectangular, with a slight projection at the south-east corner adjoining the later building. This projection contains the entry, complete with portcullis (Fig. 8), and a spiral staircase that rises tortuously to the battlements. The exterior is massively constructed of large blocks of coursed masonry, broken only by slight offsets at ground- and second-floor level, an occasional tiny window and, on the west wall (Fig. 2), two garde-robe flues and a more elaborate window with two ogee arches. Corbelled out from the four corners of the tower are circular turrets, linked by machicolated battlements. Defence was obviously the builder's first consideration, but nevertheless the contrast between the sheer unadorned masonry of the tower and the curved silhouettes of the corner turrets and of the chamfered corbels beneath the battlements gives Chipchase tower an architectural quality that is not only military, but visual.

The interior is of four storeys, each containing one large room with smaller chambers opening off it in the thickness of the wall. The ground floor, which can be glimpsed through the inner doorway in Fig. 8, consists of a single barrel-vaulted room without any windows or ventilation. It was originally used for storage and perhaps for stabling animals in times of trouble. There is a well at the north end, with a hole in the vault above it so that buckets could be drawn up



3.—FROM THE SOUTH-WEST: THE SOUTH FRONT WAS GIVEN SASH WINDOWS SOON AFTER 1734



4.—THE JACOBEOAN EAST FRONT, WITH THE PELE-TOWER ON THE LEFT

to the first floor. The walls at ground-floor level are nearly ten feet thick, but they diminish internally as the tower rises.

The three upper storeys can be seen in Fig. 7, as their original timber floors have disappeared, although the corbels on which the beams rested are still clearly visible. The low first-floor room, at which level there is a tiny guard chamber accessible from the staircase and used by the controller of the portcullis (Fig. 9), has a fireplace but only two small windows, and it must have been nearly as cheerless an apartment as the room below. The third floor, however, was better lit, and was used originally as the hall. There are several chambers opening off it, including a garde-robe on the west side and a small oratory (Fig. 10) in the thickness of the east wall. This oratory, the entrance to which can be seen under the wide arch on the right of Fig. 7, retains its altar slab and piscina and has also an interior window looking into the hall. On the west wall is a fireplace opening.

The top floor corresponds to the great chamber of a later house and has several windows in deep embrasures, besides a fireplace, a garde-robe and several mural chambers, including a small kitchen, with a fireplace and a stone sink, alongside the staircase. Originally, it seems, there was a screen across the south end of this room. At the beginning of the 19th century, when John Hodgson was writing his great history of Northumberland, the tower still had "tattered fragments of Gothic painting on the walls."

The existing stone-slated roof is comparatively modern, and one can only



5.—LOOKING SOUTH-WESTWARDS FROM THE TOP OF THE PELE-TOWER ACROSS THE VALLEY OF THE NORTH TYNE

conjecture its original form or that of the battlements that surmounted the walls. Mr. Sidney Toy, writing in *The Castles of Great Britain* (1953), says: "The battlements are broken down to a level just above the machicolations but enough remains to indicate their character. They were of two tiers... The upper tier was at the level of the battlements of the turrets, received intermediate support between the turrets on cross walls and was reached by steps up from the wall walk." This, of course, would have made the tower considerably higher than it is, but even so it is high enough for one to obtain splendid views, particularly to the south and west (Fig. 5) across the valley of the North Tyne to the woods around Nunwick—a Georgian house on the opposite bank of the river to be illustrated shortly in *COUNTRY LIFE*—and the great sweep of fells beyond.

The first recorded mention of Chipchase Castle is in the list of fortalices drawn up in 1415, when it belonged to Alexander Heron. Just over a century later Sir Robert Bowes and Sir Ralph Ellerker, in their survey of the Border country, recommended that "the most convenient house for the said keeper of Tyndale and the said garrison with hym (as we thynke) were Chypchase and Symondburne the which house of Chypchase ys in measureable good state and reparacion." In 1540 Sir John Heron was appointed Keeper of Tyndale and the following year Chipchase was mentioned as a "fair tower and a manor of stonework joined therunto of the inheritance of John Heron of the same, kept in good reparations."

This record of a stone-built dwelling-house attached to the pele-tower is confirmed by the presence of several Tudor mullioned windows in the basement of the wing abutting on the east wall of the tower and in the courtyard which lies between the tower and the east front of the existing house. This Tudor building must have been quite small, and it was not until the reign of James I that the Herons felt conditions were tranquil enough for them to build an unfortified house of a size in keeping with their importance. Even then the old pele-tower was retained: who knew when it might be needed again?

The builder of the Jacobean house was Sir John Heron's great-great-grandson, Cuthbert, whose initials with the date 1621 were once decipherable beside the Herons' coat-of-arms—gules, three herons argent—above the porch on the east front (Fig. 4). The porch is almost the only part of Chipchase to retain its original Jacobean decoration, for in the 18th and early 19th century numerous alterations were made to Cuthbert Heron's building, although its plan still governs the shape of the existing house. It seems that Heron retained the comparatively narrow Tudor wing running eastwards from the tower and built a large new wing at right-angles to it, thus forming an L-shaped house. The new east wing was symmetrical, with a highly wrought Classical porch in dressed stone rising the full three storeys of the building in the middle, and broad projecting wings at each end of the elevation (Fig. 4). The south side of the southernmost of these two wings is in the same plane and of approximately the same width as the south face of the tower, with the old Tudor wing recessed between them, so that the south front had some semblance of symmetry, although it was not so regular as the east front. This accent on symmetry must be rare so far north as early as 1621, but perhaps too much stress should not be laid on this, for much of the symmetry is due in part to the alterations made to the house in the first half of the 18th century and again in the 19th century. To understand these it is necessary first to elucidate the ownership of the house.

Cuthbert Heron, who was twice married,



6.—THE TURRET AT THE SOUTH-EAST ANGLE OF THE PELE-TOWER

died before 1655, when his widow, a Fenwick of Wallington, remarried. By his first wife, Anne Carnaby, he had had two sons, the younger of whom was killed fighting for his King at Marston Moor. He was succeeded by his elder son, Cuthbert, who was created a baronet by Charles II in 1662. By the end of the 17th century the Herons seem to have ceased living at Chipchase, and there is evidence to show that the estate was mortgaged and that much of their land had been sold off to pay their debts. Finally, in 1725, Chipchase Castle and manor were sold to George Allgood, whose elder brother Robert had leased the house since 1701. The *History of Northumberland* (Vol. 4, 1897) quotes a letter written by Robert Allgood to the Clerk of the Peace in 1718: "Notwithstanding all the manors and demesnes I have, and my purchase deetts make mention of severall, yett cannot I gett a dish of wild fowle for myselfe or friend by reason of soe many gunerrs or poachers . . . Besides this grievance I have another to complaine of, viz., of some of the neighbours' hounds which run day and night, and I suppose by the owners sett into my grounds where they trample both the summer and winter corne miserably. Now pray what must I doe in this case? May I order the hounds to be shott or hamstrung?"

Robert Allgood survived his brother and died in 1740, but six years earlier he had sold Chipchase Castle to John Reed.

Three generations of the Reed family lived at Chipchase. John Reed died in 1754, and was succeeded by his nephew, Christopher Soulsby, who took the name of Reed and died in 1770. Christopher Reed's eldest son,

John, a partner in the Newcastle banking house of Blake, Reed and Co., which failed in 1821, owned Chipchase until 1823, when, according to the *History of Northumberland*, he "conveyed his estates to trustees for the use of his creditors, and receiving very general sympathy in his misfortune, he was afterwards appointed distributor of stamps

for Newcastle and district, in possession of which Office he died in 1842." The trustees sold Chipchase in 1826 to the trustees of Mr. R. W. Grey, who was then a minor, and he sold it in 1862 to Mr. Hugh Taylor, great-grandfather of the present owner.

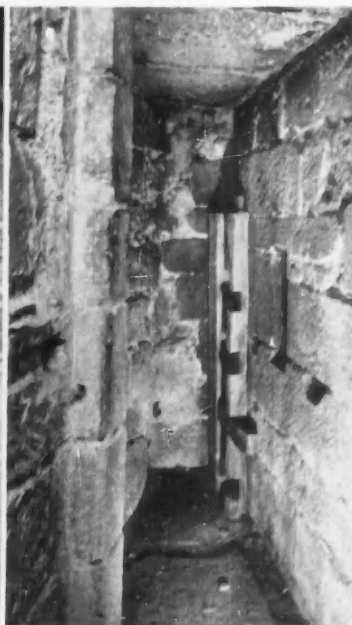
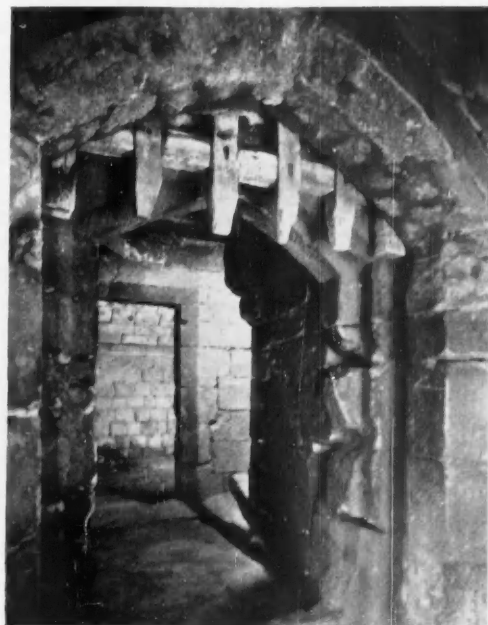
Both John Reeds left their mark on Chipchase. John Reed the elder built the little Georgian chapel that one sees on the left of the drive as one approaches the east front (Fig. 1), and also, according to the *View of the County of Northumberland* (1811), "sashed the building, made gardens, plantations, and enclosures." He seems to have swept away all the original windows, except those above the Jacobean porch, and replaced them with regular ranks of sash windows, including six dummy windows introduced for symmetry's sake on the south side of the tower (Fig. 3). The younger John Reed possibly built the existing office wing on the north, which makes the house quadrangular in plan, and he also made various other alterations, for the rainwater heads are dated 1784, and there is preserved in the house a plan and elevation signed by John Dodds, the Newcastle architect and builder, and dated the same year. Shortly before his bank failed, John Reed evidently employed John Dobson, of Newcastle, for further alterations, which

probably included the substitution of mullioned casement windows for the sashes that Dodds's drawing show to have been originally on the two terminal bows of the east front (Fig. 4). The Reeds also radically altered the interior of the house, but discussion of this will have to be postponed until next week.

(To be concluded)



7.—THE THREE UPPER STOREYS IN THE INTERIOR OF THE PELE-TOWER. The entrance to the oratory is under the arch on the right



8.—THE ENTRANCE TO THE PELE-TOWER, WITH THE NEWEL STAIRCASE ON THE RIGHT. (Middle) 9.—CHAMBER ON THE FIRST FLOOR ABOVE THE PORTCULLIS. (Right) 10.—THE ORATORY IN THE THICKNESS OF THE WALL ON THE SECOND FLOOR

FOUR THOUSAND YEARS OF GLASS

By R. J. CHARLESTON

UNTIL July 8 there will be at Zürich a comprehensive exhibition of glass through the ages, such as we have not seen since the War. It is elaborately staged in the Helmhau under the auspices of the Kunstgewerbeschule and the Kunstgewerbemuseum, and is in many ways a model of its kind. With all daylight excluded, with the galleries hung with black draperies, with black frames to the cases and brilliant artificial light shining on the exhibits, a very striking effect is obtained. This is the interplay of glass and light at its most dramatic.

The exhibition is divided into two sections, an historical and a modern, one on each floor of the building. It is not proposed to deal here with the modern section. Exhibits have been lent by a number of museums and private collections, the greater part of the historical glasses coming from the remarkable collection of Mr. E. Wolf, of São Paulo, Brazil.

In the historical section, the fullest representation is given to Egyptian, Roman and Islamic glass. The key-piece among the Egyptian glasses is the famous flask from the Aegyptische Staatssammlung, Munich, bearing the cartouche of Thutmose III (1501-1449 B.C.) of the 18th dynasty. This is made of turquoise-coloured opaque glass with inlaid threads of alternating purplish-blue and bright opaque yellow, combed into a festoon design. The majority of the remaining sand-core vessels (as these pieces made before the invention of glass-blowing are called) date from considerably later, some in the 4th-3rd centuries B.C., some in Hellenistic times (3rd-1st centuries B.C.). These form a numerous series, but such glasses are no more than degenerate survivals of the art which first flourished in 18th-dynasty Egypt, and they lack the impressive quality of the glass of that era. Far more striking are some exceptionally large pieces of *pâte-de-verre* from Mr. Wolf's collection and a splendid series of mosaic-glass fragments in the possession of Herr E. Koller, of Lucerne.

The most exciting exhibits in the Roman section are undoubtedly the glasses from a cemetery in Locarno dating from the 1st century A.D. Their chief importance is that most of



1.—GLASS VESSELS OF THE 3rd-5th CENTURIES, PROBABLY SYRIAN. Collection of Mr. E. Wolf. (Right) 2.—JUG OF THE 4th OR 5th CENTURY, POSSIBLY EGYPTIAN, WITH SHALLOW ENGRAVED DECORATION. Galerie für Antike Kunst, Zürich. The illustrations of this article are from an exhibition of historical and modern glass on view in Zürich until July 8

them can be dated reasonably precisely, but among them are objects which would hold their own on æsthetic grounds anywhere. Pre-eminent is a small cup of emerald-green glass enamelled in brownish-red, yellow, green, white and greyish-blue with a design of birds among vine-sprays: this is one of the few pieces of this type preserved in its entirety and almost in its pristine brilliance of colouring.

Particularly striking among the Roman glasses is a splendid series of mould-blown pieces, many dating from the 1st century. Noteworthy among them are three pieces apparently from the same mould, but all in materials of different colours, lent by the Galerie Vollmoeller, Zürich. Two of these are

in opaque-blue and opaque-white, respectively, and the latter material is also used for a slender mould-blown amphora which must be one of the most exquisite pieces of glass ever made. The body is decorated with a wreath of leaves between areas of basket-pattern, all executed in moulding of the utmost delicacy, while two slender sharply angled handles run from the sloping shoulder to just below the neck-rim.

Of the same general character are three small bowls, probably copying pottery-shapes, also made in opaque metals, one of them in a very unusual bright green. These, with a number of millefiori and mosaic-glass bowls and dishes, represent the phase of glass-making in which the artists' chief aim was to simulate natural semi-precious stones. Of the later Roman products, there are good examples of the fine forms and telling decorations produced by both Near Eastern and European glass-blowers with no other resources than the hot metal and the few simple tools at their disposal. Of adventitious forms, decoration there are two examples of late cutting, both lent by the Galerie Vollmoeller, one piece being a cylindrical bottle-jug of noble form decorated with a simple but effective zoned design in rough shallow cutting.

Islamic glass is represented by a small but select showing, in which enamelled pieces are very much in a minority. Among them, however, is one exceptionally large and unusually elaborately decorated ewer, the style of which suggested a Persian rather than a Syrian origin. There is also an intact bowl of the lustrated glass made in Egypt under the Fatimid dynasty (969-1171), complete examples of which are very rare. More representative were the cut glasses of 8th-10th-century date and of Mesopotamian or Persian origin. Dominant among these is a great crystal-glass dish from Mr. Wolf's collection. This is decorated in cut relief with a border-pattern of richly differentiated palmette-motifs, while in the middle are seven relief-bosses encircling a central one. This magnificent piece has been freed from its



3.—EGYPTIAN BOWL, PROBABLY OF THE 11th CENTURY, WITH GOLDEN-BROWN LUSTRE DECORATION. Collection of Mr. E. Wolf

coating of enamel-like weathering and is now to be seen in something approaching its original condition—a restoration which is fully justified in its results.

Approaching it in splendour, but unfortunately rather less complete, is an emerald-green bottle from the same collection, cut in a semi-relief style which is represented among fragments found at Samarra, the temporary capital of the Abbasid Caliphate during the greater part of the 9th century. There are also some good examples of the surviving old technique of decorating a dark (usually blue) glass with opaque-white threads trailed on, combed into festoon or arcade patterns, and then marvered in.

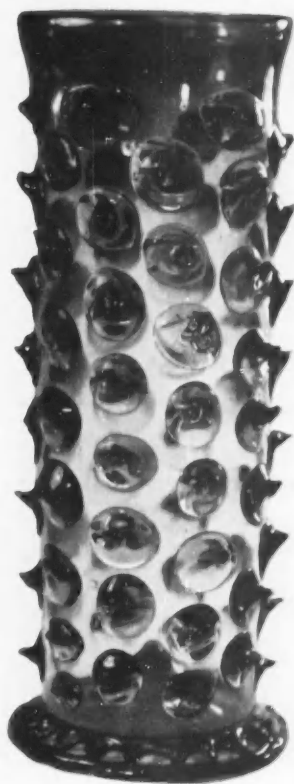
Venetian glass dominated the world from the 15th century until the 17th century, and of this hegemony the exhibition contains some eloquent witnesses. Venetian enamelled glasses of any importance are rare outside the great museum collections, but here is one fine flask, of pilgrim-bottle form, also from Mr. Wolf's collection, gilt and enamelled with a cardinal's arms. Of the same form is a noble flask made in the streaked opaque *calcedonio* material which imitated a banded natural stone like agate. One of the richest and most pleasing sections of the exhibition is formed by the fine collection of *laticinio* glasses made in Venice and in other countries manufacturing in the *façon de Venise*. Such glasses are decorated by means of fine threads of opaque-white, often forming elaborate lacy designs (*reticello* or *vetro di trina*). An analogous application of this elaborate technique is to be seen in the serpent-stemmed wine-glasses, probably of Netherlands origin and certainly of 17th-century date, which have an elaborate coiled stem formed of rods containing opaque-white and coloured twists.

German glass is represented in its earlier phases by one or two Teutonic pieces (5th-7th centuries, or later), followed by examples of the glossy green *Waldglas* made in the forest-houses of Germany and Bohemia during the 15th and 16th centuries. Notable among these pieces are two *Krautstrunk* glasses which have been adapted as reliquaries and which still retain their papal seals. Noblest of them all, however, is a tall cylindrical beaker of the *Stangenglas* form, decorated with rows of projecting prunts, each one drawn out into a point. This has been lent by the Schweizerisches Landesmuseum, Zürich.

Of the German glasses made in the improved metal which Venetian glass-making imposed on the other countries of Europe during the 16th century, there are one or two good enamelled *Humpen* of varying dates, but the most important piece is undoubtedly the rare large *Humpen* decorated in the diamond-point technique with representations of the Electors of the Holy Roman Empire (*Kurfürstenhumpen*), from Mr. Wolf's collection.

This technique of engraving glass with a diamond-point, however, reached its highest point in Holland during the 17th and 18th centuries. Of the former century there are several good examples in the exhibition, notably three glasses attributable to the Rotterdam engraver W. Mooleyser, a prolific artist who used a somewhat coarse, but vigorous, scribbling style, preserving the essentially linear manner which had been the chief glory of the technique for a hundred years before his time (about 1690).

The diamond-point ceded its place of honour to the wheel towards the end of the 17th century, but regained a special position of its own in the work of a number of gifted amateurs practising the art of stipple-engraving during the second and third quarters of the 18th century. This exacting and time-consuming technique, usually the province of *dilettanti* to whom time was no object, was taken up in the last



4.—GERMAN STANGENGAS OF GREEN METAL (16th-century). Schweizerisches Landesmuseum, Zürich

quarter of the 18th century by a certain David Wolff, who was a professional artist and who, by a simplification of the stipple-technique, made himself by far the most prolific of the artists in this school. Not all "Wolff" glasses are by Wolff, but this exhibition can justly claim three examples of his work.

The chief glory of German glass in the late 17th and 18th centuries resided in its engraving, and of this technique there are many notable examples in the exhibition. Although there are no superlative pieces which can, on the strength of style or signature, be certainly attributed to any of the outstanding artists of this period, there are a number of good quality. High

among these ranks a tall Nuremberg goblet engraved with a battle-scene, probably by H.W. Schmidt. The greater part of this section of the exhibition, however, is occupied by the rather more routine productions—however skilful—of the Silesian and Bohemian workshops. Many of the glasses come from the collection of Herr W. L. Buchecker.

Ruby glass, a German invention of the 17th century, is fully represented by a fine selection from the collection of Herr Wolf. This includes one example engraved in the style of G. Spiller and certainly made at the Potsdam glasshouse, probably under the supervision of Johann Kunckel, to whom is probably due the perfection of this type of glass. There are also one or two good examples of the gold sandwich glasses (*Zwischengoldgläser*), which represent perhaps the high watermark of complicated virtuosity in glass-decoration, being made by sandwiching a gold leaf, etched with the desired design, between the two walls of a compound glass (usually a beaker) so ground that they fit exactly together. This technique was taken up, apparently in Bohemia, in the second quarter of the 18th century, and there enjoyed a brief summer. Later in the same century it was employed by a certain J. J. Mildner, of Gutenbrunn, who made beakers with bases and oval insets decorated with etched gold-leaf shown against a translucent red lacquer background. The exhibition contains two good examples, one with a representation of Sancta Rosalia and the other with a monogram, both pieces being from Herr Buchecker's collection.

Finally, a word should be said about Swiss glass. Disregarding stained glass panes and the engraved plain glass panels widely popular during the late 17th and 18th centuries (neither of which category is represented at the exhibition), there are two main types of Swiss glass with artistic pretensions. The first is enamelled in the manner of German and Bohemian glass, the second engraved. The latter class may be quickly dismissed as being almost always crude in execution and late in date (late 18th and early 19th centuries), but the former presents points of some interest. Not only is the palette of these *Flüchli* glasses different from the usual palette of the central European enamelled glasses, but the enamelling is frequently carried out on forms which are not only virtually peculiar to Switzerland but are also full of character. It is a pity that Swiss scholars have not done more to unravel the history of their own glass-works.

Photographs: 1 and 2, Kunstgewerbemuseum, Zürich; 3 and 5, Galerie für Antike Kunst, Zürich; 4, Schweizerisches, Landesmuseum, Zürich.



5.—TWO SNUFF-BOXES AND A TANKARD OF RUBY-GLASS MADE AT POTSDAM EARLY IN THE 18th CENTURY. The tankard is engraved in the manner of G. Spiller. Collection of Mr. E. Wolf

CARS DESCRIBED

THE HILLMAN MINX

By J. EASON GIBSON

SINCE its introduction twenty years ago the Hillman Minx has been developed and improved, by gradual and logical steps, but the original conception of producing a small economical family car has not been forgotten. During these years the engine, body and suspension have been improved to such an extent that there is but little resemblance to the original model. This latest model is, however, similar to the first Minx, in being of modest overall dimensions and in belonging, as far as running costs are concerned, to the economy car class.

The four-cylinder overhead-valve engine, which was first introduced at the 1954 Earl's Court Exhibition, has a capacity of 1,390 c.c., and in its latest form delivers 51 brake horse power at 4,600 r.p.m. This valuable increase in power, from the 47 b.h.p. at first provided, has been obtained by raising the compression ratio from 7 to 1 to 8 to 1, a change which naturally requires premium grade fuels to be used. There are separate ports for each inlet and exhaust valve, which assists in giving the engine good

front suspension. Because of the forward mounting of the engine a three-piece track rod is used, the middle portion passing behind the engine.

The wheelbase has been increased from 7 ft. 9 ins. to 8 ft., but the overall length has been increased by only 1 in., with the result that overhang at both front and rear has been reduced. In addition, moving the back axle rearwards has allowed the back seat to be made wider, as the rear-wheel arches do not intrude into the seating space as much as before. The rearward move of the back axle has allowed the rear door to be a more convenient shape, and entry to the rear compartment is easy for a car of this size. In keeping with the improved passenger accommodation, the luggage capacity has been increased, and as the spare wheel is carried vertically to one side, it can be removed without disturbing the load of luggage. The improvement to the passenger space makes it possible for five passengers to be carried in some comfort, although knee room in the rear seat is rather limited when the front seat adjustment is

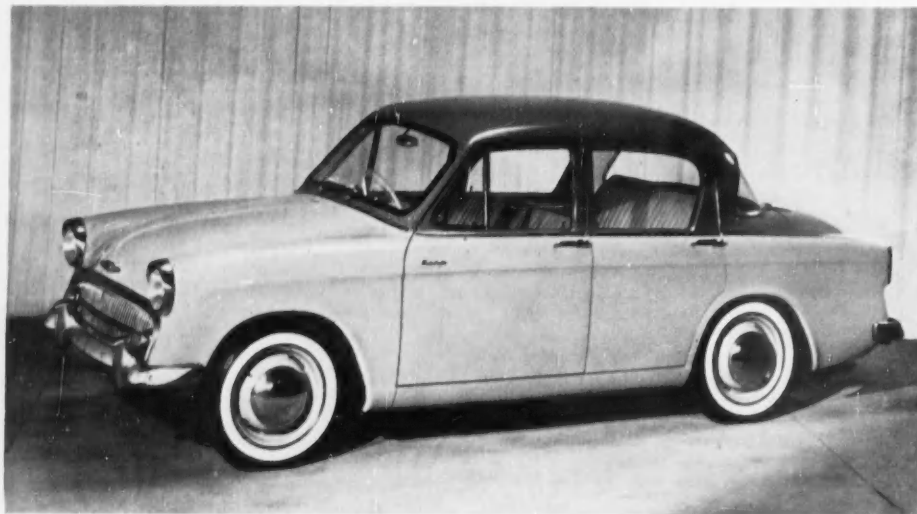
have key-operated locks, and either front door can be locked from outside or inside, the inside locking being done through a small button on the door capping. The rear doors are provided with similar buttons, but the system is such that, if any door is slammed shut after the button is operated, the door automatically unlocks. This prevents a careless driver from locking himself out of the car.

The big-car feeling which I first noticed was confirmed as soon as I reached the open road, and the longer I drove the car the more this impression was confirmed. During the time that I had the car my motoring was divided almost equally between fast main roads, winding secondary roads and suburban streets, and was pleasant under all conditions. It was noticeable on suitable main roads that the car could be cruised comfortably at quite a high speed. At any speed between 55 and 65 m.p.h. it seemed equally comfortable, and at the higher of these figures I cruised the car for many miles on end. If one bears in mind the comparatively small size of the engine, it remains smooth and silent up to speeds approaching the maximum. Wind roar never becomes too obtrusive, although it rises sharply if the swivelling front ventilators or the windows are opened. During my tests there was a period of high winds.

The suspension gives a comfortable ride over widely different surfaces and is probably at its best when an average load is carried. For a car of this type there is little roll on corners, and certainly the average purchaser would be well satisfied. It is only if one drives in a non-touring car style that roll becomes noticeable to one's passengers. I found the steering rather stiff for a car of this type, and some drivers might find it tiring on sharp city corners, or on very winding roads. This may be a point which will become less important with use, as the car I tested had covered only a small mileage. It was noticeable that at higher speeds the steering became lighter, without becoming over-sensitive.

The useful maximum on third gear I found to be around 50 to 55 m.p.h., although higher speeds could be reached. On all level roads it was possible to use second gear to start from rest, and bottom gear was required only on a gradient. The overall fuel consumption for my test was 31.5 m.p.g., but for many owners this figure could easily be improved on, as for most of my test I drove very hard. I covered a reasonable distance on quiet roads late at night, which allowed me to drive fast, and so test the lights to the full. I found them efficient, with a good beam and a sharp cut-off. Throughout my test the car started well, and the choke could be rapidly returned to the normal position.

This latest Minx is faster, better looking, more comfortable and roomier than its predecessor.



THE LATEST MODEL OF THE HILLMAN MINX SALOON

breathing. As the bore and stroke of the engine are the same—76.2 mm.—the piston speed is retained at a reasonable level, which means that high cruising speeds can be used for extended periods without loss of reliability. Great attention to cooling has been paid; there are full-length water jackets around each cylinder bore, and special jets in the head direct coolant on the areas surrounding the exhaust-valve seats. A full-flow oil filter is incorporated in the lubrication system.

The car is of integral construction, but to improve the rigidity a different method of construction is used from that of the superseded model. The middle section of the framework consists of the deep propeller-shaft tunnel, with massive cross members at front and rear, the front one being below the driving seat and the rear one coinciding with the front edge of the rear seat. Under the transmission tunnel and connecting the two cross members is a transversely-braced steel floor. Extended forward from this basic structure are two box-section members, which carry the transverse member from which is suspended the rear of the gearbox-engine aggregate, and the cross member which carries the front suspension assembly. The rear-spring mountings are supported by similar box-section members extending rearwards. Great efforts have been made to prevent the transmission of road noise to the interior of the car: the upper ends of the front coil springs, which are fitted around the telescopic hydraulic dampers, fit into thick rubber pads, and the rear springs are separated from the rear axle by rubber. The telescopic dampers on the rear suspension are fitted with rubber bushes at top and bottom. An anti-roll bar is fitted in the

used to make room for a driver of over average height. Vision is good from all seats, the driver's view being assisted by the falling bonnet line, and the airiness of the car is helped by the light and clean materials used for internal trimming. The instruments are grouped centrally with a compartment on each side, neither of which has a lid. A horn ring is fitted, which is much more convenient than the normal centrally-placed button. Vision to the rear, despite the very large wraparound rear window, is rather disappointing, I think, because of the relative heights of the mirror and the rear window. A larger or lower-placed mirror might, perhaps, cure this. There is a pleasant feeling of near-luxury within the body, unusual in a flow-production car of this price; the substantial door pulls are a nice change from the flimsiness one so often encounters.

I took over the car for my test late one evening in London's West End and was able to notice right away what an advance it was on the previous Mark VIII. Even at low speeds one gained the impression that it was a much larger car than it, in fact, is. I am not suggesting that it is clumsy or unwieldy, but only that there is little engine noise to suggest that the car is working. As one has grown to expect with a Rootes Group product, the gear-changing mechanism was noticeably smooth in operation, although once or twice there was a tendency for the reverse catch to be obstinate. In spite of my size of over 6 ft. 4 ins., I quickly felt at ease in the car, and the well-placed pedals and ample room for the left foot made it easy to relax. As I had to park the car during this first evening, the good arrangements for door locking were quickly brought to my notice. Both front doors

THE HILLMAN MINX

Makers: Hillman Motor Co., Ryton-on-Dunsmore, Coventry

SPECIFICATION

Price	£773 17s.	Brakes	Lockheed hydraulic
(Including P.T.)	£285 17s.)	Suspension	
Cubic capacity	1,390 c.c.		Independent (front)
Bore and stroke	76.2 x 76.2 mm.	Wheelbase	8 ft. 0 in.
Cylinders	Four	Track (front)	4 ft. 1 in.
Valves	Overhead	Track (rear)	4 ft. 0½ in.
B.H.P.	51 at 4,600 r.p.m.	Overall length	13 ft. 4½ ins.
Carb.	Zenith	Overall width	5 ft. 0½ in.
Ignition	Coil	Overall height	4 ft. 11½ ins.
Oil filter	Full-flow	Ground clearance	7 ins.
1st gear	17.045 to 1	Turning circle	32 ft.
2nd gear	11.807 to 1	Weight	19½ cwt.
3rd gear	7.126 to 1	Fuel cap.	7 galls.
4th gear	4.778 to 1	Oil cap.	8 pints
Final drive	Spiral bevel	Water cap.	12½ pints
		Tyres	Dunlop 5.60 x 15

PERFORMANCE

Acceleration	Top	3rd	Max. speed	78 m.p.h.
30-50	13.8 secs.	11.0 secs.	Petrol consumption	
40-60	16.0 secs.	16.0 secs.		31.5 m.p.g. at average
0-60 (all gears)	25.8 secs.			speed of 45 m.p.h.

BRAKES: 30 to 0 in. 34 feet (87 per cent. efficiency). Theoretical cruising speed 76.5 m.p.h.

CORRESPONDENCE

FOX TAKING IN BREAD

SIR.—Three loaves of bread in a fox's larder is, I think, unusual enough to deserve record. The loaves were only slightly chewed and looked as though they had been used as playthings by the cubs. They lay outside the earth, together with the remains of six moles, two magpies, a crow and two chicken-legs.—WINIFRED LAMB, Borden Wood, Liphook, Hampshire.

PORTRAITS OF LORD BOLINGBROKE

SIR.—I was interested to see Mrs. Webb's article (May 24) about the portraits of Lord Bolingbroke, and



ENGRAVING OF HENRY ST. JOHN, VISCOUNT BOLINGBROKE, 1738

See letter: Portraits of Lord Bolingbroke

thought your readers might like to see the enclosed photograph of an engraving of him that appears opposite the title-page of a book by him entitled *A Letter to Sir William Windham, II. Some Reflections on the Present State of the Nation, III. A Letter to Mr. Pope*. This book was published in 1753, but the engraving is dated 1738. Your readers may find it interesting to compare with the medallion portrait of Bolingbroke by Roubiliac in Battersea Church, which reveals the same high forehead and prominent nose.—W. RAYNER BATTY, II, Park-road, Southport, Lancashire.

JACK AND JILL

SIR.—Jack and Jill went up the hill To fetch a pail of water . . .

What an odd place to seek water! In the *Oxford Dictionary of Nursery Rhymes* (Iona and Peter Opie) is to be found: "According to Louis Spence (Myth and Ritual, 1947) some ancient mystic ceremony might be traced in the rhyme, if only in that 'no one in the folklore sense climbs to the top of a hill for water unless that water has special significance'—dew water, for instance." To fetch a pail of dew? This has no practical meaning unless in the extended idea of a dew pond, which is the only possible accumulation of this kind of water, except for a volcanic crater or a meteoric dent filled with rain water. The dew pond is traceable back to neolithic times, and this can be linked with the suggestion of a Scandinavian legendary origin of the rhyme.—PERCY E. SPIELMANN, 76, Cranmer Court, S.W.3.

MOVING HOUSE

SIR.—A few days ago my head woodman and three others were working in the woods near this house

when they saw a red squirrel carrying a young one. The young squirrel, which appeared to be about a quarter grown, was either in the parent's mouth, or was hanging round its neck; it was difficult to see exactly, but the tail of the young one was seen to be curled over the neck of the parent. The journey was repeated twice, within 15 yards of where the men were working.

Is it uncommon for squirrels to carry their young about? I have never seen it, nor had any of the men seen it before. The parent squirrel appeared to be moving her offspring to an alternative home, but as they appeared to be quite big enough to go under their own power the incident seems rather unusual. The parent was never seen returning "empty," so it must have taken an alternative route.

Fortunately, red squirrels are still quite common here, the grey variety having not yet arrived.—F. N. H. WIDDINGTON (Capt.), Newton Hall, Murpeth, Northumberland.

Miss Frances Pitt writes:—I have seen both a wild red squirrel and my pet red squirrels transporting their young. The mother takes the young one by the underpart of the neck, gripping it across the throat, and carries it upside down, with its tail curled round her neck. Nearly every red squirrel moves her litter from the old nursery to a new drey when they are getting active, about five weeks old, and may do it again before they are independent. Squirrels are often infested with fleas and a nursery can get in a verminous condition, and this may be the reason for her moving the young ones.—ED.]

LAVENDER AND LEECHES

SIR.—The enclosed photograph, though taken in north Norfolk rather more than twenty years ago, may be of interest since it contains two unusual features. The foreground consists of a field of lavender. Scent is (or was then) distilled in the neighbourhood. Though Lavender Hill is the only place-name that comes to mind, and Mitcham, in Surrey, is now the best-known centre of English lavender growing, this Norfolk outpost of a fragrant industry seems to have been established for some time.



LAVENDER BUSHES GROWING AT HEACHAM MILL, NORFOLK, TWENTY YEARS AGO

See letter: Lavender and Leeches

In the background is Heacham Mill, described by C. J. W. Messent in his *Old Water Mills of Norfolk* as one of the most interesting in the county. Built of the local carstone, it forms with its high-pitched slate roofs a remarkable rural example of the Gothic Revival.

I once read that Heacham used to have a leech farm, or a number of leech ponds in which leeches were systematically farmed to meet the immense demand for these creatures, but an attempt to obtain information on the subject produced nothing.—BYWAYMAN, Somerset.

We understand that Heacham Mill has not been working for a number of years, and is used as a store-house.—ED.]

WHEN IS A TREE NOT A TREE?

SIR.—The enclosed somewhat comical photograph of an unusual tree, rarely seen in the British Isles, may interest your readers. It has no branches and

the leaves are long, narrow and sharp-toothed. It is a Horoeke Lancewood tree (*Pseudopanax crassifolium*) from New Zealand, where it grows freely, but very uncommon outside that country. This specimen, about 12 ft. high and 40 years old, is growing in Mr. G. F. Annesley's estate in Castlewellan, Co. Down, N. Ireland.

ALASTAIR SIMPSON, Newcastle, Co. Down, N. Ireland.

THE PRECINCTS OF ST. PAUL'S

From Sir Thomas Bazley, Bt.

SIR.—May I say that my letter of May 17 was not a direct answer to Mr. Hugh Plummer, but only a modest tribute to Sir William Holford's plan? I did not mean to suggest that Mr. Plummer was too old to appreciate it; his first letter I took to be an outburst of irresponsible youth. I am surprised to learn that he is over 30, and it is hardly credible that an adult who "takes architecture seriously" should seriously tell us that Holford and Casson "have never grappled with the difficult task of making what is useful also beautiful." Holford would no doubt be amused also to learn from Mr. Plummer that he has "ceased to believe in his own plans." Mr. Plummer happens not to see the beauty of form, the elegance of proportion, the



HOROEKA LANCEWOOD TREE, COMMON IN NEW ZEALAND, GROWING IN IRELAND

See letter: When is a Tree not a Tree?

sensitiveness of detail in any work by these architects, but others—including the architectural correspondents of *The Times* and *The Observer*—are more fortunate.

I myself am merely an owner of old and beautiful buildings, but in the last 25 years I have been able to enjoy a wide range of architecture in a dozen countries, an experience which helps one, I think, to distinguish good from bad in the styles of to-day. Sir William Holford (whom I do not know) has clearly been inspired by a profound appreciation of the Cathedral and the City. His very human, sensitive and subtle plan deserves the enthusiastic support of those who are dissatisfied with the pseudo-modern and pseudo-Georgian horrors that have disfigured the City since the war.—THOMAS S. BAZLEY, Eastleach Martin, Cirencester, Gloucestershire.

PLOUGHING BY STEAM

SIR.—Looking through some back numbers of *COUNTRY LIFE* recently, I noticed some correspondence about steam ploughs. I think it may interest your readers to know that the steam plough is by no means a thing of the past in Lincolnshire. I have seen a steam ploughing set working several times during the last year on Barkston Heath, near Ancaster, the last time only about three months ago. Another set was to be seen on the roadside some time ago near Bourne, and when I saw it the adjacent field had obviously just received its attention. A third set was seen in a farm-yard near Peterborough, though this obviously had not been used for some time.

Out hunting last winter we crossed a field which had obviously been steam ploughed, and a farmer friend asked me if I knew where he could hire a set of tackle.

I should be interested to know who invented the steam plough.—A. R. L. ESCOMBE, Junior Carlton Club, Pall Mall, S.W.1.

According to G. E. Fussell's *The Farmer's Tools, 1500-1900*, the idea of ploughing by steam may date from as far back as 1630, when a patent was entered by David Ramsey which seems to imply the use of steam power for hauling cultivating implements. In the 18th and early 19th century there were various patents, including Francis Moore's "fire engine to supplement horses" in 1767; but it was not until 1832 that a practical machine



A BLACKBIRDS' NEST IN A COAL-SHED

See letter: *The Search for Security*

was designed by John Heathcote, of Tiverton. This gave traction by direct pull from a stationary engine; it was brought out in 1834 and used in 1836. —Ed.]

WHO WAS THE TRAITOR?

SIR,—How Traitor's Ford (May 17), crossing the River Stour on the Warwickshire-Oxfordshire border, got its name appears to be uncertain. Older people in the neighbourhood used to refer to it as Traders' Ford, and may still do so. The lane in which it lies is part of one of the old ridgeways, which was undoubtedly an important trade route for many centuries. North-west of the ford, at a short distance, is the hamlet of Burdrop, between Sibford Ferris and Sibford Gower, where the inn is the Bishop Blaize. The reference is to the patron saint of the woolstaplers, who had a market at this place that was apparently one of some consequence.

It is interesting, however, that Traitor's Ford is marked thus in an edition of the Ordnance map published as far back as 1830. I have also been told that skeletons were discovered at some time close to the ford, which suggests that some unpleasantness must have occurred there. The prosaic explanation may not be the right one. —FRANCIS JONES, *Studley, Oxfordshire*.

SIR,—The more modern meaning of Traitor's Ford, the road running through which is a prehistoric track,

is said to have arisen at the time of the battle of Edgehill, when Cavaliers were betrayed by Cromwellians at Traitor's Ford and hanged at Gallows Hill. The older version is that long ago it was Trader's Ford, the road being one of the salt routes from Droitwich to London. (In the Domesday Book part of the tribute of the manor of Brailes was twenty semes of salt.) —JEAN LANE (Mrs.), *Widerton, Brailes, Banbury, Oxfordshire*.

THE SEARCH FOR SECURITY

SIR,—Birds which nest early invariably run greater risks than those which have the advantage of additional cover later on. In recent years I have noticed how few of these early nests have been successful, and how some of the birds have moved closer and closer to the house in search of security.

This year there have been three pairs of blackbirds in our garden. Blackbird No. 1 lost its eggs and has not rebuilt within our bounds. Blackbird No. 2 lost the eggs from two nests. The first nest of No. 3 was built just before the snow, but no egg was laid in it. The eggs disappeared from the second nest, and in the end a third nest was built on top of the coal in the coalshed, where a brood has just successfully been raised.

At present the only two song thrushes in the garden nest in shrubs trained against the house, and last

year the only successful robins' nest was one on top of the gas meter. —N. T. FRYER, *Christ's Hospital, Horsham, Sussex*.

THE RABBITS BILL

SIR,—In your issue of May 24 you state that the R.S.P.C.A. is supporting the Rabbits Bill, which is now being dealt with in the House of Commons by Commander Maydon. May I point out that the Society is not supporting this Bill and that Lord Merthyr has informed Commander Maydon accordingly? —ARTHUR W. MOSS, Chief Secretary, *Royal Society for the Prevention of Cruelty to Animals, 105, Jermyn-street, S.W.1*.

As Lord Merthyr is chairman of the R.S.P.C.A., it was perhaps not unreasonable to assume that his views were in harmony with those of the Society. We understand, however, that he introduced the Bill in his private capacity, and that the Society, while not supporting the Bill, does not oppose it. —Ed.]

CHAMPION OF THE RING

SIR,—I should be glad if you or one of your readers could give me any information about the jug of which I send you two photographs. It was discovered in the Leominster home of Mr. Charles Page, a descendant of the Thomas Smith whose name is inscribed on the jug and who was a local pugilist. Presumably Smith is portrayed fighting the champion, Spring. —DEREK EVANS, 41, Broad-street, *Hereford*.

The jug was probably made in one of the Staffordshire or Shropshire potteries, either to the order of, or as a presentation to, Thomas Smith, of Hereford. The fight represented by the transfer print was the famous match between Tom Winter (who was nicknamed Spring) and the Irishman, Langan, which took place at Worcester race-course on January 7, 1824. Spring was victorious in the 77th round. As the validity of Spring's victory was contested, he fought Langan a second time at Birdham Bridge, near Chichester, on June 8 of the same year, and again defeated him, after an hour and 49 minutes. A jug illustrated in our issue of January

26 (page 151) has the same print of the contest and below it the same words, but on the back there is a second print representing the fight of June 8 at Chichester. The Willett Collection at Brighton contains a similar jug. Thomas Smith may have witnessed the fight at Worcester and, as a local pugilist, may have wanted or been given a jug commemorating it. It was a normal practice for the name of the person for whom a jug was made to be inscribed on it. The date on the jug shows that it was made after the fight at Worcester, but before the second fight at Chichester. —Ed.]

NELSON'S CHAIR

SIR,—I was interested to read the letter from Mr. D. J. Lamborough in your issue of April 26, since the Windsor chair mentioned which was formerly owned by Nelson and is said to have been with him in the *Victory* is now in our possession. The chair was purchased before the war by my



ROYAL ARMS OF 1720 AT TYBERTON CHURCH, HEREFORDSHIRE

See letter: *Dated Royal Arms*

wife's uncle from a firm in Sevenoaks. At that time it had a letter with it giving the details of its history, including the facts you mention; unfortunately this letter has since been mislaid. —J. E. SOMMER, *Sommer House, Oak-lane, Sevenoaks, Kent*.

DATED ROYAL ARMS

SIR,—At Tyberton, Herefordshire, is a further dated example of the Royal Arms mounted over the chancel arch. It is contemporary with the rebuilding of this small church, of simple yet pleasing Classical design. The fretwork above the frame is unusual, while a minor omission from the coat, which has been pointed out to me, is the electoral bonnet over the inescutcheon. —MIDLANDER, *Birmingham*.

EARLY COOKING DEVICES

SIR,—Among a number of old kitchen items my father had what was probably a forerunner of the modern gas cooker. This was a cubical box made of black sheet iron, measuring about two feet each way. The door was hinged at the bottom front edge and had a clip fastening at the top. There were a single row of gas burners at the far bottom corner and the usual arrangement of guides for shelves inside.

He also had an early edition of the modern pressure cooker. It was a cylindrical cast-iron boiling pot, about nine inches in diameter and height. Its top edge was machined so as to provide a steam-tight joint with the lid, which was also of cast iron and machined on its under-surface where it made contact with the pot. Three inclined projections were cast on the top of the pot with which extensions



INSCRIBED JUG DECORATED WITH A TRANSFER PRINT OF THE FAMOUS BOXING-MATCH BETWEEN SPRING AND LANGAN AT WORCESTER IN 1824

See letter: *Champion of the Ring*



Here is a lovely Marley Tile Floor
which you can lay yourself, or, if you wish,
we will lay it for you. See MARLEY HOMELAY floor
tiles in your local store, furnishers or
builders' merchant, or write for
details to MARLEY, Dept. 50,
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Floor Tiles by **MARLEY**



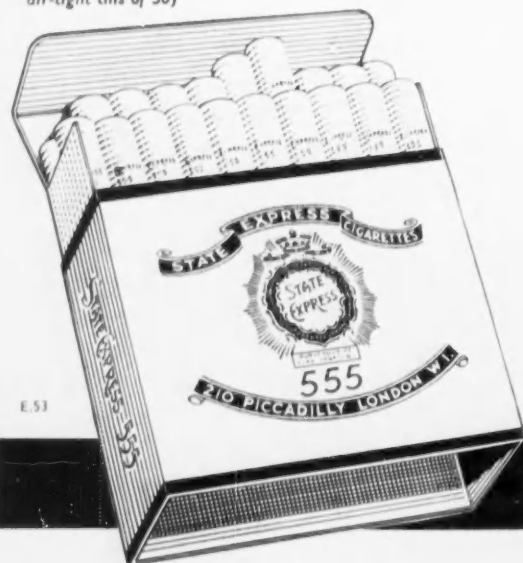


There's a day in a man's life
when he realizes that he's wearing a much
better suit than he used to, and ordering a far more expensive
dinner. Then perhaps it comes to him as a shock that
for the sake of a few pennies he might be smoking

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on the lid engaged when the lid was rotated slightly, so as to prevent steam escaping. The lid was domed and had a hole about one inch in diameter at the centre. A cylindrical cast-iron weight, about one and a half inches long, fitted loosely in the hole, and a flange on top of the weight, machined on its underside, made contact with the machined surface around the hole in the lid. Such a device gave a steam pressure per square inch equal to the weight, say four or five ounces, when steam escaped by lifting the weight.—H. A. D., *Warwickshire*.

ARRANGING FLOWERS ON STOOLS

SIR,—Could the cane-seated flower stools mentioned in the second of Mr. R. W. Symonds's articles on cane chairs (May 17) have been used, as a frame, to arrange flowers in a pattern? As a child, I remember someone poking the stalks of small flowers in some kind of cane-seat and making a delightful "tapestry." I cannot remember if it was just to amuse us children or as a decoration. I do not think people had flowers in vases in the old

wood-pigeons made by the British Trust for Ornithology during the second World War). On the other hand, though it has not been definitely proved, it still seems probable that a number arrive from the Continent, perhaps Scandinavia, as was suggested in the report of the Edward Grey Institute of Ornithology at Oxford's enquiry into wood-pigeons published in 1940.—Ed.]

INTRODUCING TRUFFLES

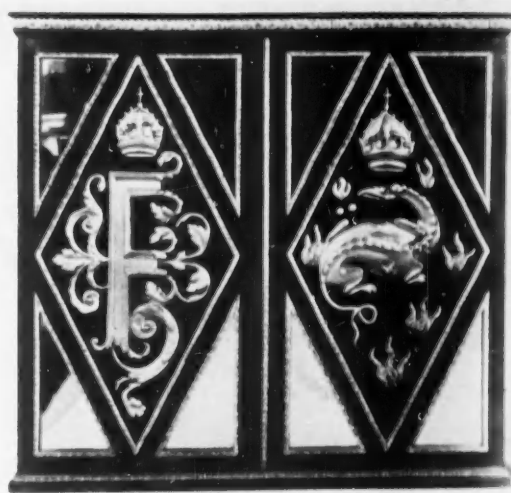
SIR,—With regard to the article on truffles, in *COUNTRY LIFE* of April 5, I have heard my father say that truffle-dogs were permanently on the staff at his old home in Oxfordshire in his father's and grandfather's time. The family considered truffles to be a normal vegetable, not particularly rare or a great luxury.

I have often wondered whether it would be possible to introduce them here, where there are beech trees and a soil containing lime. Can you or any of your readers suggest how I might set about this? I think it unlikely that they grow in this district already, for there is no truffle tradition and beech trees are not plentiful.—VALENTINE FANE, *Carters, Sawbridge-worth, Hertfordshire*.

So far as we are aware, truffle spawn is not available commercially. That being so, our correspondent's best plan would be to follow an old French practice of obtaining soil from a place where there are truffles and scattering it over the ground under the trees where it is hoped to introduce them. Dr. John Ramsbottom, the author of *A Handbook of the Larger British Fungi* (1923), where this practice is mentioned, adds that earlier methods employed in France were moistening the soil with water in which the skins of truffles had been rubbed and manuring it with parings from truffles.—Ed.]

A LINK WITH FRANCIS THE FIRST

SIR,—I wonder if there are any other lozenge-shaped carved panels like those shown in the enclosed photograph. The carved devices (the royal monogram and a salamander) are gilt on walnut. They were the centre panels of the original door to the king's apartments in the Château de Chambord, in Touraine. The king was Francis I of France (1515-1547), who built the house, but lived in it for only one week.



CARVED WALNUT AND GILT PANELS ORIGINALLY AT THE CHATEAU DE CHAMBORD, TOURAINE

See letter: A Link with Francis the First

The panels were procured by the Marquess of Hertford in France in 1821 and presented by him to his friend, John Wilson Croker, who had a cabinet made to fit them. Croker left them to his adopted daughter, Lady Barrow, through whom they descend to their present owner. According to family legend they were stolen by a Negro slave at the Revolution and after passing through other hands were purchased by Lord Hertford.—FRANCIS VEBE, *Little Sharps, Pitt-down, Uckfield, Sussex*.

RABBITS IN AN OAK

SIR,—I was interested in Mr. J. D. U. Ward's photographs of old oak trees (May 17). As a boy I was fascinated by an enormous old tree near my home in Monmouthshire. Part of its fascination lay in the manner in which its roots near the base spread out above the ground, more after the fashion of a beech than an oak. Apart from that it was the home of a brown owl, several pairs of jacksaws and innumerable rabbits, for whom it proved a veritable fortress. I remember that on one occasion when we tried to ferret there we had to rescue the ferret from a point high up inside the hollow of the tree, where it had presumably attempted to follow a rabbit. Few of the rabbits bolted from this tree, but from another oak near by we once bolted a rabbit through a hole in a branch fully ten feet from the ground.

I have never seen another oak which impressed me as much for size and grandeur, and a few years ago I went back and took this photograph.



A MONMOUTHSHIRE OAK THAT GIRTHS 29 FT. AT 5 FT.

See letter: Rabbits in an Oak

Being interested to compare its girth with those Mr. Ward mentioned, I have had it measured. The girth 5 feet from the ground was 29 feet. The tree stands alone near Penrhos Farm about a mile off the old Abergavenny-Monmouth road.—N. T. FRYER, *Christ's Hospital, Horsham, Sussex*.

TREES ON CHURCH TOWERS

SIR,—Apropos of your correspondence about trees growing on churches, there is a yew tree growing on the tower of the parish church at Culmstock, Devon. It is to all appearances thriving and has done so for at least a hundred years. It is scheduled as an ancient monument, to be allowed to remain so unless it can be proved to be damaging the structure of the tower. The churchwardens are satisfied that no damage has so far been done.—W. H. OLDAKER (Rev.), *Milner Court, Sturry, Canterbury, Kent*.

MASTER McGRATH

SIR,—With reference to Mr. H. Hawkes's letter about the greyhound Master McGrath and the statue of the dog at Culford, Suffolk (May 17), the inscription, which I copied when I was last staying there, differs slightly from his version and runs:

Though thrice victorious on Altcar's plain

McGrath's fleet limbs will never win again.

Stay man thy steps—the dog's memorial view,

Then run thy course as honest and as true.

—FRANCIS CADOGAN (Commr.), *Queening Old Rectory, Cirencester, Gloucestershire*.

A PORTRAIT BY BEECHEY

SIR,—I should be grateful for information regarding the present whereabouts of a portrait of Georgiana Herbert, by Sir William Beechey. Up to 1905 it was in the possession of Sir R. G. W. Herbert, of Ickleton, Cambridgeshire. In that year it was sold for £200 in a four days' sale. In 1907, when Baker published a biography of Beechey, the portrait was owned by the Rev. Thomas Crawford, of Bolnacaig, Perth.

Enquiries have failed to produce any clues to the representatives of Mr. Crawford, who probably acquired the portrait from a Cambridge dealer. It had an inscription: "Georgiana Herbert anno aet suae 46, daughter of Major Genl the Hon. William Herbert, 5th son of Thomas, 8th Earl of Pembroke By Sir William Beechey, 1793."

I possess Beechey's portraits of Charles Herbert and of the Rev. Caroline Robert Herbert, brothers of Georgiana Herbert.—P. C. D. MUNDY, *Ickleton, Cambridgeshire*.

days, but liked them strewn or as posies.—HELEN GILROY (Mrs.), *Waukeford, Kirk Yetholm, Roxburghshire*.

WHAT WERE THEY FOR?

SIR,—I enclose a photograph of three ivory counters, which I purchased in Mexico City, in the hope that one of your readers may be able to identify them. I have been unable to get any information as to their use. Some people think they were for gambling, and others claim that they were an adding device.—JOSEPH H. GEST, 128, *Elmslie-street, Montreal, 32, Quebec*.

WOOD-PIGEONS FROM ABROAD?

SIR,—I should be interested to know whether there is any proof that the large flocks of pigeons which arrive in our southern counties in late autumn are overseas visitors. This used to be the general opinion, but I believe it is now considered that these flocks come south from Scotland and from the northern and eastern parts of Britain, driven by the harder weather and heavier snow. I understand that pigeons are occasionally seen coming in from the sea in Lincolnshire and Norfolk, but it is possible that some pigeons coming from Yorkshire might cross the Humber and the Wash and, therefore, appear to arrive from overseas.—ALFRED HERBERT, *Dunley Manor, Whitchurch, Hampshire*.

The origin of the large flocks of wood-pigeons that appear in East Anglia and elsewhere in the southern half of England in winter has never been satisfactorily determined. Many are now thought to have come south from Scotland (see *The Wood-pigeon in Britain*, 1951, which gives the results of the investigations into the habits of



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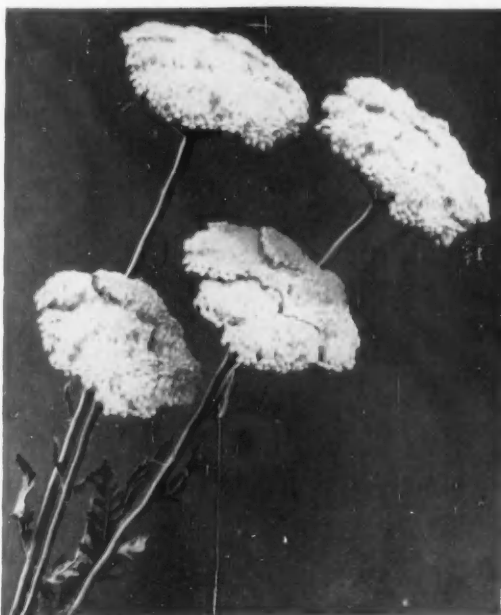
FLOWERS FOR WINTER DECORATION

By LANNING ROPER

THE gardener's point of view must for much of the time be a long-range one, planning for the future, ordering the bulbs for the spring as much as a year ahead and even selecting the material for flower arrangements for the coming winter at a time when the icy grip of the last one has scarcely been released and the bowls and vases are still filled with the dried spikes of acanthus, the feathery panicles of gypsophila, the bold seed pods of lilies, the tawny yellow heads of achilleas and all the other plants, both herbaceous and annual, which are so useful for both summer and winter bouquets.

All too often when November comes the few flowers which are wanted most to achieve a particular effect are missing and one has to make do with what is available, or else beg, borrow or steal. The spring and autumn give opportunities for planting those subjects which were lacking the previous winter, or to branch out and try some new ones for different effects. Some of these are first-rate plants for the herbaceous border, in all probability already growing in strong clumps, but one has usually failed to pick them at the proper moment in anticipation of winter needs. The only thing is to keep in the back of one's mind the winter requirements and to cut a few stalks as the plants flower and hang them to ripen and dry, just as one treats culinary or scented herbs. In the autumn it is much easier to remember to gather hips and seed pods when demand is imminent, but often the gardener has been too tidy and the very ones most wanted have been removed in a tidying-up campaign.

Of the herbaceous plants achilleas in variety offer great possibilities. One of the best for large arrangements is *A. filipendulina* Gold Plate, which grows to a height of four to five feet and has large, slightly convex corymbs of a bright yellow which ages to a rich old gold (Fig. 1). The flowers when picked and dried retain their colour through the winter and give bold heads of flower among the more plentiful feathery and spiky subjects. In the border it is a really first-rate plant with a vigorous sturdy habit, easily



1.—A GOOD PLANT FOR WINTER DECORATION, *ACHILLEA FILIPENDULINA* GOLD PLATE. It grows to four to five feet, and the flowers age to a rich old gold colour. (Right) 2.—*STACHYS LANATA*, WHICH HAS SILVERY LEAVES AND PURPLISH PINK FLOWERS



propagated by division and in flower from July until September when it seeds. *Achillea millefolium* is a smaller plant with stems not more than two or three feet tall and flat corymbs of closely packed flowers. There are various forms of it, including *Cerise Queen* and *Fire King*, the latter a rich deep red. These are both free flowering and provide an attractive colour note for the winter bowl, ageing when dried to a soft dusty rose and red. These plants are little grown in borders, but they are very easy, having no particular soil requirements and not minding dry weather. They form a matted clump of roots which lend themselves to propagation.

Stachys lanata is really an exceptionally good herbaceous plant (Fig. 2). It is of such easy cultivation that it spreads rapidly in any reasonable garden soil and the prostrate stems root wherever they touch the ground. Its grey leaves heavily covered with soft white tomentum are perfect for the front of the border or in large clumps in paving stones. In July it sends

up fat woolly stems with spikes of purplish pink flowers which are charming when dried, as they make a symphony of mauve and silver.

The globe artichoke is a great favourite of mine both in the kitchen garden and in the large herbaceous border, where its silvery grey acanthus-like leaves form wonderful decorative masses and its sturdy stalks of branching flower heads are borne erect without staking (Fig. 3). To be most effective they should be planted singly or in groups of three or five, allowing at least three and a half to four feet between plants, and the surrounding planting should be low so that the artichokes stand out in their full beauty. They should be given a sunny position where there is well-drained rich soil, either alkaline or slightly acid. They are best propagated from cuttings or offsets which should be taken in early April and planted out in their permanent positions. Artichokes may also be grown from seed. The flower stalks should be cut before the flower-heads show too much purple, as they tend to open a little wider even after they have been hung up to dry. Several of the big spherical silver and purple heads often provide just the right solid sculptural form among the lighter feathery and spiky plants in winter arrangements, or artichokes are beautiful when arranged alone in a big battery jar or other suitable container in a lofty entrance hall or living-room.

Stalks of acanthus flowers are also valuable for large bowls; the colouring is similar to that of the artichoke, being a pleasing blend of purple, grey and lilac. These dry with little loss of colour and their curious flowers are always of interest. Acanthus is a handsome foliage plant, as was discovered by the Greeks, who used the decorative pattern of the finely cut leaves for the double row of sculptured leaves which are the characteristic motif of the Corinthian capital. They are easy to grow in a position in either full sun or half shade, where their roots can have a deep run as they are extremely long and invasive, making them much easier to plant than to remove. Propagation by division in spring or autumn is easy. Like artichokes they should be planted not too close together in a position where the foliage can be seen to best effect. I can remember digging up a well-established bed and turning over the soil to the depth of eighteen inches or more, yet acanthus continued to grow on the spot for several years and even came up through the stone and cinder foundation of the path which covered part of it. There are two species commonly grown, *A. mollis* and *A. spinosus*. *A. spinosus* has narrow leaves with deeply cut indentations and



3.—GLOBE ARTICHOKE, WHOSE SILVER AND PURPLE HEADS LOOK WELL BY THEMSELVES OR WITH OTHER FEATHERY AND SPIKY PLANTS

gleaming white spines, while its variety *latifolius* has larger more handsome foliage.

Anaphalis triplinervis is an attractive grey-foliaged plant for the front of the border, as it forms good clumps with erect stems about nine inches high, bearing clusters of white flowers which are not spectacular, but are useful in small bouquets (Fig. 5). It spreads rapidly and is of such easy cultivation that it presents no problems, as long as it has sunshine and any reasonable soil.

The light feathery masses of perennial baby's breath (*gypsophila*) and statice or sea lavender are so useful for winter decoration and so effective in the border that both should be grown in quantity. Masses of the tiny white flowers of the former tumbling in billowing masses over the edge of a garden path are a wonderful foil for the bolder leaves of iris or bergenias. It flowers over a long season and is of easy cultivation if protected in the spring from the slugs, which have a penchant for the succulent new shoots of tender green. The long tap root is so deep that large plants are almost impossible to move. *Gypsophila paniculata* is useful for mixing when fresh with flowers such as sweet peas, roses and many others. For drying, stems several feet long should be cut and hung in a dry atmosphere. The double variety Bristol Fairy can also be treated in the same way, but for drying I prefer the single.

For winter bouquets *Limonium latifolium* is the best of the sea lavenders (Fig. 6). It is a fine plant with its massive panicles of lavender-blue flowers in July and August which grow as much as three feet tall. It should be grown in bold groups in the border and in the cutting garden as well. The rosette of dark green leathery leaves is also attractive before the flower stems appear. For drying the flowers should be picked just before they come into full bloom, as a few of the small pointed buds of the unopened flowers give a delicate refinement to the tips of the sprays. The colour is very constant when dried so one is assured of a mass of delicate lavender-blue in contrast to the white haze of *gypsophila*. There are also dwarfier species which may be used.

Also for the herbaceous border are the highly decorative eryngiums, so well named sea holly, with their teazle-like flowers which dry perfectly. *E. amethystinum* always fascinates me with its steely blue flowers, bracts and stems, although *E. oliverianum superbum* and *Violetta* are also good border plants. These should be picked when in their prime, as the blue and violet ones fade as they age. The stems of flowers arrange easily and are good in massive decorations.

One of the most familiar of all dried flowers is the brilliant orange-red Chinese lantern or Cape gooseberry, *Physalis franchetii*. Personally it has never been a favourite of mine, either growing or picked, although I find it thrilling to see it growing wild in warmer climes. One of the troubles with it is the fact that it has a rather poor habit for a border plant and is best grown in the cutting border or an unused corner. Only in autumn when the fruits colour in their brilliant papery lanterns do they become decorative. They are extremely useful for those who want bright colour in the winter, and they arrange well with other things or are effective on their own. Sun and air are necessary, but these plants are not particular as to soil.

Alliums are charming when allowed to form seeds and then are picked before these have matured fully. The great spherical heads of *A. albo-pilosum* or *A. ostrowskianum* make amusing features for mixed bowls, and some of the smaller species are also effective.

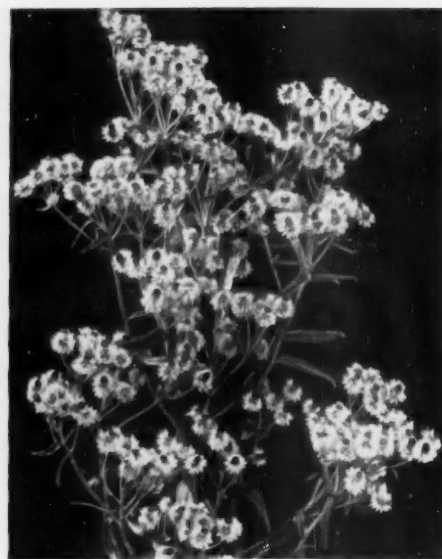
If you are lucky enough to be able to grow *Lilium giganteum* in a moist shady glade, you have at hand one of the finest of all dried fruits for very large vases. The bold oval seed pods borne on the gently curved but erect pedicels are so characteristic and so perfect in their grace that they are for me always a source of fascination and beauty. If you do not grow them yourself, perhaps you can prevail on a friend to save you a stalk or two in the autumn. I put these handsome fruits on a par with the strange seed pods of the lotus, which are so exotic with their round plates covered with the oval holes of the seed receptacles (Fig. 4). The elderly retainer



4.—LOTUS FLOWER AND SEED PODS. These pods, which look like the rose of a watering-can, make striking decoration

in the household of a friend once brought me down to earth rather sharply when I was waxing enthusiastic over some lotus pods which I was using for an arrangement. "Reminds me for all the world of the rose of a watering-can" was her comment, and I had to admit that there was a marked resemblance. Unfortunately, most of us cannot grow lotuses out of doors, so these wonderfully decorative pods, beloved by Chinese painters, are hard to obtain.

One of the most common and still one of the most useful of the decorative seeds is the ubiquitous honesty. I like it as a plant in all its phases. First, it is so obliging as it grows in good soil or poor, in sun or shade. It is an easy biennial which, if sown in May or early June and then either thinned out to roughly a foot apart or transplanted when several inches tall, will grow happily as long as it is not smothered by weeds. The following spring there will be a mass of single rosy magenta-purple flowers. Many people say they do not like this colour, but by itself, or with white, pinks, reds and purples, it is lovely, especially in cool green shady surroundings. Then in the early autumn there are the thousands of flat oval seeds like transparent discs of oyster shell. They are



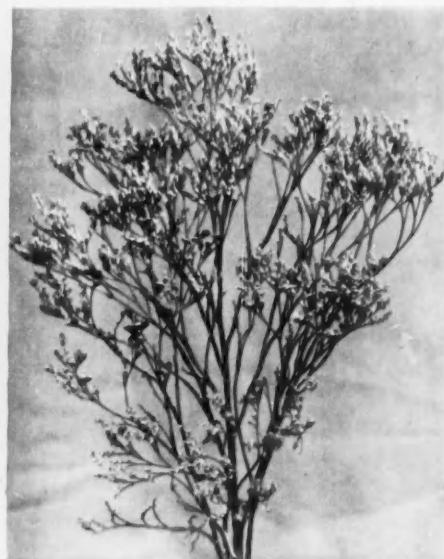
5.—ANAPHALIS TRIPLINERVIS, A GREY-FOLIAGED PLANT WITH WHITE FLOWERS. (Right) 6.—SEA LAVENDER, LIMONIUM LATIFOLIUM, WHOSE BLUE FLOWERS KEEP THEIR COLOUR WELL WHEN DRIED

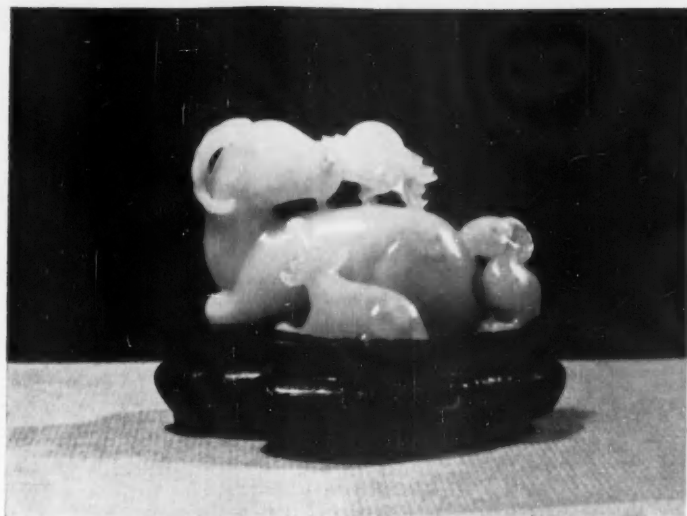
charming when mixed with other flowers or when used by themselves. Someone said recently that she loved them because they were so old fashioned and reminded her of Victorian drawing-rooms, while her architect husband, who is very advanced in his taste, said that he found them completely right in modern interiors. Certainly they have enjoyed a great vogue in recent years, when so many interiors were done completely in white or off white. It should be planted freely, and an armful or two makes a wonderful gift to the less fortunate city dweller who has to buy all his flowers.

The annual statice which appears on all the flower barrows in the late summer and early autumn is a most useful flower. It is easily grown from sowings in February or early March, which should later be planted out in rows or blocks in the cutting garden about eight to ten inches apart. The flowers should be cut before they have completely developed as they will have better colour, and the half-opened flowers will open a little more while they are drying in a cool, airy room. The two species are *Limonium sinuata*, which comes in a delightful colour range that includes old rose, salmon pink, clear blue, lavender, mauve and red, and *L. bonduellii*, which is an extremely attractive clear primrose yellow. All the colours harmonise particularly well as they are soft and pleasing with no harsh or crude overtones. Many people are prejudiced against these annual statice, but they are undeniably useful and in my opinion very charming.

The classic everlasting is, of course, *Helichrysum monstrosum*, another easily grown annual which can be sown either under glass in late February or March or outside in the open ground when weather permits. It likes lots of sun and a well-drained, medium to light soil. The double flowers are freely borne on stems up to three feet in height. The colour selection is a good one with silvery pinks, yellow, scarlet, terra-cotta and bronzy red. They should be picked before the flowers open too much, as they are then much prettier and will last better. They should be dried in the same manner as statice.

There is, of course, a great wealth of other plant material for winter bouquets. The garden offers endless fruits and seed pods, as does the shrub border with its rose hips and numerous berries in a wide gamut of colours. The important thing is to go about with your eyes wide open looking for interesting flowers and fruits which, because of their texture, coloration or form, have real decorative value. Conventional taste can be disregarded. It is important to gather possible winter decoration at the right time and to preserve it carefully. Otherwise, when one finally gets around to doing the arrangements, it will be too late for most of the things. I know only too well, for last year the artichokes opened too far and I missed the heads of the alliums entirely.





Translucent white jade group of three rams.
Ch'ien Lung, 1736-1795. Length: 3½ inches.



Roman marble statuette of a reclining woman holding a cross. *C., 300 A.D. Width: 5 inches.*



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A Georgian silver jug by Edward Pocock. London, 1733.
Height, 7½ inches. Weight, 27.90 oz.

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Watercolour drawing by J. S. Cotman. 1782-1842.
10½ inches by 7 inches.

ON TAKING SNUFF

By J. R. YORKE-RADLEIGH

THE practice of taking snuff seems lately to have undergone a revival, especially among those concerned, in one way or another, with the law. What is snuff, and how did snuff-taking start? Briefly, snuff is a specially prepared form of powdered tobacco, left to ferment in salt, and then ground in a mill and perfumed (French *râper*, to grind, whence *rap-pee*, a name given to coarse-ground snuff). There are two kinds: dry, made mostly from the stalk of the tobacco plant; and moist, made from a mixture of leaves and stalks. The chief skill, however, is in the blending and the flavouring—not unlike the scent industry. The various flavourings include cinnamon, cloves, attar of roses, lavender, bergamot, herbs, oil of bitter almonds and barks of various kinds. Certain types of Welsh and Irish snuff are roasted before being ground.

It is said that snuff was often used in Central and South America before the Spanish Conquest. In the late 16th century it was imported into Europe by explorers, extending later to England, and to Ireland and Scotland in the 17th century. In the early years of the latter century the Church of Rome was strongly opposed to the taking of snuff. Pope Urban VIII published a decree in 1624 excommunicating anyone who should take it in church (it had been reported to him that some Spanish priests were actually using it during the celebration of



HOMME DE QUALITE: A FRENCH ENGRAVING OF 1694

Taught The Ceremony of the Snuff-Box, or rules for offering Snuff to a Stranger, a Friend, or a Mistress, according to the Degrees of Familiarity or Distance; with an Explanation of the Careless, the Scornful, the Politick, and the Surly Pinch, and the Gestures proper to each of them.

"N.B. The Undertaker does not question but in a short time to have formed a Body of regular Snuff-Boxes ready to meet and make Head against all the Regiment of Fans which have been lately Disciplined, and are now in Motion."

Snuff-boxes, originally of wood, bone, horn or ivory, began to be made in the most extravagant form in the 18th century, especially by Parisian goldsmiths,

who produced some exquisite jewelled boxes. Some were of chased gold, with enamel and precious stones. Some were à cage (that is to say with only a frame and interior lining of gold, the sides being made of enamel or lacquer). The shape was rectangular in the early part of the century, but many were made later in an elliptical style. After 1750 miniatures were frequently set in the lid. In England they were often made of Battersea enamel, or Chelsea china, tortoise-shell or papier-mâché, though the greater part were of silver. Some connoisseurs carried their own graters, made often of ivory.

During the whole of the 18th century the snuff-box was the classic present and could be given even to a lady. Some fine examples of Georgian silver snuff-boxes can still be bought in England, though the export trade to the United States has sadly depleted our stocks. And even if one does not take snuff, the snuff-box (they are mostly too large for modern waistcoat-pockets, being made for the voluminous flap-pockets of the long 18th-century waistcoat) may be used for a variety of purposes in the home. There were, in fact, many large table models for the home, the club or the coffee-house.

Snuff-taking was not without its critics, even when the practice was at its height. For instance *The Connoisseur* (No. XXXII) dated Thursday, September 5, 1754, has this to say: "I know not whether you yourself are addicted to a filthy practice, which is frequent among all ranks of people, though detestable even among the lowest. The practice I mean is that of Snuff-taking; which I cannot help regarding as a national plague . . ." We are, says the writer, "no better than a nation of Hottentots," with gentlemen "drawing out the pouncet-box and ever and anon taking a pinch of snuff." He compares it to the practice in Holland, where they use "short dingy pipes, and smoke and spit about the room even in the presence of ladies." Apparently the English were little better. The habit had become widespread: "The church and the playhouse continually echo *sic* with this music of the nose, and in every corner you may hear them in concert snuffing, sneezing, hawking, and grunting like a drove of hogs. The most pathetic speech in a tragedy has been interrupted by the blowing of noses in the front and side-boxes; . . . and the parson of our parish is often forced to break off in the middle of a period, to snort behind his white handkerchief." He suggests that a principal cause of the bother is that men of fashion "take Snuff only to display a white hand perhaps, or the brilliancy of a diamond ring; and I am confident, that numbers would never have defiled themselves with the use of snuff, had they not been seduced by the charms of a fashionable box." And there is always the "pretty fellow" who "uses an enamelled box



EARLY-18th-CENTURY SNUFF-GRATER IN THE FORM OF A SHELL, MOUNTED IN SILVER. (Right) SILVER SNUFF-GRATER OF ABOUT 1700, ENGRAVED WITH THE CREST OF THE EDMONDS FAMILY, OF YORKSHIRE, AND THE MONOGRAM OF H. E. ENGLISH

Mass). In 1690 there was a repeated drive against it, when Pope Innocent XII threatened with excommunication all who should use snuff or tobacco in the Church of St. Peter. However, addicts will note with pleasure that this was revoked in 1724 by Pope Benedict XIV, who himself took snuff.

Snuff-taking was at its peak in the 18th century, since when it has gradually declined. In the 19th century new uses were found for it; for instance, Johnson, in his *Dictionary of Modern Gardening* (1846), says that in order to get rid of the plant louse "peas, whilst the dew is upon them, may be dusted with Scotch snuff."

Much was made, in the 18th century, of the snuff-box, which had become to men what the fan was to women—something to play with in fine society. As with the fan, its use acquired a special significance according to the manner in which it was manipulated. The following so-called "Advertisement" appeared in the *Spectator* (No. 138) dated Wednesday, August 8, 1711: "The exercise of the Snuff-Box according to the most fashionable Airs and Motions, in Opposition to the Exercise of the Fan, will be Taught with the best plain or perfumed Snuff, at Charles Lillie's Perfumer at the Corner of Beaufort-Buildings in the Strand, and Attendance given for the Benefit of the young Merchants about the Exchange for two Hours every Day at Noon, except Saturdays, at a Toy-Shop near Garraway's Coffee-House. There will be likewise



SILVER SNUFF-BOX DEPICTING TWO SHIPWRECKED MARINERS (?). By Augustine Courtauld, London, 1722-3

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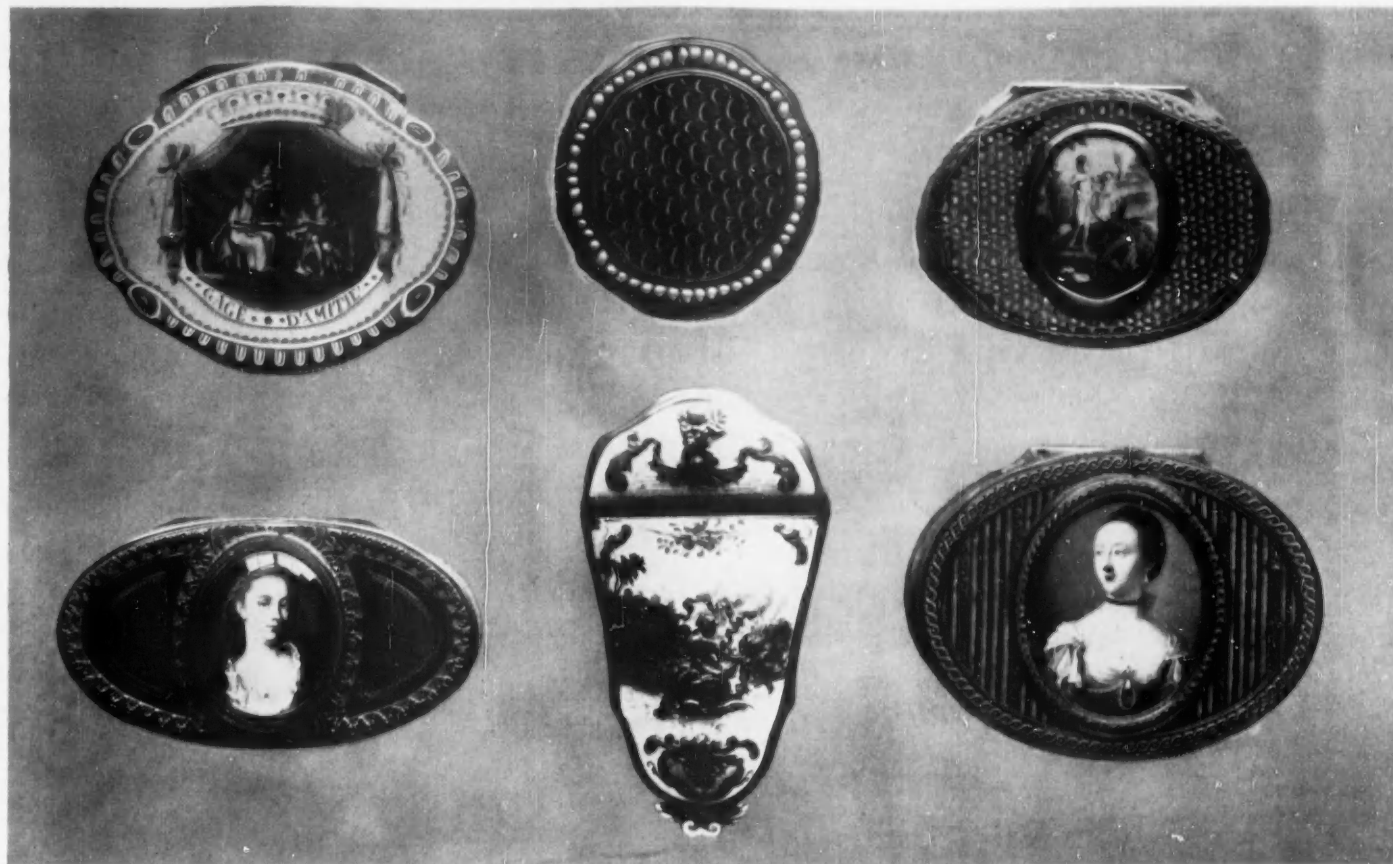
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(Top row) LATE-18th-CENTURY FRENCH GOLD AND ENAMEL SNUFF-BOX CONTAINING A MEDALLION. (Middle) LATE-18th-CENTURY SEVRES BOX ENAMELLED TO REPRESENT THE EYES OF A PEACOCK'S FEATHERS AND WITH A CIRCLE OF PEARLS IN THE LID. (Right) 18th-CENTURY FRENCH GOLD AND ENAMEL SPECIMEN WITH A MEDALLION DEPICTING PYGMALION AND THE STATUE. (Bottom row) 18th-CENTURY FRENCH SNUFF-BOX WITH AN ENAMELLED PORTRAIT OF THE FIRST DUCHESS OF MARLBOROUGH BY C. F. ZINCKE, 1717. (Middle) 18th-CENTURY GERMAN EXAMPLE OF ENAMELLED METAL MOUNTED IN GOLD AND PAINTED WITH MARINE AND OTHER SUBJECTS IN GILT RELIEF. (Right) FRENCH 18th-CENTURY BOX CONTAINING AN ENAMELLED MEDALLION PORTRAIT OF A LADY

lined in the inside with polished metal, that by often opening it, he may have the opportunity of stealing a glance at his own sweet person, reflected in the lid of it."

He then goes on to chastise the ladies. "This practice of Snuff-taking, however inexcusable in the men, is still more abominable in the other sex. Neatness and cleanliness ought to be always cultivated among the women. . . I have with pain observed the snow-white surface of an handkerchief or apron sullied with the scatterings from the Snuff-box; and whenever I see a lady thus besmeared with *Scotch* or *Havannah*, I consider her no cleaner than the kitchen-wench scouring her brasses, and begrimed with brick dust and fuller's earth." Housewifely accomplishments are "at present seldom required in a well-bred woman"—if they were no one would think that with all this snuff-taking her hands were "at all fit to be employed in making a pudding." He continues:

"Snuff is an implacable enemy to the complexion, which in time is sure to take a tinge from it." And *en passant* he adds a warning against sun-bathing too: "they should therefore be as cautious of acquiring a sallow hue from this bane of a fair skin, as of being tanned or freckled by exposing their delicate faces to the scorching rays of the sun."

He concludes: "We cannot otherwise account for this fashion among the women, so unnatural to their sex, than that they want employment for their hands. It was formerly no disgrace for a young lady to be seen in the best company busied with her work; but a girl now-a-days would as soon be surprised in twirling a spinning-wheel, as in handling a thread-paper. The fan or the Snuff-box are now the only implements they dare to use in public; yet surely it would be much more becoming to have a fore-finger pricked and scarified with the point of a needle, than to see it embrowned with

squeezing together a filthy pinch of Snuff." But let us end on a happier note by looking at *The Gentlemen's Magazine* of about the same period—May, 1752. An obscure poet writes:

*To purge the anxious mind from spleen,
And make the clouded brain serene;
To shorten too the tedious day,
And calm the dame who's dear's away
The tickling powder was invented,
Dear rappee either plain or scented.
Blest dust! I hail thy friendly pow'r,
Companion of an idle hour.
Sweet solace of an aching brain,
A friend to wit, a foe to pain;
Thy store supplies that want of bread,
And fills the vacuum of the head;
Supplies me with the maxim just,
I was, and shall return to dust;
This thought affords a pleasing pain
And makes me in my mis'ry vain.*

Illustrations: Victoria and Albert Museum.



EARLY-19th-CENTURY ENGLISH SILVER-GILT SNUFF-BOX IN THE FORM OF A MASK OF LORD NELSON. (Middle) GOLD BOX PRESENTED TO THE DUKE OF WELLINGTON WITH THE FREEDOM OF NEW WINDSOR. Maker's mark: I H.P. London, 1805/6. (Right) GOLD EXAMPLE, ENGRAVED AND ENAMELLED. IT IS SET WITH A MINIATURE PORTRAIT OF NAPOLEON. Paris, 1809-10



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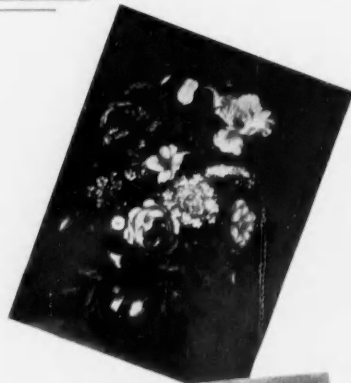
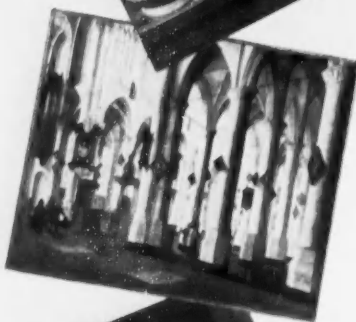
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THE TUMP OF THE WINDMILL

By GEOFFREY GRIGSON

At ten-to-six on a morning in early March it was still dark; and on this morning it was cold and frosty as well; but there was no help, the train was the only train for an early arrival at Paddington, and a guest had to catch it. So we were left waving a cold platform goodbye into a pink sunrise; which explains our discovery of the windmill tump—at last.

What else could we do but walk ourselves warm? So we left a town that was not awake (except for milk and newspapers), drove away from that proper breakfast we now postponed and made for the edge of the escarpment of the Lower Chalk. At last, having an empty early time to use as we liked, we would see if the hill

board granary topple from its stone legs and rot, brambles advancing—until a period of more, I suppose, than a thousand years of habitation was smudged altogether away.

I do not think much was salvaged from that dignified old house except a few oak panels from a panelled room, which an artist I took there ripped away dangerously and greedily under the shaking beams.

In this morning's sparkling sunshine we could now detect hardly an item of the old farm, on its platform. Two tracks converged down the face of the escarpment, intersecting at no more than mounds under a dark mess of brambles. For years, though, I had not realised

I could see the earthworks again in this March morning's light; moreover, the light was still low enough to show up the frosty-grey ridges and furrows of more than one "bundle" of the parallel strips on which the villagers of Bupton had grown their corn. At about the level of the earthworks the chalk of the cliff gives out, and greensand begins; I was intent now on the greensand knob of Windmill Hill 300 or 400 yards ahead, away from the cliff—a rather flattened knob nearly enclosed at the top with trees. Again and again in the last ten years I had promised myself to climb this hill; I was always in a hurry, there was always a stronger attraction, the old manor in its final



"STRAIGHT, HUMPY, GRASS-GROWN RIDGES": THE SITE OF THE LOST VILLAGE OF BUPTON, WHICH WAS NEAR WOOTTON BASSETT, IN WILTSHIRE

we had so often passed was called Windmill Hill for something or for nothing.

Our way to the hill lay through a scene and past a site which move me as much as any place—any desert place—in North Wiltshire or any other county. I have known the site for years; I had watched it, so to say, become a site. Under the long escarpment I had watched the farm-house and farm buildings of Bupton Manor decay. I had seen the old house under a tin roof, with dirty children standing by the door. The farmer had left this farm and farm-yard at the end of a mile and a half of impossible lane; now he occupied a modern steading by the hardness and dryness of the highway and had let the old ruinating house to a labourer. The labourer's family left, the tin roof was removed, and I had seen the house (which was made of chalk) disintegrate. Year by year I had watched barns and stables collapse, an elm-

that this farmstead had itself been only an item; had itself been a scrap of an organism more complicated—in fact, of a lost village. A good way below the farm there were clues enough both on the ground and on the maps, grass-covered mounds, for example, and straight humpy grass-grown ridges. But, elegiacally lost in dismay over the disappearance of the ancient farm-house, I had never interpreted them in the right manner until historians and archaeologists began to concern themselves with the lost mediaeval villages of England.

I looked up Wiltshire in Maurice Beresford's fascinating *Lost Villages of England*, published two years ago; to my delight he had been to this Bupton, and he had seen enough of it to postulate such a lost village at this point, and one which might be worth excavating. "The extent," he wrote, "of the field and village earthworks is quite remarkable."

agonies, across a few more fields the little hill village delightfully named Clevancy (a good name for a daughter), and farther along the cliff the White Horse and the 14th-century tithe barn at Cherhill (a barn dismantled this spring), then finally above the escarpment and above Devizes the Civil War battlefield of Roundway Down.

At last, this March morning, I was going to know. I will not pretend that on the hill top ten minutes later I found any great drama or indeed a great deal more than I expected and hoped to find; which was the tump, the mound on which the mill had been raised into the wind. It was there, like a prehistoric barrow, about 20 yards across, surrounded with a ditch, and still rising several feet above the level of the grass.

No, it was less finding the tump itself, the relic of a windmill of which (I believe) there is

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no documentary record, than helping to complete the sentiment of the lost village. That was what mattered. A manor with its tenants, a village with its fields, "a community organised for work," as Maurice Beresford says in his book, needed a mill. There was not a constant enough supply of water in the sluggish trickles out of the cliff, which are almost lost in quagmires of greensand; so here was the windmill, on the tump, on the knob, on the wind-platform from which one looks back on to the line of chalk escarpment to the south-east and forward across a sweeping, slightly heaving landscape of ancient coral reefs. Here the packhorses came with grain and returned with flour, the machinery groaning above them in the wind.

One discovery engendered another, in the way of things: a discovery even more "completing," in my sense of the word. A line of trees, elm, oak, then beech, then thorn, crossed the hill a little to one side of the windmill tump. It was an abandoned lane, sunk into the sandy brown soil as it descended towards the plain.

Looking back, I could see that its line ran straight along the edge of the meadows to the lost village, to which it must have given access from the north-west (a different lane, or track, still in use, goes up to the old manor house, on its platform below the cliff, parallel with this abandoned lane to the village).

I followed the abandoned lane the other way: it widened a little to contain the beech trees, it was cut at right angles by a modern bank, it continued again as a brake of thorns under which the bluebell leaves were shining, almost to the hard road. I walked farther down the lane, and away from the lost village, till I could hear from the modern, translated farm the early morning throb of the engine which worked the milking machine, and the clink of churns.

Walking back, re-climbing the greensand hill, weaving among the trees which heftily filled the old land, I could imagine myself an ex-soldier of one of the medieval wars slogging back to his native Bupton, past the tall arms of the mill, perhaps with this early morning sun in his face, the smoke going up from the hovels, the light and shadow on the cliff behind showing, as they showed at this moment, how the tracks climbed to the summit.

Indeed, where the trees ended, we found (though we had not noticed it before) that the actual indentation of the lane continued direct across the meadows, a more or less modern hedgerow along one side.

A mediaeval Watkin or Parkin, a figure



LOOKING FROM BELOW WINDMILL HILL TOWARDS THE LOST VILLAGE. The hedge on the right marks the line of a lane that must have given access to the village from the north-west

from the margins of the Luttrell Psalter, here I was back at my lost village, where all trace of the older hovels has vanished now save for the rectangular ridges which mark the outline of their crofts, remnants of the high banks which kept out the routing swine of the village.

In strict accuracy I should say that the village, whatever its original size, was not altogether lost until fairly modern times. Besides the farm, there were at any rate two cottages here, one already in decay, in 1863, easy to find where the housewives chucked from their door their rubbish, their fragments of broken Victorian pottery and pottery figures and glass. A ditch has been cleared, and older oddments have been thrown up on the bank, including a chunk of a coarse hand-made glass bottle which belonged, I would say, to the 17th or early 18th century; here also I found part

of the segment of a reaping sickle. A little digging would pierce, no doubt, to relics of the flourishing village of the Middle Ages with its furrowed strips of arable all around. Alas, though, there are no longer archaeological rabbits to undertake the first revealing dig.

So far as I know there is nothing in the surviving documents of Bupton, nothing other than the ground of Bupton, to give any precise indication of the village itself; or to show, really, that this *was* a village, tucked in between the cliff and the marshes. In the 13th century, and long after, and perhaps a good while before, Bupton certainly belonged to a family named Quintin, and in the church near by at Clyffe Pypard a brass of one of these mediaeval Quintins of Bupton lies on the floor, under a mat behind the organ, well trodden by the organ-blower.

Why did this village which now, after all the centuries, is lost entirely, ever dwindle and decay in the first place? Was pestilence to blame, or deliberate depopulation by one of its owners, or both? Nobody knows. Only by modern standards is Bupton isolated, or inaccessible, or at least difficult to reach, either across the greensand or down the chalk cliff. Its lands were not infertile or difficult to work. Its position, tall escarpment at the back, low knob of greensand in front, was pleasant and not very exposed; and as I noticed on this morning visit, it was placed far enough below the cliff, or in advance of the escarpment to miss most of the early morning shadow. It was never a parochial village; it possessed, unlike many of the lost villages, no church of its own, and was never, it seems, on a well-frequented route from anywhere in particular to somewhere else in particular.

Still, we are not all historians; we do not all want an answer to everything; and I think of Bupton, and write of it, enjoying its small enigma, moved always, as one is moved so often in this old country, by its evidently long, yet shadowy tale of completed life.



"THE LITTLE HILL VILLAGE DELIGHTFULLY NAMED CLEVANCY"

SILVER HALF-PINT MUGS

By G. BERNARD HUGHES



1.—HALF-PINT CAN WITH A CYLINDRICAL BODY RAISED FROM A SINGLE SHEET OF SILVER. By Thomas Mangy, York, 1678. (Right) HALF-PINT MUG WITH CUT-CARD DECORATION. By John Sympsone, Edinburgh, 1693. (Right) 2.—HALF-PINT MUGS WITH GLOBULAR BODIES AND VERTICAL NECKS. The example on the left, with chased decoration, has the maker's mark, I.C., London, 1684. That on the right, by Benjamin Pyne, London, 1696, has pounced decoration and an embossed escutcheon

SILVER mugs have always been peculiarly personal, informal pieces of plate. From infancy every member of a prosperous family would possess at least one of these half-pint cans; many owned a matching pair. The arrival of tea, coffee and chocolate on the domestic scene created a demand for exquisite cups of Chinese porcelain, but these were brought out only on formal occasions. It has been too easily assumed, perhaps, that delft ware served as an adequate substitute, but a broadsheet of 1672 records that "the smell and taste of Mock China [delft ware] bowls" gave an unpleasant tang to hot dishes. Instead, for more than a century, the handled half-pint mug in silver was the favoured vessel for hot drinks served informally. This vessel should not be confused with the heavier style of beer mug, for a pint or more.

At first the plain little mugs, with cylindrical bodies and flat S-shaped handles, were inventoried as "long and short canns," a term still used by potters for coffee-cups and half-pint mugs. The long cans were tall and narrow; in short cans the width and depth were about equal. Pint vessels of this shape had long been sold in coarse, rough-glazed earthenware by a class of hawker known as a mugger, but the term mug was long retained exclusively for the larger vessel. In the *London Gazette* in 1686 differentiation was made between a silver mug and a silver can, and the Assay Office price-lists of the 18th century distinguished between the half-pint can, which was assayed for a halfpenny, and the mug assayed for a penny. The price charged by early Georgian silversmiths for supplying the sterling silver and making a half-pint mug was 7s. 8d. an oz. for silver, chasing 3s. an oz. extra; double gilding 4s. an oz. extra; and for engraving a cartouche with a coat-of-arms about 10s. extra.

This was the vessel that the Georgian schoolboy was required to take to his boarding-school, the other necessities being a silver spoon and a pair of sheets. The Verney letters refer to this custom at Rugby early in the 18th century, and Timmins's extracts from the *Birmingham Gazette* note a school advertisement of 1789 where this is mentioned. The Fitzwalter account books in the Mildmay archives (Essex Records Office) contain a

reminder of another informal use for clean, pleasant silver vessels in an entry dated January 11, 1747, for "a half-pint silver mug for my Lady Fitzwalter to drink her asses' milk in £1.13.0." Asses' milk was highly regarded as a health-giving beverage throughout the Georgian period. The Fitzwalter accounts contain numerous payments, such as "Asses milk for Lady Caroline £5.18.0" on January 31, 1726.

Half-pint mugs in silver found a place, too, among the equipment of coaching-houses, where side-tables of silver plate were kept for the well-to-do. Such mugs are recognised by the presence of a standard measure mark struck beneath the rim. Even when English porcelain cups and saucers were made in considerable numbers from 1750 by Bow, Worcester and elsewhere for everyday use in wealthy homes, the half-pint silver mug continued in some demand.

Few of these silver cans remain that may be dated to Charles II's reign. The earliest in the extensive Munro collection of these half-pint mugs bears the London hall-mark for 1678 (Fig. 1). This has a short, wide cylindrical body raised from the plate, measuring only 2 ins. in height and weighing 4 oz. The D-shaped handle, the crest of which rises above the rim, is made from flat plate. The surface of the metal is noticeably pitted. Its shape closely resembles that of the tiny contemporary silver saucepans used, among other purposes, over a burning charcoal brazier for preparing the hot brandy wine then popular in home and coffee-house.

Drinking glasses were not to be relied upon to withstand the hot liquor without cracking; a silver tumbler became uncomfortable to hold and might slip; the silver half-pint can, therefore, was brought into use. This combination of matching can and saucepan continued into the Georgian period. A similar can made in 1720, 2½ ins. deep, its cast scroll handle crested by a flat thumb-piece, is in the Munro collection (Fig. 6).

An attractive style of half-pint mug was made with a globular body and vertical neck (Fig. 2), repeating a tankard form made from the 1560s. The body might be raised from a single piece of metal, or the mug less expensively constructed from three sections of silver: a saucer-shaped base; a convex body shaped by hammering and joining vertically; and a vertical neck. Seams made with a Roman joint, hard soldered and vigorously burnished, were virtually invisible. The S-handle was made from a strip of moulding, flat beneath, ridged on the upper surface for strengthening and to enable finger and thumb to take a firmer grip. The body might be plain or decorated with an outline design of chased lines, such as flowers and foliage, birds and animals. The example of 1684 in the Munro collection is chased with a design of water birds and reeds (Fig. 2); the hammer marks on the plate have successfully concealed any pitting of the metal. The neck is encircled with closely spaced chased rings. Another, dated 1696, is of thinner plate pounced all over to conceal pitting in the metal. Some of the finer half-pint mugs were double gilded within and without.

The half-pint mug in the



3.—TANKARD MUG WITH CHASED AND POUNCED ORNAMENT AND HANDLE OF RIDGED MOULDING. Maker's mark, I.R., London, 1691. (Right) PLAIN TWO-PIECE MUG. By George Garthorne, London, 1699



4.—TANKARD MUG WITH HANDLE OF RIDGED MOULDING. By John Cole, London, 1701. (Right) TANKARD MUG WITH EMBOSSED ORNAMENT AND HOLLOW SCROLL HANDLE. By Isaac Dighton, London, 1693

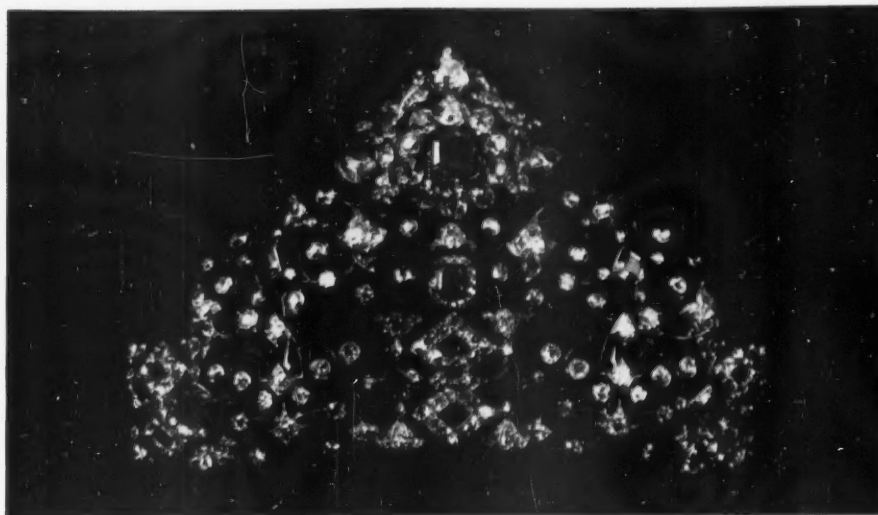
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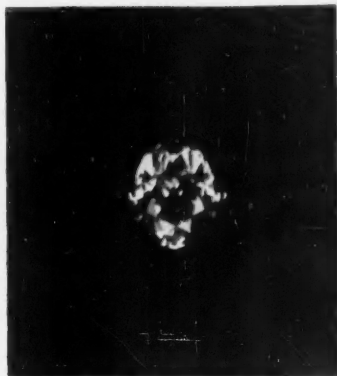
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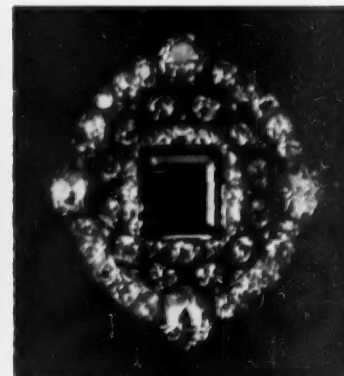
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form of a lidless tankard appears to date no earlier than the late 1670s. This was cylindrical of body, tapering from a moulded rim foot to the brim, strengthened by narrow moulding and measuring from 2½ ins. to 4 ins. deep. This was shaped from flat plate and seamed vertically; a silver disc was inserted as a base. The invisible body seam was the point at which the handle was attached.

At first S-handles were of ridged moulding, with the crest rising above the brim (Fig. 4). From the mid-1690s the handle might be of the hollow scroll type, gracefully tapering towards the tail, semi-circular in section, with a flat thumb-piece extending from body to crest. It was usually sliced obliquely across the other end and soldered to the body immediately below the moulding encircling the brim. The lower curve was soldered directly to the body and might end in a heel-shaped slice or curl. A small perforation, known to silversmiths as a blow-hole, was drilled beneath the upper curve of the handle, its purpose being to allow the escape of hot air expanded within the hollow by the heat of the soldering iron, thus preventing a burst. Hollow handles were usual throughout the 18th century, the double scroll being frequent from the late 1720s.

The majority of tankard mugs—Dean Swift referred to them as tankard cups—were undecorated; others were ornamented with a combination of chasing and pouncing with narrow bands of punched decoration above and below (Fig. 3). Chasing might extend over the entire field from the deep foot rim to the brim. In others the chasing was sandwiched between broad bands of closely spaced lines; the chased design was broken at the front of the body by an escutcheon intended for an engraved coat-of-arms, crest, or cypher and, rarely, a date.

These tiny mugs from the late 1690s to about 1720 might be elaborated by the addition of simple cut-card work encircling the base immediately above the foot rim and extending about half-way up the body. This ornament consisted of a series of narrow flat or pierced leaf-shaped motifs cut from the plate and soldered to the mug. Two or three cut-card plates in diminishing sizes might be applied one over another, or the centre of each leaf might be enriched with a plain drop or a mid-rib of diminishing beads. A narrow band of cut-card scalloping might encircle the base. In some otherwise plain mugs a simple cut-card strengthening plate radiated from one or both handle junctions and a row of beads decorated the handle, descending from the crest in diminishing sizes.

The rim of the tankard mug might now be slightly everted and the body, made of thinner plate than formerly, encircled with an applied rib, usually nearer to the brim than the base. Simple embossed ornament appeared on



5.—HALF-PINT TANKARD-SHAPED MUG WITH A MID-RIB OF DIMINISHING BEADS ON THE CURVE OF THE HANDLE. By David Willaume, London, 1697. (Right) 6.—CAN HAMMERED FROM THE PLATE, WITH A CAST HANDLE. By Ambrose Stevenson, London, 1720

half-pint tankard mugs during the 1690s. A frequent pattern was composed of a central band of vertical concave fluting (Fig. 4) bordered with narrow punch-work ornament. The moulded rim foot was deeper and more boldly convex than usual. Spiral or vertical gadroons might encircle the lower part of a mug, alternately concave and convex, with a band of punched ornament above and chased lines below the rim.

At this period, too, appeared the rare mug with a flat-based lower section, comprising about one-third of the whole and raised from the plate, being joined to a cylindrical upper section with a widely everted mouth. The two parts were soldered together, the seam being concealed and strengthened by an encircling moulded rib.

The tankard-shaped mug continued to be made until early Victorian times, usually plain and with a deep, moulded rim foot and a scroll handle, the double scroll dating from the late 1720s onward. The handle might be hollow or cast, and crested with an acanthus leaf thumb-rest shaped to the upper curve of the handle. So that the vessel could be inverted on a cupboard shelf the thumb-rest might now be level with the brim, after the style of a lidded tankard.

The requirements of the softer metal compulsory between 1697 and 1720, known throughout the 18th century as new sterling and struck with the Britannia hall-mark, suggested a new form of mug to silversmiths. This was the baluster or tulip shape (Fig. 7), tapering from base to slightly everted brim in a graceful curve. The rounded base was lifted above the table top by a concave moulded foot ring, or less frequently by a concave skirt of hammered plate. Such a mug is almost invariably found with a double scroll handle after the late 1720s. From the third quarter of the 18th century the handle-body junctions had substantial strengthening plates with short struts, the upper plate oval, the lower diamond-shaped. These lessened

the pull of the handle against the plate, from which it was inclined to become detached.

Most early Georgian half-pint mugs in this form were raised from the plate. In others the lower part was hand-raised; the upper section was shaped from flat plate and seamed, and the horizontal joint was concealed by a narrow rib of moulding. Other examples were cast and turned. They remained undecorated apart from engraved coats-of-arms, crests and cyphers. The weight of such a tulip-shaped mug in plate was greater than a tankard mug of equal height. Both styles continued to be made contemporaneously and from about 1750 until the 1770s were accompanied by the now rare ogee type.

The barrel-shaped mug (Fig. 8) made its appearance about 1760 and was fashionable for a century to come. In this design the plate was rolled and its basic shape was a factory production, seamed and finished by master silversmiths. It was usually encircled with two, three or four closely spaced chased lines representing hoops, and from about 1790 was given a flat-topped handle, square in section. An example three inches deep might weigh 4½ ounces.

Half-pint mugs in all the 18th-century forms continued into the Victorian era. By about 1830 the thistle-shaped mug had been evolved, its lower part chased with palm leaves. By 1850 half-pint mugs were being termed tankards in silversmiths' catalogues. A half-pint mug mechanically embossed and gilded inside cost about 4½ guineas in 1850. The thistle and tankard shapes with long, substantial D-handles were the Victorian favourites.

In the majority of half-pint mugs the hall-marks are scattered singly beneath the base: from the 1690s they might be struck in a line to the right of the handle immediately below the rim, but the base remained the more frequent position.

Illustrations (except Fig. 5): collection of Mrs. William B. Munro.



7.—A PAIR OF BALUSTER MUGS WITH MOULDED RING FEET AND HOLLOW SCROLL HANDLES. By George Wickes, London, 1728. (Right) 8.—BARREL-SHAPED MUGS. (Left) By Crespin Fuller, London, 1810, and (right) by Richard Richardson, Chester, 1775

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A CAUSERIE ON BRIDGE

MODIFIED RAPTURE

By M. HARRISON-GRAY

DUPLICATE events at the club usually attract the attendance of one or two pairs whose skill does not match their enthusiasm, and episodes such as the following are by no means unique:

♠ Q 10 4 2					
♥ A 5 4					
♦ 6 3 2					
♣ A 10 3					
♠ K 7 6 3					
♥ Q 6					
♦ Q 10 5 4					
♣ 9 7 2					
	♠ N	♥ J 8			
	♥ W	♦ K 10 9 8			
	♦ E	♣ K 9 8			
	♣ S	♠ Q J 8 6			
	♠ A 9 5				
	♥ J 7 3 2				
	♦ A J 7				
	♣ K 5 4				

Dealer, South. North-South vulnerable.

At some tables the hand was thrown in; at others North-South played in some number of No-Trumps for a minus score. In one case South was a guinea-pig whose remarkable run of successes in pairs contests may well be due, as he claims, to a policy of living dangerously. His favourite tool is the weak No-Trump "through-out," so here the auction consisted of one No-Trump by South and three passes.

The play: trick 1, Diamond to King and Ace; 2, small Spade to Queen, West playing low; 3, Ace of Spades; 4, Spade to West's King, East discarding Eight of Diamonds and giving West the impression that he might have the Knave; 5, small Diamond led to South's Knave; 6, Diamond returned to West's Ten; 7, Queen of Diamonds, bringing East down to K 10 9 in Hearts and Q J 8 in Clubs.

West had an idea that his partner had called in Hearts, so he led the Queen to dummy's Ace at trick 8. East had an idea that he was going to be stuck on play and forced to make a disastrous Club return. Hoping that West's Queen of Hearts was backed up by the Knave, at trick 9, when dummy's Spade winner was cashed, he rose above his usual form by jettisoning the King of Hearts. South then took the rest for a total of ten tricks, or three more than any other declarer had made in No-Trumps. The result was scarcely calculated to make my guinea-pig lose faith in the weak No-Trump.

A few days later the scene shifted to Crockford's Cup final. The eight surviving teams took part in an all-against-all contest of a particularly nerve-racking nature, a solitary slip being enough to decide the fate of one of these short matches. Our pairs contest here, now a member of my team, laughed loud and long at a suggestion that it might be as well to tighten up on his No-Trumps for this new occasion.

Came the third and final session. We had done well against the stronger teams and had high hopes of converting small deficits into wins over three of the others. The first match was soon in the bag, provided we steered clear of disaster on the most innocuous board of that set:

West ♠ K Q 5	East ♠ A 9 3
♥ K Q 4 3	♥ J 10 9 7 2
♦ 6 5 2	♦ K 9 7
♣ J 3 2	♣ 10 5

Dealer, West. Neither side vulnerable.

My partner and I, playing North-South, scored our optimum by making Three Clubs; the opposition could have made Two Hearts. At the other table, unfortunately, our West player had been fretting over a dearth of hands suitable for a weak No-Trump opening, so he pounced eagerly on this specimen (presumably he miscounted his points, the agreed range being 12-14). North doubled, and East had to "take a view"; rightly or wrongly, he elected to pass, and so did South. Having reeled off five Club tricks, the defence switched to Diamonds and held declarer to four tricks. That was one match that we just failed to win.

The next exhibit is rather more interesting:

West ♠ Q 6 5 3	East ♠ K 8
♥ K 7 4 3	♥ J 8 2
♦ K 8 7 5	♦ 10 9 4 2
♣ A	♣ 10 8 7 3

Dealer, West. East-West vulnerable.

My partner and I were again North-South. After West had passed, we reached a dubious Three No-Trumps and were lucky to make it. That looked like another match in the bag.

Once more we had not reckoned on our West player's resourcefulness. To pass on 12 points, even when vulnerable, was not part of his methods; one never knows which suit to open on these pesky four-four-four-one hand, but the weak No-Trump gets you neatly out of that difficulty (this time West had his minimum quota of points). North, unfortunately, was in a position to double. East was anxious to avoid a repetition of the previous setback, so he started a rescue operation which culminated (don't ask me how) in West's playing the hand in Two Spades doubled at a cost of 1,100. Mildly disappointing, since our score of 400 at the first table had looked good for a gain of at least four match points; in the event we lost six, and that was another match that we just failed to win.

Finally, a deal that merits a full presentation:

♠ J 6 4					
♥ A K 9 5 3					
♦ K 10 8 2					
♣ J					
	♠ N	♥ 10 8 7 6 2			
	♥ W	♦ Q 8			
	♦ E	♠ A 9 5 4			
	♣ S	♣ 4 3			
	♠ A K 9 3				
	♥ 10 6 4				
	♦ J 7 6 3				
	♣ 9 5				

Dealer, West. Both vulnerable.

Now the last thing you would expect on such a hand, following a One Heart opening by West, is a final contract of Two Clubs—but that is what happened at the table where I sat South. Whatever my partner's motive may have been in making a simple overcall (I suspect low cunning), his judgement was vindicated when

everyone passed. Our opponents were greatly disturbed by our modest score of 110—first, because their side could have outbid us in Spades, Hearts, or Diamonds, and second, because they forecast a more forthright effort by their North player at the other table which was bound to land his side with a minus score.

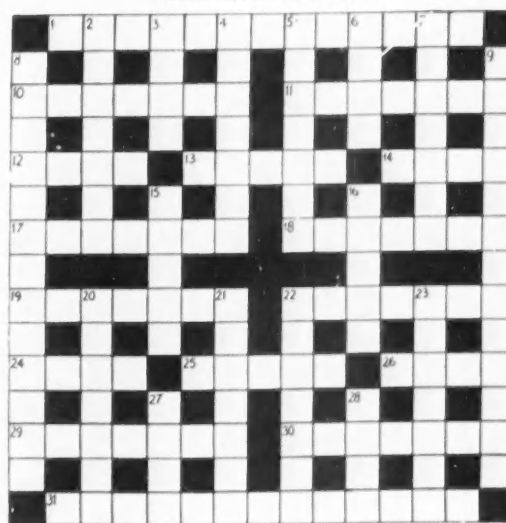
As it happened, the rival North showed even greater reticence than my partner had done—at least, on the first round. Our tenacious West player opened (you've guessed it) with One No-Trump. North sat back to await developments. East, for some reason, bid a conventional Two Clubs; South passed, and West's only worry was lest he should be too good for a mere Two Heart response with a fifth card up his sleeve. North then caused a stir by producing a bid of Two No-Trumps. East passed, and South, equally mystified, chanced a raise to Three No-Trumps, which bought the contract.

I should like to record that our pair scored 500 points by taking the first nine tricks (five Hearts and four Diamonds)—that would have taught North not to take liberties with a weak No-Trump opening—but it did not quite go like that. East sensed a string of Clubs on his right, but the one suit North was not afraid of was obviously Hearts; West's forced response was more likely to be based on 10 9 5 3 than A K 9 5 3. So East fell back on his natural lead—a Spade. And that was another loss of six match points, instead of the anticipated gain for our team.

Of course, as I have said many a time, there is nothing wrong in theory with the weak No-Trump, but I may be forgiven for viewing its use (or rather, misuse) in team events with a jaundiced eye. Judging from similar efforts by other good players, the call is losing its natural meaning and degenerating into a mere cypher which shows 12-14 points regardless of distribution. The reader may begin to understand why the younger generation are somewhat slow in making their mark.

CROSSWORD No. 1375

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1375, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, June 20, 1956.



Name..... (MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1374. The winner of this Crossword, the clues of which appeared in the issue of June 7, will be announced next week.

ACROSS.—1, Readable; 5, Scotch; 9, Literate; 10, Ending; 11, Ancestor; 12, Junket; 14, Bridgehead; 18, Principals; 22, Rector; 23, Residual; 24, Trains; 25, Fandango; 26, Rakish; 27, Decrepit. DOWN.—1, Reload; 2, Antics; 3, Arrest; 4, Lithograph; 6, Conjuror; 7, Trickle; 8, High tide; 13, Adulterate; 15, Operator; 16, Glimerack; 17, Accounts; 19, Wilder; 20, Tur nip; 21, All-out.

ACROSS

1. We will miss tea in the gardens (5, 8)
10. Urgent (7)
11. Yorkshire cricketer with a sweater on? This is what it is (7)
12. Eaten by Pistol (4)
13. Juliet leant it on her hand (5)
14. "Take the — in hand and waive the rest" —Fitzgerald (4)
17. "Sleep pretty —, do not cry" —Thomas Dekker (7)
18. Was he really a lad steeped in sin? (7)
19. Goddess (7)
22. A cad who might be caught on the hop (7)
24. It might be part of the Noble Art (4)
25. Like Eve she looks both ways (5)
26. See 6 down.
29. What cannot be cured must be this (7)
30. What the turtles and the lobsters all do eagerly (7)
31. Strain a letter (anagr.) (13)

DOWN

2. "For lovers love the — star" —Scott (7)
3. To be expected in a free-lance (4)
4. "'Tis with our judgments as our — none" —Go just alike —Pope (7)
5. Sly wear for those in the Temple (7)
6. "In that day a man shall cast his — to the moles and to the 26 across" —Old Testament (4)
7. A version of an Ibsen play? (7)
8. Small sweet summer songster (13)
9. 'Arsh sentences for Medea and her ilk (13)
15. Butterfly which never comes to a full stop (5)
16. Like lonely wandering Wordsworth? (5)
20. Wherein we three shall first meet again (7)
21. "No — about Queen Elizabeth, I hope?" —Sheridan (7)
22. Noisy (7)
23. Granted it is for dredging (7)
27. What the crocodile seemed to do cheerfully in Alice (4)
28. Finished? But not necessarily the end of the match (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1373 is

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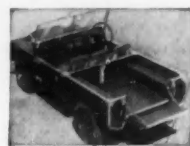
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ESTATE MARKET

COMPENSATION
HARDSHIPS

AS time goes by there is growing dissatisfaction with the basis of compensation for land compulsorily acquired, as laid down in the Town and Country Planning Act of 1954, which amended the unworkable Act of 1947. As the law now stands, the owner of land acquired compulsorily is compensated by reference to 1947 values, whereas if he sells on the open market he can obtain current value.

The existence of these different bases of value has always seemed unfair, and, moreover, it is only too apparent that there must be hardship to an owner who, having his property taken from him at the 1947 price, wishes to reinstate himself in similar property, for which he must pay current value.

In view of the large sections of political opinion which favour the passing to the State of increases in land value where they have been enhanced by public expenditure, and in view of the fact that a vast sum of public money had been spent in drawing up the "Domesday book" of development values at 1947, which was compiled for the purposes of the £300 million compensation fund set up under the 1947 Act, there were many people who were inclined to accept the arrangements proposed in the amending Act of 1954 as having at least the merit of expediency; they

Procurator, who has been ill, hopes to resume his articles next week

represented rough justice, but they at least had the advantage of conceding something to different points of view, and so being likely to win acceptance. But owing to the inflationary times in which we have been living, calculation on 1947 values is becoming every year more unjust. The National Federation of Property Owners is devoting much thought to this question and a memorandum on the subject, drawn up by the Federation, the Country Landowners' Association and the National Farmers' Union, calling for amendment and setting out the case for fair market value, has been sent to the Minister of Housing and Local Government.

RISE IN VALUE TO GO ON

THE memorandum makes these points: Apart from shifts in value which could not have been foreseen at the time, there has been a steady rise in land values since 1947, and this is likely to continue for two reasons:

(i) Because with every increase in economic efficiency the greater will be the pressure upon our limited area of land to provide the services required for a rising standard of living;

(ii) Because the tendency for monetary values to fall, and conversely for the value of real property to rise in terms of money, is unlikely to be reversed.

It is argued that changes in the value of money cannot be disregarded and that sooner or later the basis will have to be abandoned. The memorandum "recommends that the payment of compensation in part upon property values in 1947 should be abandoned and that amending legislation to this effect should be enacted during the lifetime of this present Parliament."

SITE OF KILLIECRANKIE

THE estate of Urrard, Killiecrankie, Perthshire, which is to be sold privately by Messrs. C. W. Ingram and Sons, of Edinburgh, acting on behalf of Mr. Ian Campbell, of Urrard, includes the site of the Battle of Killiecrankie, which was fought in

1689 over the land surrounding the house; tradition has it that the bullet that killed Viscount Dundee (Claverhouse) was fired from the old House of Urrard. The estate is now a sporting property, with a grouse moor and salmon fishing in the River Garry. The home farm is in the owner's hands.

Another property with interesting historical associations is Place Farm, Blechingley, Surrey, which is to be submitted to auction early next month for the Hon. Mrs. Bertram French by Messrs. Harrie Stacey and Son, of Redhill, Surrey. Place Farm figures in many works relating to the history of Surrey and is listed in *Antiquities of Surrey*, published by the County Council in 1951. The house is reputed to stand near the site of the ancient Blechingley Place or Manor and to have formed part of its 16th-century gatehouse. The Tudor archway of the gatehouse remains and has been incorporated in the later-18th-century house now offered for sale. Blechingley Manor was at one time occupied by Anne of Cleves, on whom it was bestowed by Henry VIII in 1541. Place Farm comprises 153 acres and is offered with vacant possession.

DEER FOREST FOR SALE

AS in so many other cases, it is death duties which have largely been responsible for bringing Sir Ewan Macpherson-Grant, Bt., and the other trustees of the late Sir George Macpherson-Grant, Bt., of Ballindalloch, to a decision to instruct Messrs. Knight, Frank and Rutley to offer for sale privately the estates of Gaick and Glentromie, Invernessshire, extending to 30,000 acres. Gaick is purely a sporting property, and is indeed one of the outstanding deer forests in Scotland. It lies at the head of Glentromie and extends to 18,500 acres, providing both stalking and grouse shooting. There is also excellent loch fishing. A seven-bedroom lodge is included in this section. Glentromie, extending to 11,500 acres, and situated about five miles from Kingussie, on the west bank of the River Tromie, is a well balanced estate offering good sport and giving an opportunity to a purchaser to acquire a first-class farm in hand, the steadings of which is just outside Kingussie. There are also at least a 1,000 acres of land suitable for afforestation. The lodge is of convenient size and is situated within half-an-hour's drive of Kingussie.

SALES AT AUCTION

AT an auction last month, at the Domus, Beaulieu Abbey, Messrs. Strutt and Parker, Lofts and Warner sold all the lots offered. A total of £16,525 was realised for some 30 acres of freehold land, including sites on the Beaulieu River and with frontage to the Solent. It is the first sale of freehold land to take place on Lord Montagu's estate since the early 16th century.

The same firm, with Messrs. Garrod, Turner and Son, sold Belstead Brook, close to Ipswich, for £6,050. In addition to the house, the sale included two cottages and about 19 acres of land.

A MANSION RE-SOLD

IN November last the Queen Anne mansion, Dogmersfield Park, near Odiham, Hampshire, which had been used as a school, was bought by Messrs. Curtis and Watson on behalf of the tenant farmer who farmed the park land. As the mansion was not required by the farmer, it has now been re-sold, with its gardens and two cottages, and is to be used as a training college.

NOTARIUS.

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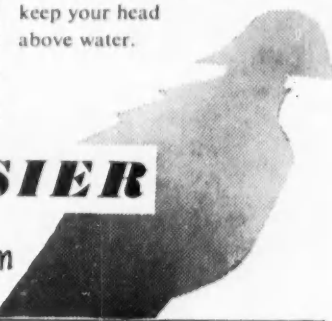
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FARMING NOTES

PASTURES REVIVED

IN the past fortnight every district has had some rain and how welcome this has been! Rarely in this country have farmers looked so hopefully at the skies as they did in May, and rarely have they suffered such disappointments as they did when the clouds passed by. Already the pastures have revived remarkably and now anyone who realises the value of early summer grass will cherish all that grows. The electric fence used to partition off the cow pastures can now be used to good effect to save the fouling of herbage and allow one or two more fields to be spared for hay or silage. Many of us were becoming rather desperate about the prospects of winter keep until the night of June 3, when there was general rainfall. I have never known the cattle so thirsty. They were drinking their full 20 gallons a day and on any farm that was fully stocked the pumps had been going night and day. Now there is more moisture in the herbage and water supplies are much easier. There ought also to be a better tone in the market for store cattle. Demand has dragged slowly, partly because of the lack of keep and partly because of the uncertainty of the course of fatstock prices.

Shearing Sunday

AT home the first Sunday in June is the day on which we try to gather a team for shearing the ewes. We were lucky in the day this year, as shearing was finished before the rain came at tea-time. Two men have to be fetched from 25 miles away and they are always ready to be picked up at seven o'clock. It has become quite a jaunt and each of them brought a schoolboy son this time; so the refreshments had to include soft drinks as well as beer. In the days before the war when we had a flock of 250 ewes the shearing was done by a gang in the ordinary working week. The head man had his threshing tackle which kept the gang busy from the autumn till the spring; then through June he took them shearing and later on they gave a hand with haymaking and corn harvesting. This team has long been disbanded and we have to rely on two or three stalwarts who still enjoy exercising shearing skill on a Sunday.

Potato Fiasco

WHAT a mess the potato market has got itself into in the last two months! Everyone knew that the 1955 main crop would not satisfy consumers' requirements in full until the new potatoes came along. But the Minister of Agriculture did not wholly trust the estimates of the Potato Marketing Board, whereof he reckoned that there would not be any severe shortage if small potatoes were allowed to be sold from the autumn onwards. The ports were opened for potatoes from Holland and other Continental countries, but many thousands of tons of these Continental potatoes proved to be of poor cooking quality. They had been grown for the production of alcohol, which is an important industry on the Continent. Some of them are not wanted at all now for human consumption and they must be disposed of for pig feeding. Surely the Potato Marketing Board, established with the blessing of Parliament as well as of producers, is the body that should be entrusted with the regulation of supplies and if necessary with the importation of good-quality potatoes from abroad to maintain an even flow through the distributive trade.

Early Potatoes

SUPPLIES of early potatoes from favoured spots in the Isles of Scilly, Cornwall and Ayrshire, as well as from abroad, are now tempting the housewife, and as they become more plentiful the price drops. The first crops come from the Isles of Scilly, which

have an advantage over Cornwall in point of earliness. But the Scilly potatoes are costly to produce. The fields are necessarily small because there must be shelter hedges to give protection from the strong Atlantic winds. Many of the fields are no more than half an acre in size, which does not allow economical working on the scale practised by the potato growers of South Lincolnshire. The Scilly soil is granite dust and needs constant feeding with seaweed and farm-yard manure, where it is available. Flowers and early potatoes are the main crops. Most of the flowers have gone by March and the potato crop is now pretty well finished. But lifting bulbs keeps everyone busy until the autumn.

Grain Silos

IT will be unfortunate if some means are not found to retain in use a few of the Government grain silos where farmers have been able to have their wheat and barley dried and stored from harvest onward. So far these grain silos have been run by Recommended Mills, a Government organisation, and the cost to public funds has been heavy, no less than £300,000 last year. If the facilities had been used to the full no doubt the silos would have covered expenses, but they have to be regarded as an insurance against the risks of a wet harvest. There is no particular reason why the cost should be borne by taxpayers, who of course include those farmers who have provided grain-drying and storing facilities at their own cost. Groups of farmers or millers ought to be able to run grain silos where they are most wanted as a business proposition.

Hypomagnesaemia

ONE of the troubles we get with highly productive pastures in the early summer is the killing disease called hypomagnesaemia. It has to do with the concentration of magnesium in the blood and its association with lush pastures has given rise to the name of grass tetany. The magnesium content of the blood is at its lowest at the time when cattle are turned out on to pasture. Those affected suffer muscular spasms and have an anxious wild expression, and unless they are caught in time they will die suddenly. A veterinary surgeon may be able to save an animal, but it so often happens that the animal is dead before the veterinary surgeon can be fetched. We should all like to know how we can prevent these losses. Some farmers I know applied magnesium limestone to their pastures and this may have a beneficial effect. Certainly it can do no harm. Others feed calcined magnesite to their cows in April and May, mixing it with their hay feed. This may be useful, but we need to know more.

Summer Liming

UNTIL September 8 farmers can have exceptionally favourable terms for applying lime to the land. The subsidy is being increased temporarily to 70 per cent. of the delivered costs. This is not the time of year when the farmer can apply lime to much of his arable ground, except the leys after the hay crop has been cleared, but it is a good time to get lime on to the difficult grass fields, especially those that are hilly or marshy, where the distributors cannot work effectively during most of the year. Much grass land still needs lime, and where a soil test shows that it is wanted there is certain to be a week or two between now and early September when it can be applied without interfering with haymaking or grazing. It is sound practice where there is a doubt about the lime content of the soil to get the local N.A.S. man to make a test every three years or so.

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NEW BOOKS

TROUBLES OF THE BOOK-HUNTER

Reviews by HOWARD SPRING

THE publisher's "blurb" printed on the jacket of a book, often enough written by the author himself, should not be taken too seriously, but you may take at its face value the opening sentence of the "blurb" on the jacket of Mr. Percy Muir's autobiography, *Minding My Own Business* (Chatto and Windus, 21s.). "We should never have believed, till we read Mr. Muir's book, that bibliomania could be made so enthralling to the layman." Mr. Muir has been associated since 1930 with the firm of Elkin Mathews, the antiquarian booksellers. This is the story of that firm's changing fortunes, of the men and women associated with it, of

Scandal in Bohemia' to A. P. Watt." Now Sherlock Holmes had appeared before this, and had not attracted much attention. *A Scandal in Bohemia* was his first appearance in a short story—that series of short stories that was to be the glory and the bugbear of Doyle's life. A P. Watt was a literary agent. He sold the story to the *Strand Magazine*, and Doyle and the *Strand* were "made" overnight. I have the bound copies of the *Strand* containing the early stories and can always find a peculiar delight in reading, on the very page that inflamed so much enthusiasm, the sentence in which Sherlock made his immortal bow. "To Sherlock Holmes she was

MINDING MY OWN BUSINESS. By Percy Muir

(Chatto and Windus, 21s.)

A NIGHT TO REMEMBER. By Walter Lord

(Longmans, 16s.)

MY SHIP IS SO SMALL. By Ann Davison

(Peter Davies, 16s.)

book-hunts and book-hunters, of fakers and forgers, of the vicissitudes of a set of men who were, for a time at all events, "arbiters of literary elegance to millionaires."

THE STRANGE MANIA FOR COLLECTING

To me who, in the main, care little for books beyond what the author has to say, the mania for collecting particular editions notable for some rarity or peculiarity is difficult to understand. Mr. Muir puts antiquarian book-selling among the "luxury trades," and we may be sure that a rich man's bid for a rare book does not often have much connection with an interest in literature. But though it is difficult to understand the mania, it is not impossible. Asking myself whether there is any pleasure to be got out of reading in one edition rather than another, I reminded myself of two rather widely separated instances. Some years ago a friend sent me Jeremy Collier's translation of the *Meditations* of Marcus Aurelius. Immediately, all sorts of ultra-literary, but nevertheless fascinating, considerations stand forth. This, I am told, is the first time this celebrated work was done into English. "London: Printed for Richard Sare, at Grays-Inn-Gate in Holborn, MDCCL." Jeremy, I suppose, is that cantankerous old non-juror who startled Vanburgh and Congreve with his *Short View of the Immorality of the English Stage* and who became a bishop in 1713. And whose long-dead hand was it that here and there entered a Latin comment in an ink now faded to sepulchral sepia? Such considerations, I must confess, cause me to take up this edition rather than any other when I read Marcus.

The second case is this. On Friday, April 3, 1891, Conan Doyle made in his diary an entry which Hesketh Pearson rightly says "opened a strange epoch in the history of fiction." The entry is brief. "Sent 'A

always the woman," and so on to the entry of the incognito prince who comes on a breeze of glorious fustian. "Heavy bands of astrakhan were slashed across the sleeves and fronts of his double-breasted coat, while the deep blue cloak which was thrown over his shoulders was lined with flame-coloured silk, and secured at the neck with a brooch which consisted of a single flaming beryl." There you have all Doyle's strength and weakness: the confident picturesque attack; the stylistic carelessness which uses "flame" and "flaming" within two lines.

QUEEN MARY IN THE BOOKSHOP

All this seems a long way from Mr. Muir's fascinating book, but it isn't, really, for these trivial instances of a petty interest in "first appearances" permit me to understand the grand and outrageous passions that his book reveals. Not that the book is merely about collectors. It is a gallery of portraits, a rich store of anecdotes, a peep behind the scenes of an international business traffic in objects of aesthetic, literary or musical rarity. There is an enchanting story about a visit Queen Mary made to the shop one day. She stayed for nearly two hours, and naturally "we all wanted to know what had impressed the Queen most, and Evans told us that it had been Augusta Byron's copy of Byron's *Poems on Various Occasions*, published in 1807. 'Yes,' Queen Mary had said. 'There are stories about her.'"

There is a story, too, about that sweet song *The Lass of Richmond Hill*. A first edition of it was brought to Mr. Muir by "a melancholy and diffident individual," who asked £2 for this and other pieces. The melancholy individual told the story of the song. It was written by Leonard MacNally, an Irish barrister, who married Frances Janson, a girl from Richmond, Yorkshire. MacNally was not so sweet as



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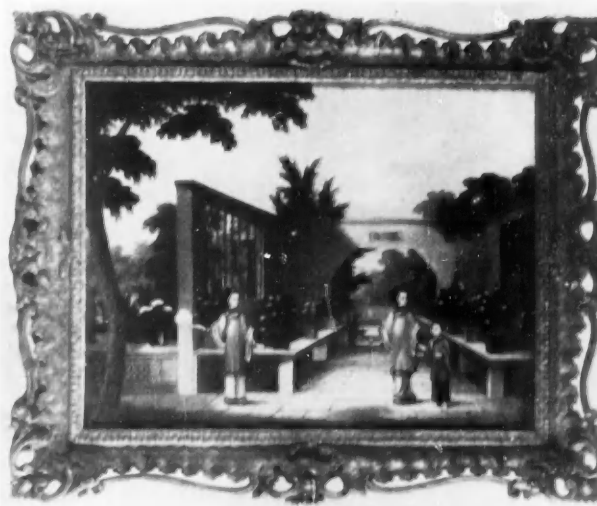
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REVIEWS by HOWARD SPRING—continued

his famous ditty. He was a villain and a traitor, paid by Dublin Castle to double-cross his fellow-countrymen. "While boldly defending Robert Emmet in court, visiting him in prison on the morning of his execution, and exhorting him to look forward to a speedy and happy reunion with his mother in heaven, he had sold the contents of his brief to the prosecution for £200." MacNally may, indeed, as Mr. Muir says, "be recommended to a biographer in search of a subject."

"A RUM LOT"

This sort of thing crops up all over the place, and not less astonishing than some of these sidelines is the story of the crazy and haphazard conduct of the company's finances. Mr. Muir, a financial purist brought up with a fear of debt, was at times almost startled out of his senses by the way things were going on. The partners came when they liked in the morning, took hours out to lunch, and stretched week-ends into the middle of next week. They were indeed "a rum lot; and I have come to think of myself as the only representative of the ordinary man among them all."

Even this ordinary man found himself at times involved in extraordinary situations. He was sued for libel, lost the case and became bankrupt. An American bookseller had asked his opinion about a catalogue issued by an English firm, and Mr. Muir found that the catalogue "contained some very unusual autograph material." He had no doubt that a forger was at work, and said so in a letter to his American correspondent. This letter, unfortunately, was published. Hence the libel action.

Mr. Muir is still a bookseller, having survived all the vicissitudes through which his strange partners came and went: A. W. Evans, who had been a curate and at last returned to the church; Greville Worthington of the brewing family, with a passion for jazz gramophone records, music-hall performers and ancient motor-cars; Edward Gathorne-Hardy, who, if he missed a train, would buy a motor-car, continue his journey in it, and sell it at the other end. With such a subject, with such companions, and at such a time of successive booms and slumps, it is small wonder that Mr. Muir's book is utterly fascinating.

THE "TITANIC" DISASTER

A Night to Remember, by Walter Lord (Longmans, 16s.) concerns the night of Sunday, April 14, 1912. On that night, with midnight twenty minutes ahead, with the sea unusually calm and the weather unusually cold, the *Titanic* was headed for New York on her maiden voyage. The look-out man, Fleet, saw the approaching iceberg and telephoned to the bridge. For 37 seconds nothing happened. Then the ship's bows slowly swung to port. "The ice glided swiftly by along the starboard sides. It looked to Fleet like a close shave." This unalarming quality of the moment is the most ironic touch in the tragic story. Nowhere above decks did it seem as though anything had happened except the stroking caress of a cold hand along the bows on the starboard side. Then the iceberg was gone. In boiler-room No. 6 it was different. "A quick shout of warning—an ear-splitting crash—and the whole starboard side of the ship seemed to give way. The sea cascaded in."

It was a long time before those above decks realised that the

"unsinkable" *Titanic* was doomed. What happened then has been told many times. For the purposes of this retelling Mr. Lord has gone to a lot of trouble. He has travelled widely in order to interview survivors, whether passengers or crew, and has corresponded with people all over the world. The result is a book which is most readable and which has a sense of final authenticity. He sees the moment of that cold caress as the ending of an epoch: the epoch in which men had confidence in mechanical progress. "Before the *Titanic*, all was quiet. Afterwards, all was tumult. That is why, to anybody who lived at the time, the *Titanic*, more than any other single event, marks the end of the old days, and the beginning of a new uneasy era."

ALONE ACROSS ATLANTIC

This feeling of the bottom falling out of the world can happen to an individual as well as to society in general. It happened to Mrs. Ann Davison. Knowing virtually nothing of small-boat sailing, she was sailing one with her husband when they were wrecked. He was drowned. She barely escaped with her life. She had been obsessed by fear, "a fear that had pursued me through flying, through the island years, and to the sea. . . . Fear comes through ignorance, of that I was aware; and forming in the back of my mind was the thought that if this fear could be faced, tackled and overcome, I should find a key to living."

So she decided to sail single-handed across the Atlantic in a small boat, and she was the first woman to do it. She tells of the adventure in *My Ship is so Small* (Peter Davies, 16s.). *Felicity Ann*, which sailed from Plymouth, was 23 feet overall, with a draught of 4 ft. 6 ins. She was Bermudan rigged. She sailed down to Gibraltar, crossed to the Canary Islands, had a clean-up and re-fit there, and then made the long crossing to Dominica. Thence she crawled up among the islands to the Inland Waterways which "are ingeniously conceived, providing an inland passage for small craft all the way from the Gulf of Mexico to the St. Lawrence River."

Thus she came at last to New York. It was, especially in the long hop from the Canaries, a testing and at times terrifying experience, with nothing under you but a 23-foot sloop. Without vainglory, it is set down here in a readable book that should appeal alike to armchair readers and to those who can, in some small measure, fill in from experience the hinted immensity of the achievement.

OUR HUNTING FATHERS

DAPHNE MACHIN GOODALL'S *Huntsmen of a Golden Age* (H. F. and G. Witherby, 18s.) is mainly devoted to William Goodall, who hunted with the Belvoir from 1837 till his death in 1859, as whipper-in for four seasons and huntsman for eighteen. The first chapter deals with William's grandfather, Stephen Goodall (1757-1823), huntsman to the Pytchley and the Quorn among others, who was a pioneer in the breeding, rearing and training of hounds. William Goodall was a great writer of diaries and letters, and the most interesting parts of the book consist of extracts from these. Goodall was a first-class huntsman and a fine and modest man; and his life gives a good picture of the days when men hunted five days a week from one end of the season to the other.

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Travelling South

ONE aspect of this summer's fashions most pleasing to the eye is the tailor-made in light fabrics. The suits, in particular, are outstandingly good. Detailed attention has been paid to the materials and a great deal of research has been undertaken to produce not only novel and interesting surfaces, but textures that are almost creaseless, hang well and tailor satisfactorily. Many of these desirable qualities are obtained by blending various yarns. The rayon tweeds look like silks and are practically creaseless, some being mixed with a small percentage of nylon to give them more strength and processed to resist creasing. Wool shantung is light as a cotton poplin and are being shown in the most attractive pastel colours. Slub silks have made most effective suits; so have the silk alpacas. Jacquard have had woven for them a special cotton that is used for the summery suit photographed. This is a complete novelty. It has the self stripe of a man's shirt, but is as heavy as a worsted.

The shapes of the suits evolved after the last Paris collections fall into three main groups. Most prevalent of all is the suit that has a shortish jacket with a semi-fitted waist, narrow shoulders and pockets placed on the hem. Skirts are slim as a wand. Straight jackets again have detail on the hem as tabbed pockets, flat tucks circling the hips, or a half-belt. For the third group the bloused back is featured. Gathers are inserted into a shallow shoulder yolk and then bloused over a snugly fitting band circling the hips. The high waist appears among the first group; the waist will



A cool suit for a hot day is made in beige cotton that is woven with a self stripe. The material is a replica of a man's suiting with the substance of a woollen suiting. The suit has buttoned tabs on the revers and pockets (Jacqmar). Braided cotton cloche by Morini



Two-piece in a knitted navy blue cotton that is uncrushable. The skirt is in six horizontal bands joined by narrow fagotting (Tricosa). The roomy cream Luxanhide travelling bag is by Russell and Bromley

be loose and the midriff will be moulded to the figure by gussets.

Beige, mushroom-brown, café-au-lait, biscuit and ivory are the favoured shades for the slight summer suit, whether it is slub tweed cotton, rayon, silk or linen. These tones have largely replaced the greys and look well with a great variety of colours, so they prove a splendid base for a holiday wardrobe. The numerous coats in milk white tweed, a warm brown or a brilliant red or blue look smart over them. These are cut with complete simplicity, hanging straight from narrow shoulders, and are frequently collarless, so that all manner of scarves and stoles can be added.

Many of the play suits and swim suits are exceedingly gay. The sun suits are almost all one-piece fitted garments covering one from the bust almost to the knees. They are gored slightly at the hem to make a flared skirt, and then underneath that there are short trunks or bloomers attached to the waist. Both pale and vivid colours are shown. Simpsons feature sugar pink, lime green, or sky blue applied as narrow gores widening down the front. In this collection, too, is the highly successful Horrockses cotton outfit composed of a wide, gathered candy-striped skirt with a matching plain shirt top worn over a plain coloured play suit that has a permanently pleated frilled hem. This sunsuit follows the prevailing line, having a closely fitting strapless bodice and a moulded waist, erupting into a full six-inch-deep frill of close pleating. Sometimes a one-piece button-through dress replaces the skirt and shirt, but the basic shape remains the same, as it has been proved the most practical of all.

Beach jackets are tailored as simply as blazers and made in all kinds of cotton and linen fabrics, many being in towelling. They are in either vivid colours or white, practical and neat. Some are a little more fanciful, having a wide fringed collar, but these are tailored severely and hang straight. The heraldic ones are the most startling, composed of four blocks of solid, violently contrasting colours, usually in towelling.

The tent dress in towelling has become a permanent fixture in a holiday wardrobe. In the Simpsons collection is one of the gayest of this summer's crop carried out in coral with a deep V-shaped inset of jade green let into the centre

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front. This beach dress ties round the neck and then hangs in ample folds to midcalf length so that it really serves its purpose.

The jersey fabrics are always real travellers' joys. Newest of all are the cottons closely knitted with a fancy stitch, so that there is a faint ripple on the surface or the suspicion of flower-head at intervals. Many of the jerseys, cotton as well as wool, are made up as two pieces, so that the skirts and sweaters may be worn with other things as well. The newest wool jerseys are shown for delicious housecoats by Angela Gore. White jersey is printed with rose-buds, or in marbled designs. Plain fine jersey housecoats in this collection have full skirts gathered into finely ribbed yokes, and they can be worn hanging straight or belted in. Housecoats in diaphanous puckered white nylon woven with glistening gold threads are made up short as well as long with ruffled edges and wide ruffled collars. The same rose bud and marbled white wool jerseys appear as shirts with full gathered skirts—ideal for a holiday in the north as they look light and gay and they have a little warmth.

THE cotton dress or two-piece intended for dancing, dinner or cocktail time at resorts keeps much the same shape as last year. Generally there is a closely fitting bodice with a camisole curved top or shoulder straps and a wide skirt which is often closely pleated. Colours in this section are once again vivid or white. There are waffle white piqués in profusion with many indigo blues, geranium pinks, lemon and orange among the plain colours.

Quite a different line, equally glamorous, is the white linen sheath dress at Simpsons that is completely covered by a straight simple coat made from coarse white lace. This dress has a low-cut neckline and is sleeveless. Among the charming separates in the Jacquar Boutique is a shocking pink cotton skirt, circular and appliqued with a group of vivid flowers and shells on the front. There is a pouched bag to match. Organdie blouses in white or sweet-pea colours have their shawl collars bordered with a row of appliqued silk flowers and are very easy to wear. Fine jersey tops are printed in Paisley patterns and cut with low sophisticated necklines and a square gathered panel in front.

The gored dress with a high waist looks as smart in white piqué, or a glazed cotton, as in satin. It is a theme that runs through all the collections and all the price ranges. In a pale oyster grey, blonde or shell pink satin under a floating coat of organza or taffeta it will go to the galas on the Riviera. In dark ribbed silk it is being shown for simpler occasions, in cottons for informal dances. Some of the dresses have a little bolero to cover bare shoulders.

P. JOYCE REYNOLDS.



This one-piece swim suit is in white cotton satin printed with roses and elasticised. It is lightly boned with a small skirt in front. The beach coat is in white towelling (Lillywhites)



Photographs by
COUNTRY LIFE Studio

(Left) The negligé of rose-coloured nylon marquisette is permanently pleated except for the yoke, which is pin-tucked, and there is a pleated nightgown to match (Joan Radford)



Shoes for a holiday. The flat and laced one is made from plaited leather and is straw-coloured; the mesh is of white cotton and has rubber soles and heels; the beige grained kid shoe features the new low curved heel and a laced front (Russell and Bromley)

(Left) Two-piece in white piqué for a summer evening. The skirt is bordered with bands of tropical colours and the bodice is close-fitting with a halter neckline (La Strada)



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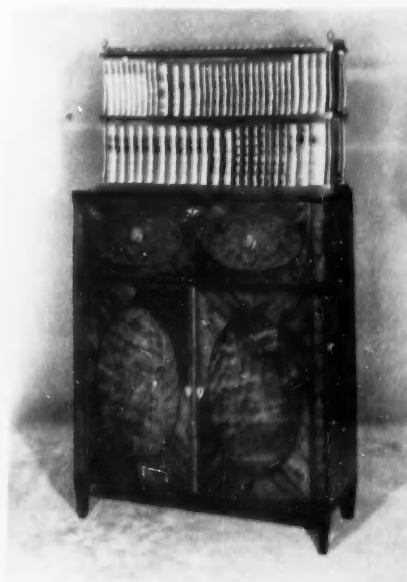


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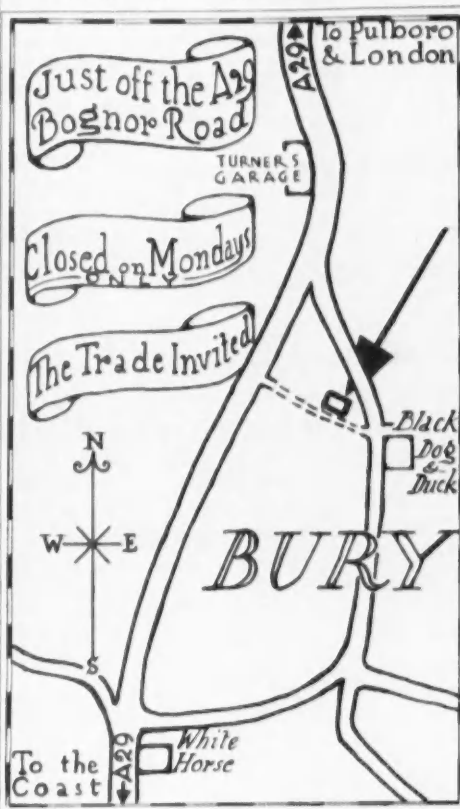
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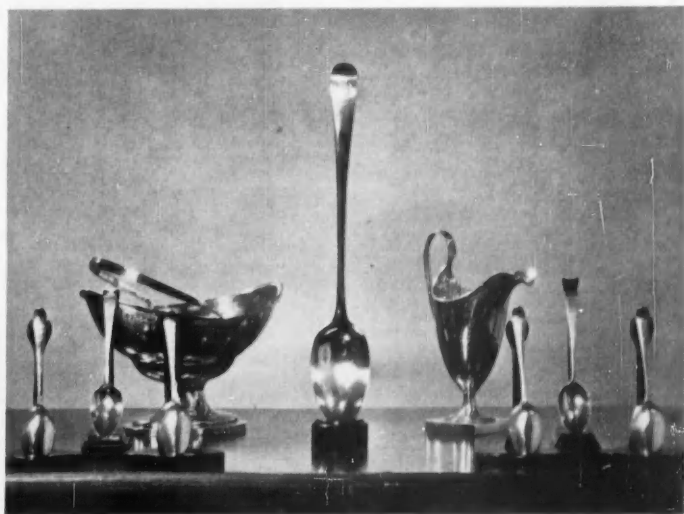
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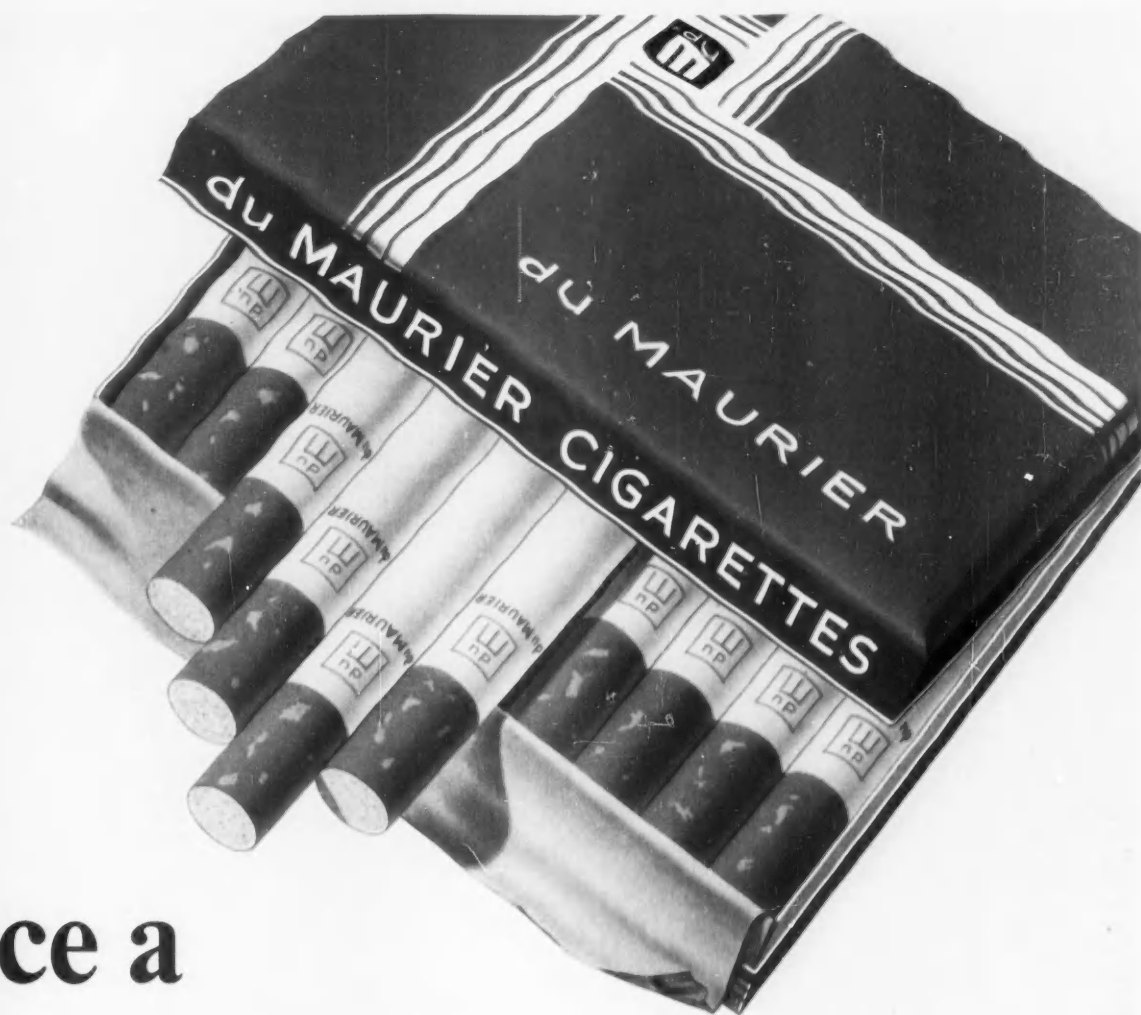
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